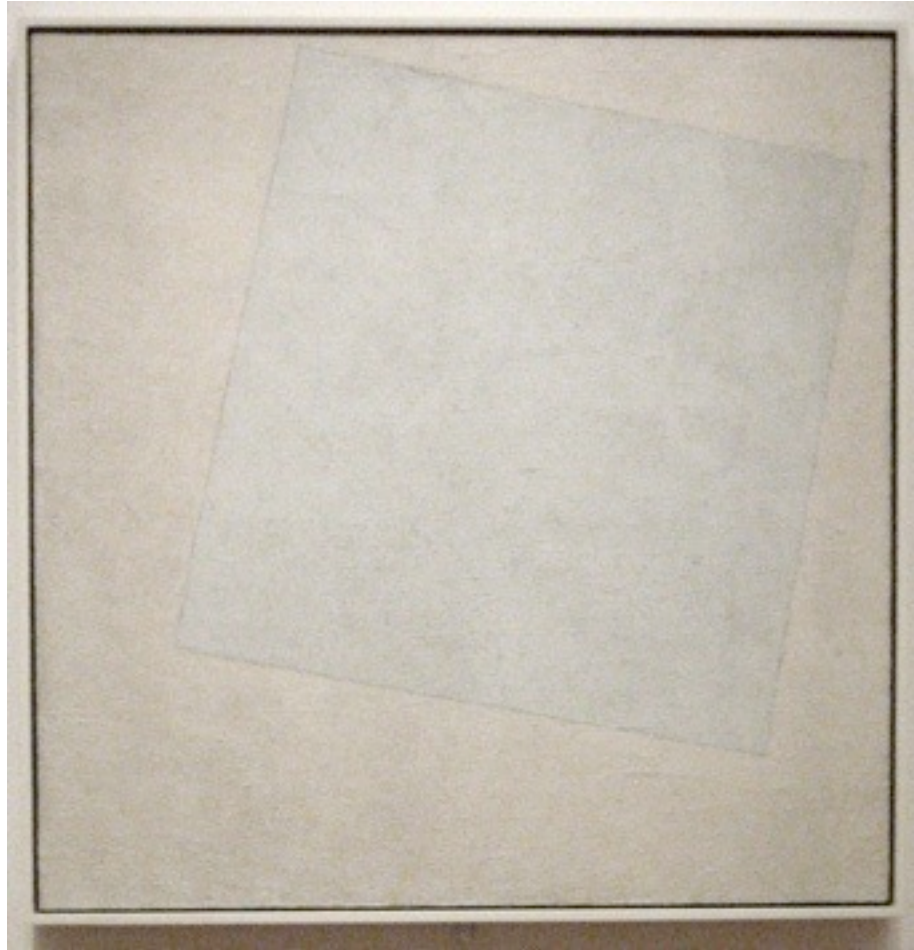


8. Minimalism

Kenneth G. Hay

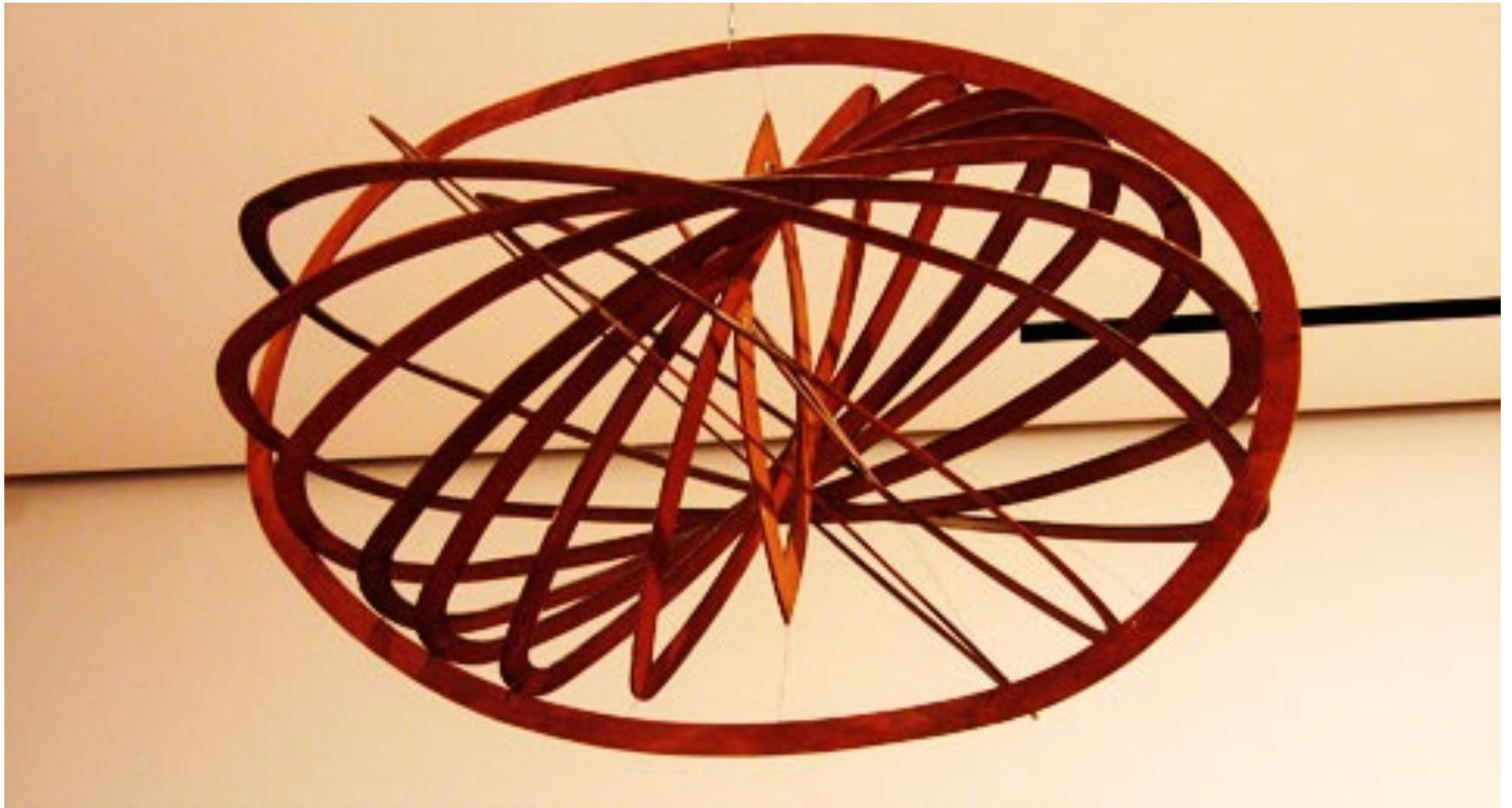
Kasimir Malevich, “White on White”, 1916



