

6. Dada & Surrealism

Kenneth G. Hay



Raoul Hausmann - "Mechanical Head: Spirit of the Age", 1920.



Hans Arp - "Head with annoying objects" 1930-2



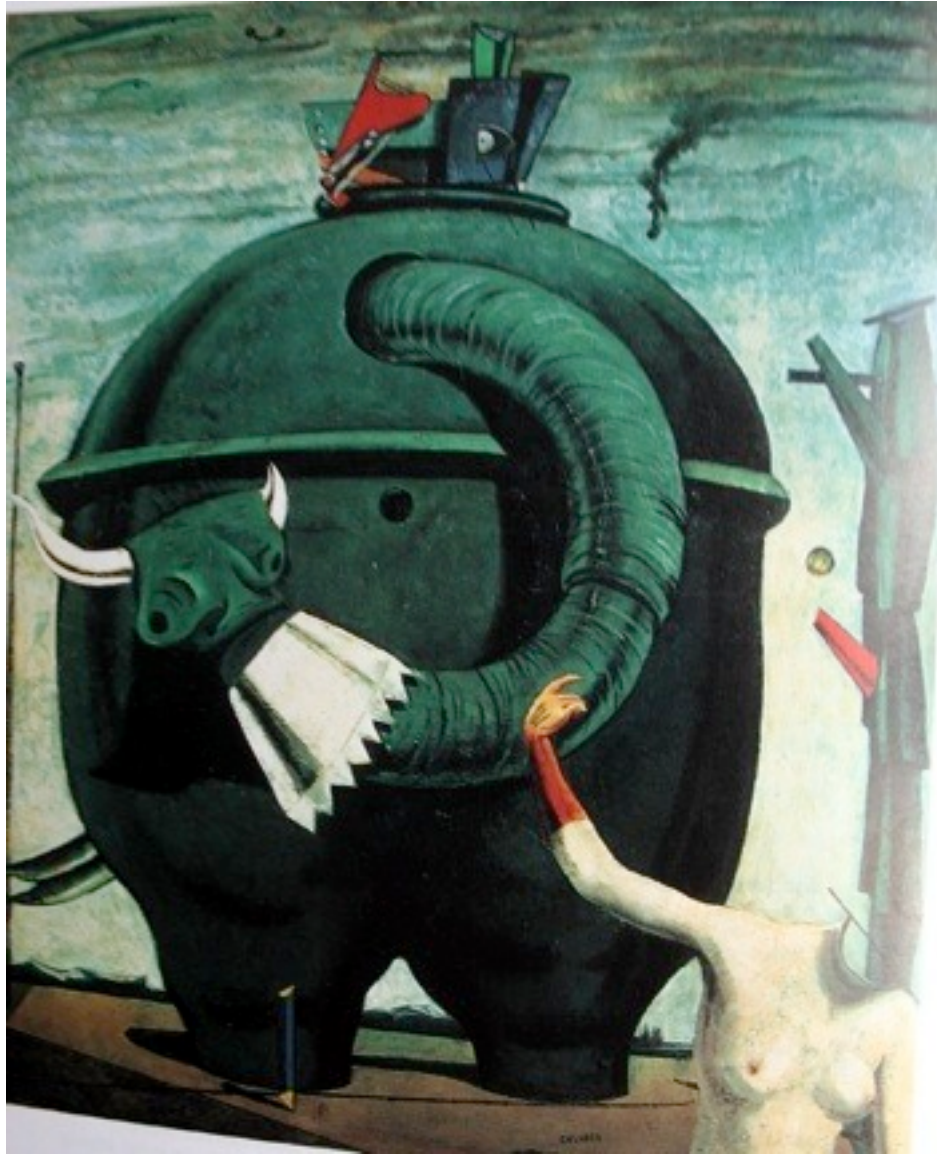
Max Ernst - "At the Rendevous of Friends", 1922.



**Giorgio De Chirico -
"The Child's Brain",
1914.**



Anonymous - “Assemblage of objects”, André Breton Collection.



Max Ernst - "Celebes", 1921.



Max Ernst - "Two Children are Threatened by a Nightingale", 1924.



**André Breton, Paul Éluard, Tristan Tzara & Valentine Hugo -
“Exquisite Corpse”, 1929**



Man Ray - "Bureau of Surrealist Research", 1924.



Man Ray - "Return to Reason", 1923.



Man Ray - "The Primacy of Matter over Thought", 1929.



Max Ernst - "The Habit of Leaves", 1929.



Max Ernst - "The Horde", 1927.



André Masson - "The Four Elements", 1923-4.



Joan Mirò - "Painting", 1927.



**Yves Tanguy -
"Extinction of Useless
Lights", 1927.**



Inuit Mask of a Bird - Painted wood & Feathers



André Masson - "Figure", 1926-7



René Magritte - "The Meaning of Night", 1927.



René Magritte - "The Menaced Assassin", 1926.



René Magritte - "The Treachery of Images", 1928.



Max Ernst - "Loplop Introduces Members of he Surrealist Group", 1931.



Yves Tanguy - "Outside", 1929.



Joan Miró - "Musique, Seine, Michel, Bataille et Moi", 1927.



André Masson - "Massacre", 1931.



Max Ernst - "The Hundred Headed Woman Opens her August Sleeve", Collage, 1929.



Salvador Dali & Luis Bunuel - "Un Chien Andalou", 1929.



Salvador Dali - "Little Cinders", 1927.



Salvador Dalí - "The Lugubrious Game", 1929.



Salvador Dali - "The Accommodations of Desire", 1929.



Salvador Dalí - "The Invisible Sleeping Woman, Horse, Lion etc", 1930.



Valentine Hugo - "Object", 1931.



Alberto Giacometti - "Suspended Ball", 1930-31.



Alberto Giacometti - "Disagreeable Object", 1932.



John Heartfield - "Millions Stand Behind Me", 1932.



Meret Oppenheim - "My Governess", 1936.



Hans Bellmer - "The Doll", 1936-49.



Cluade Cahun - "Untitled Self Portrait", 1929.



André Breton - "Poem Object - I see, I imagine", 1935.



Salvador Dalí - "Retrospective Bust", 1933.



Kurt Seligmann - "Homage to Urs Graf", 1934.



Toyen - "Prometheus Enchained", 1934.



Oscar Dominguez - "Decalcomania without Preconceived Object", 1936.



Joan Miró - "Aidez l'Espagne", 1937.



Pablo Picasso - "Guernica", 1937.



Salvador Dalí - "Autumn Cannibalism", 1936.



René Magritte - "The Rape", 1934.



Paul Delvaux - "The Call of the Night", 1938



Roland Penrose - "The Last Voyage of Captain Cook", 1936-7.



Leonora Carrington - "Self Portrait: The Inn of the Dawn Horse", 1937.



Joan Mirò - "Constellations: Acrobatic Dancers", 1940.



Paul Delvaux - "Dawn Over the City", 1940.



Frida Kahlo - "The Two Fridas", 1939.



Frida Kahlo - "Broken Column", 1944.



Joseph Cornell - "Butterfly Habitat", c.1940.



Roberto Matta - "Morphology of Desire", 1938.



Jackson Pollock - "Guardians of the Secret", 1943.



Pavel Tchelitchev - "Anatomical Painting", c.1944-5.



Max Ernst - "Europe After the Rain", 1940-3.



Tony Kaye - "Guinness Advert: Fish on a Bicycle", 1996.