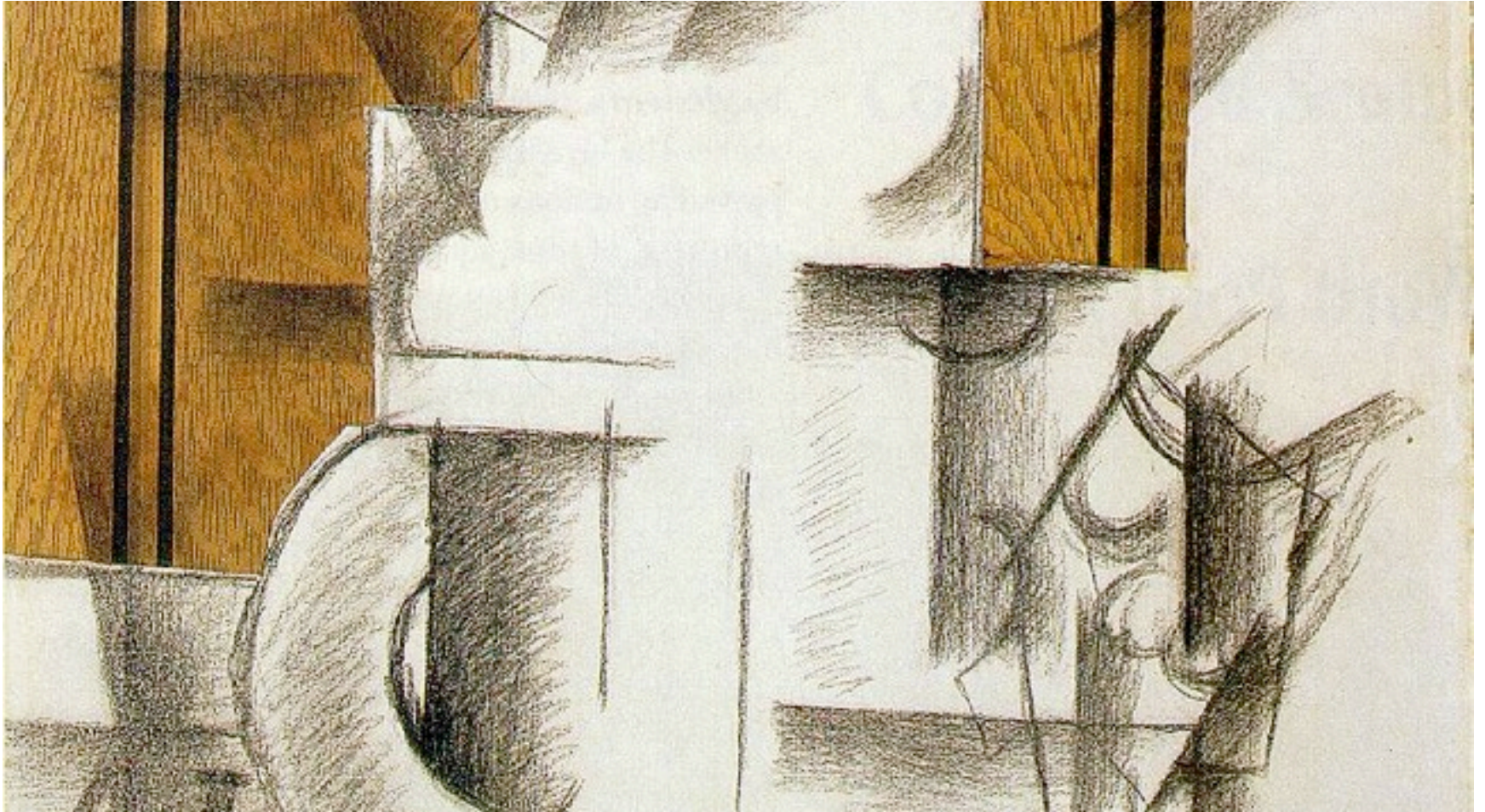
K. Malevich, "Red Square: Pictorial Realism of a Peasant Woman in 2



Alexander Rodchenko, “Line Construction No 7”, 1921



Georges Braque, "Fruit dish and Glass", 1912



Alan Charlton, “Untitled”,



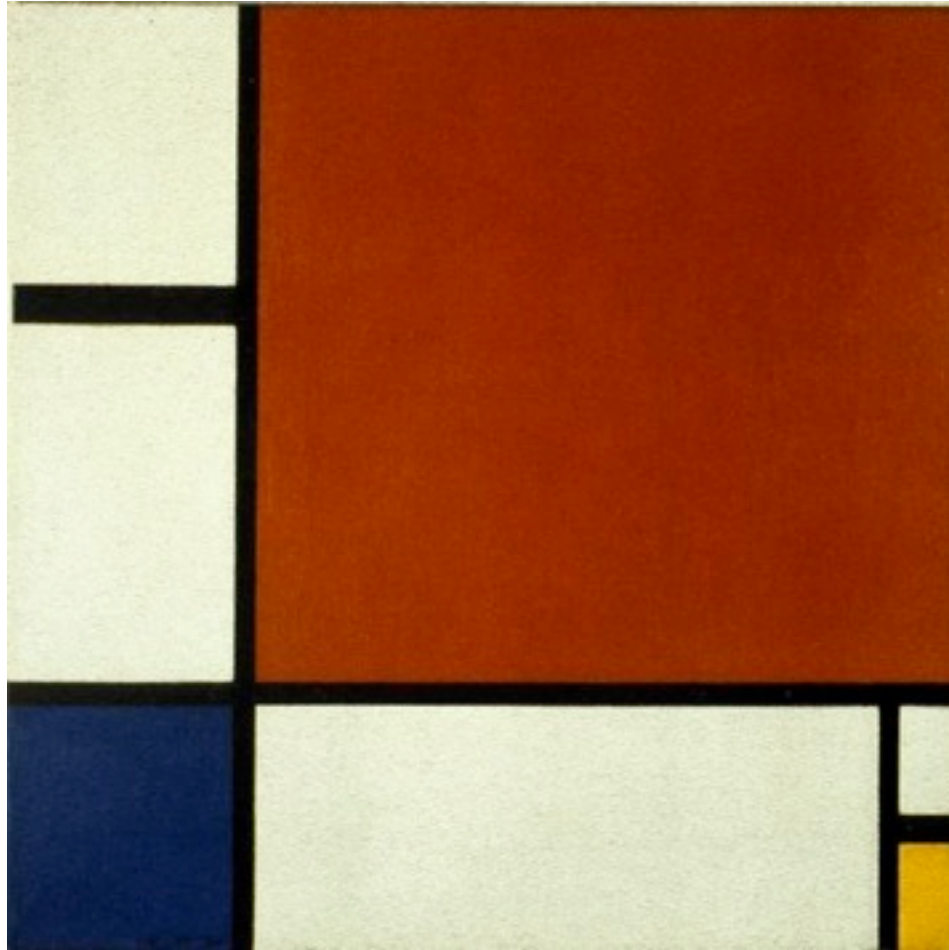
Gunter Förg, "Untitled", Bronze, 1988



Olivier Moisset, Untitled",



Piet Mondrian, "Composition with Red, Yellow and Blue", 1930



Constantin Brancusi "Bird"



Jackson Pollock "One" 1948



Mark Rothko "Red over



Barnett Newman "Eve" 1950



Hans Hofmann, "Untitled (from the Renate Series), 1965



Don Judd, “Untitled”, 1965



Yves Klein, “Monochrome bleu” (IKB3), 1960



Piero Manzoni, "Achrome"



P. Manzoni, "Achrome" 1962



Ad Reinhardt, "No 17", 1953



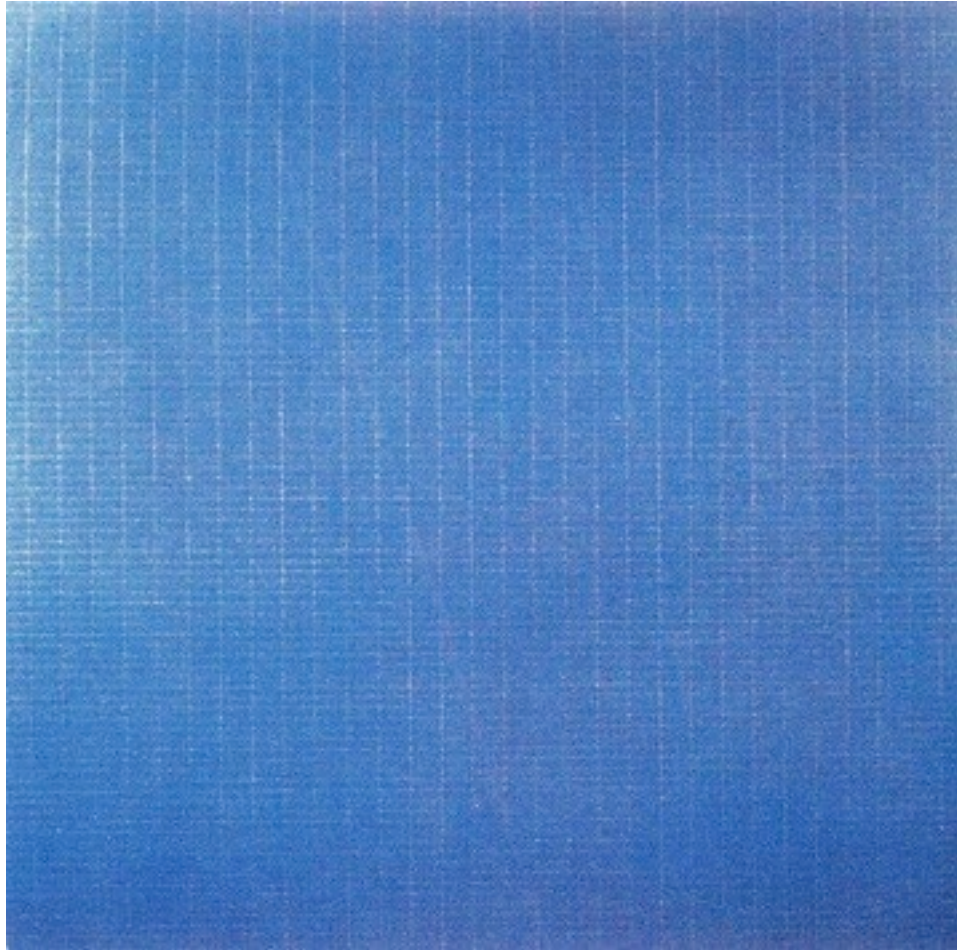
Robert Rauschenberg, “Black Painting” 1951–2



Carl Andre, “Arcata Pollux”,



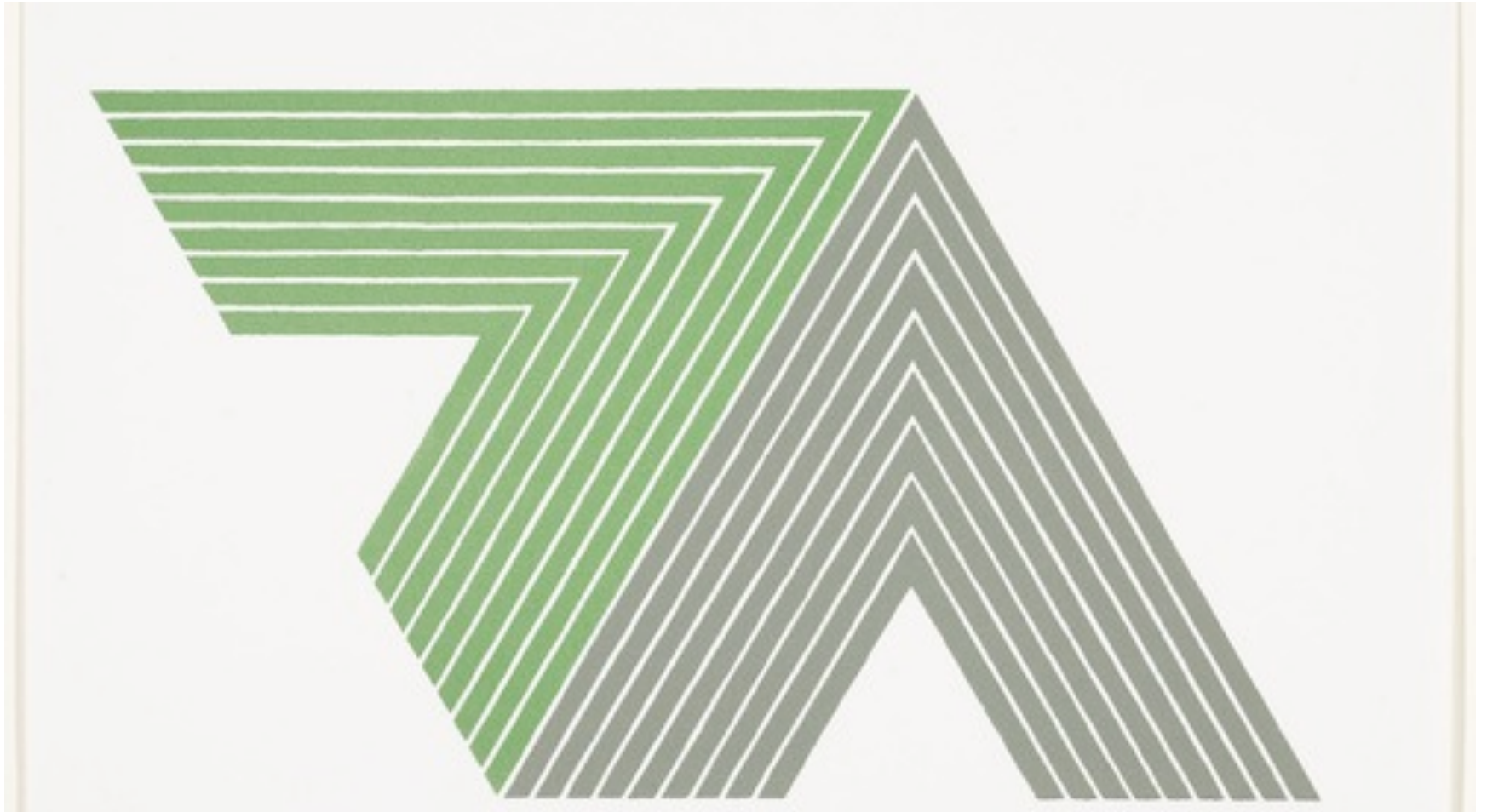
Agnes Martin, “Night Sea”,



Morris Louis, 'Alpha', 1960



Frank Stella, “Itata II”, 1964



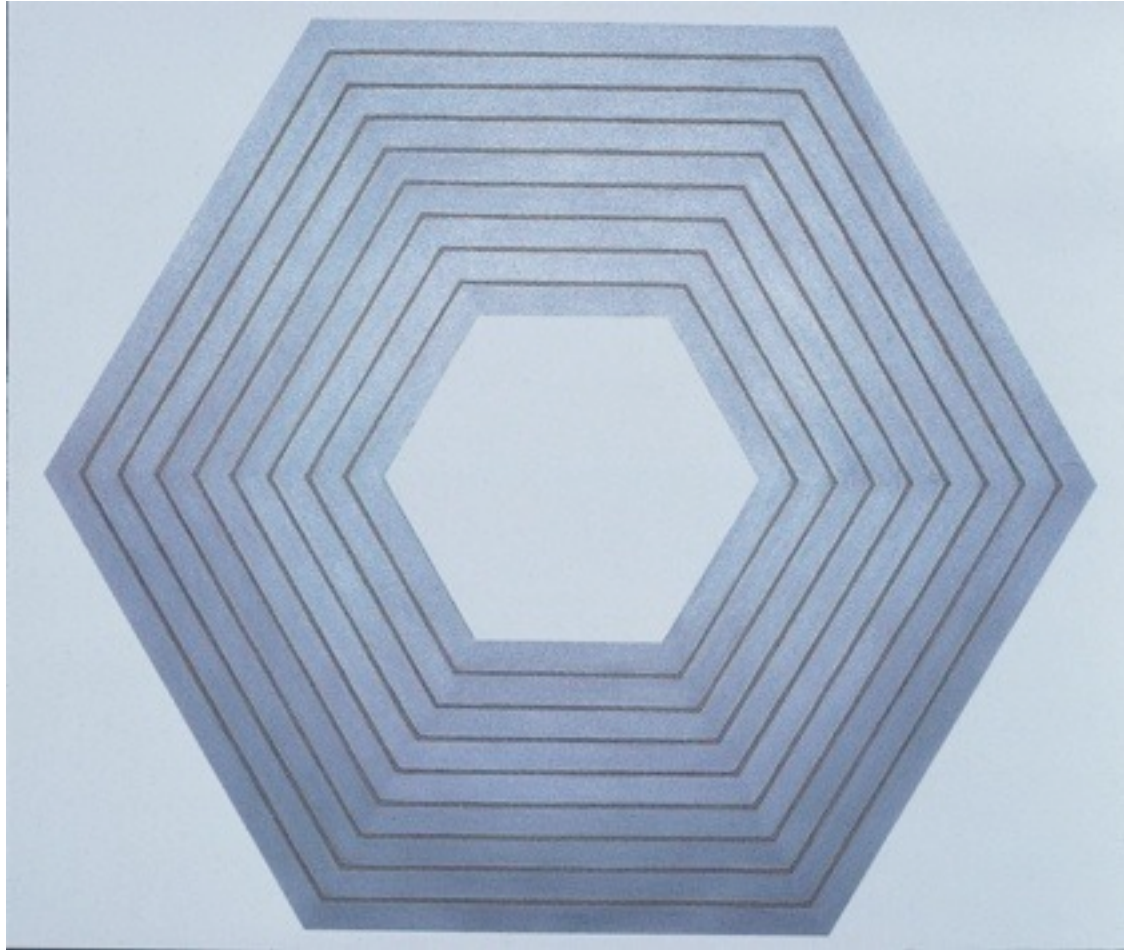
Helen Frankenthaler, "Tutti Frutti", 1966



Kenneth Noland, “Yellow Half”, 1963



F.Stella, Sydney Guberman”,



Don Judd, Untitled, 1969



Robert Morris, "Untitled" (Red Felt), 1967-8



Don Judd, “Untitled” (Cadmium Red on wood), 1978



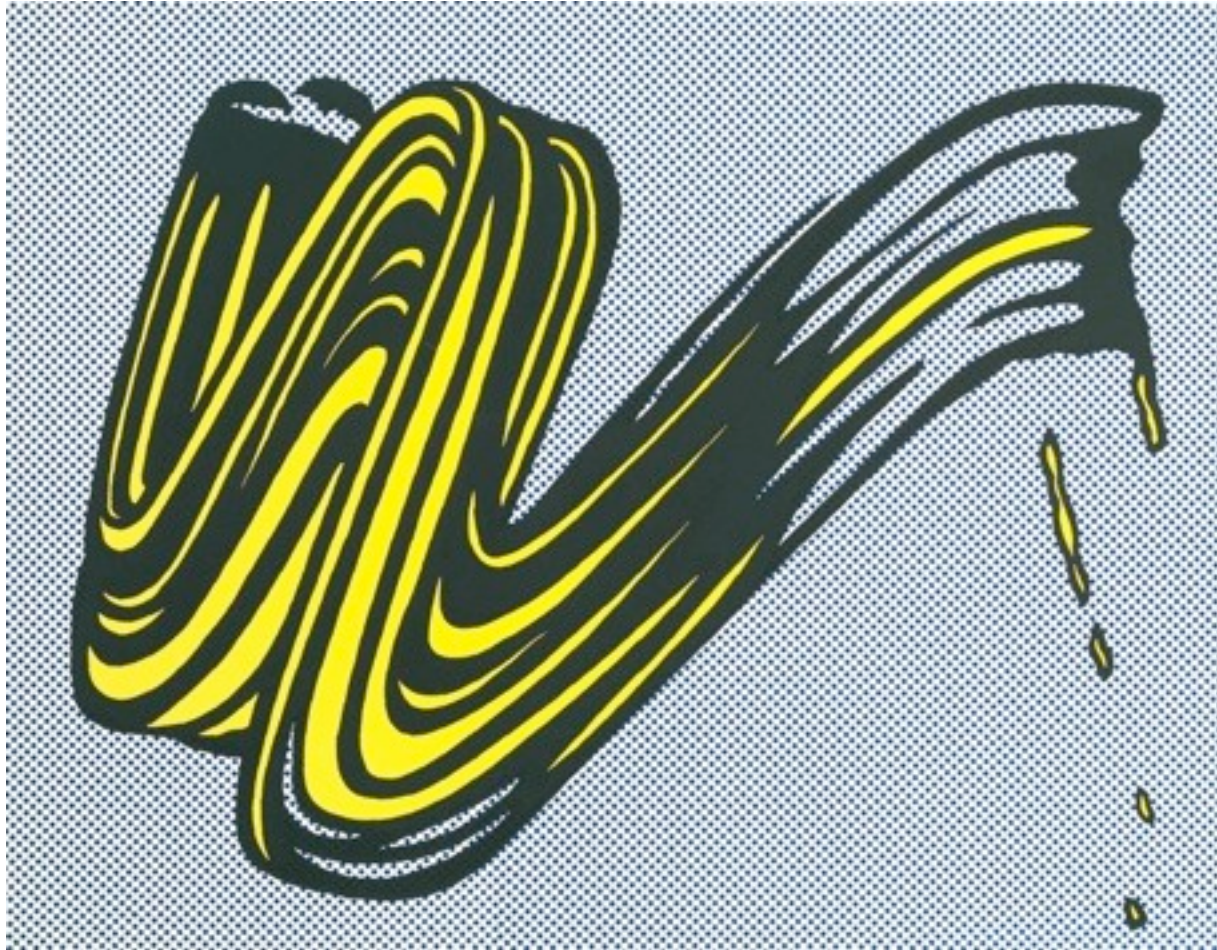
Sol Le Wit, 'Cube', 1972



Larry Bell, “Untitled”



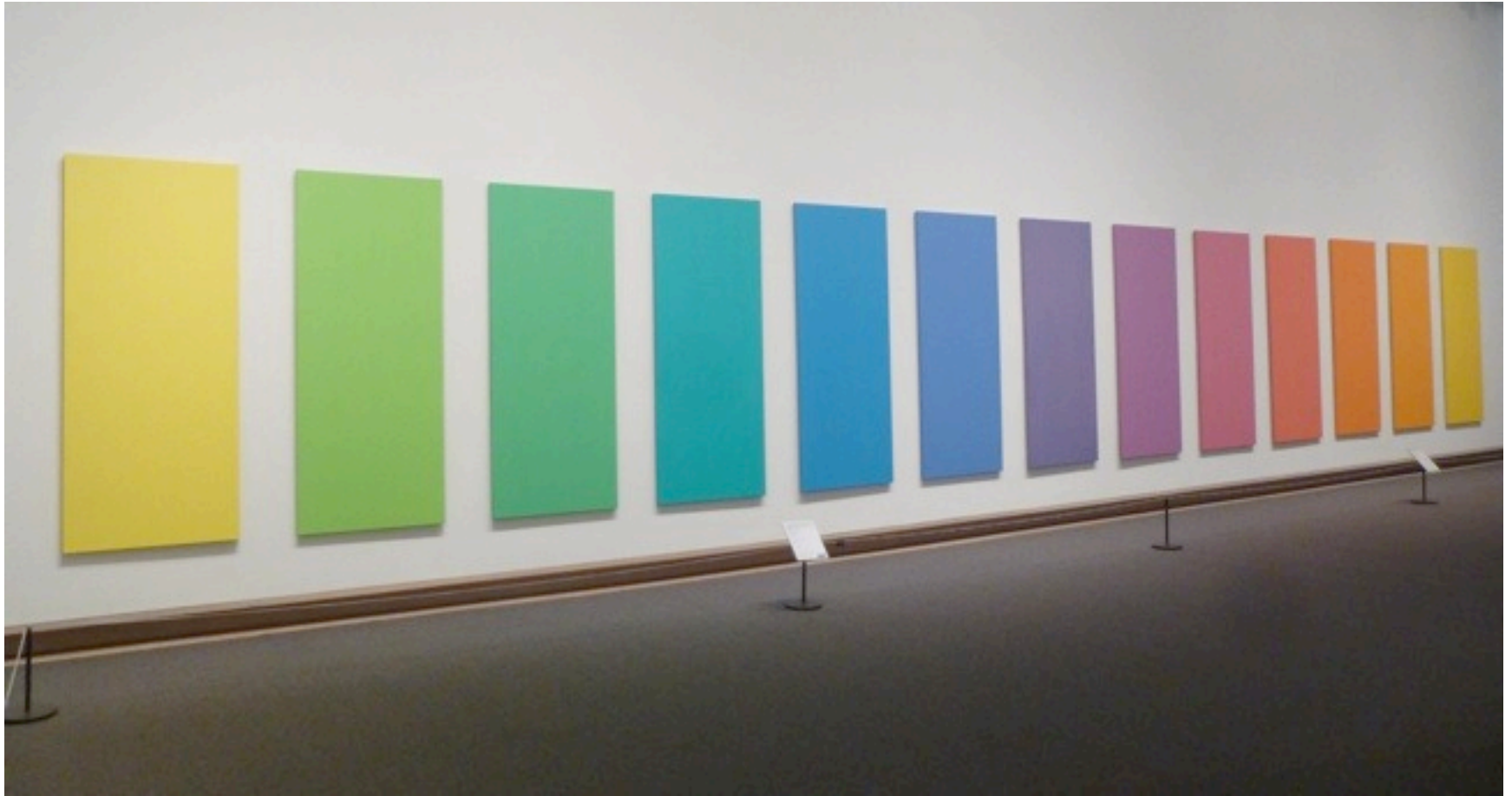
Roy Lichtenstein, "Brush Stroke", 1966



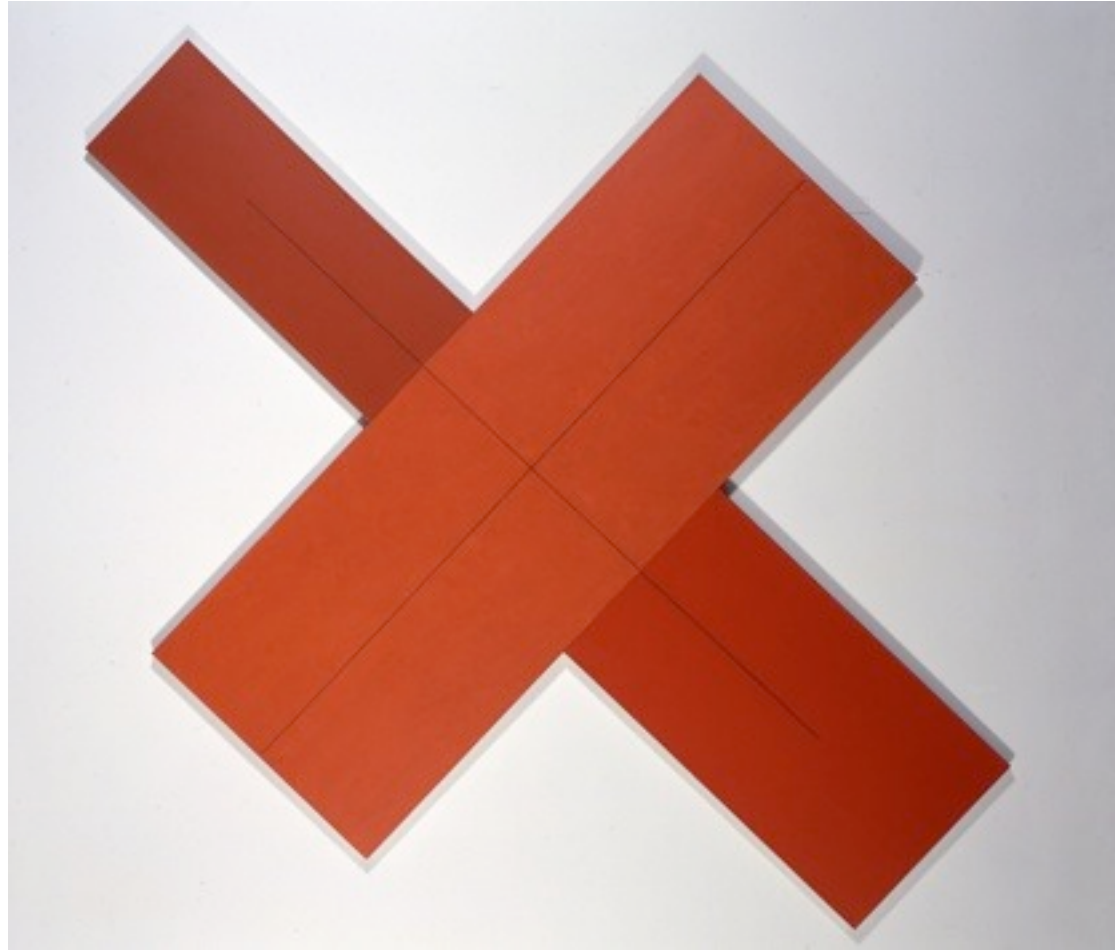
Andy Warhol, "Red Disaster", 1963-5



Ellsworth Kelly, "13 Panels: Spectrum V", 1969



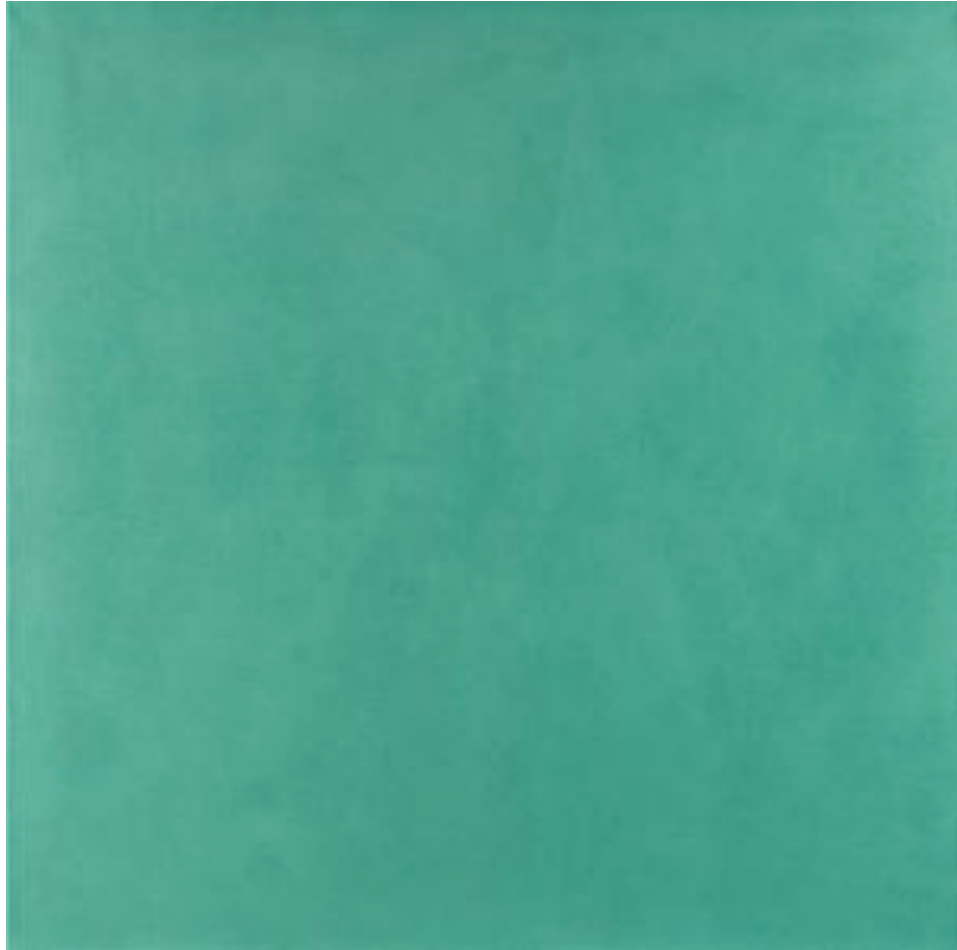
Robert Mangold, "Red X within X", 1988



Adrien Scheiss, “7 Flat Works”, 1990



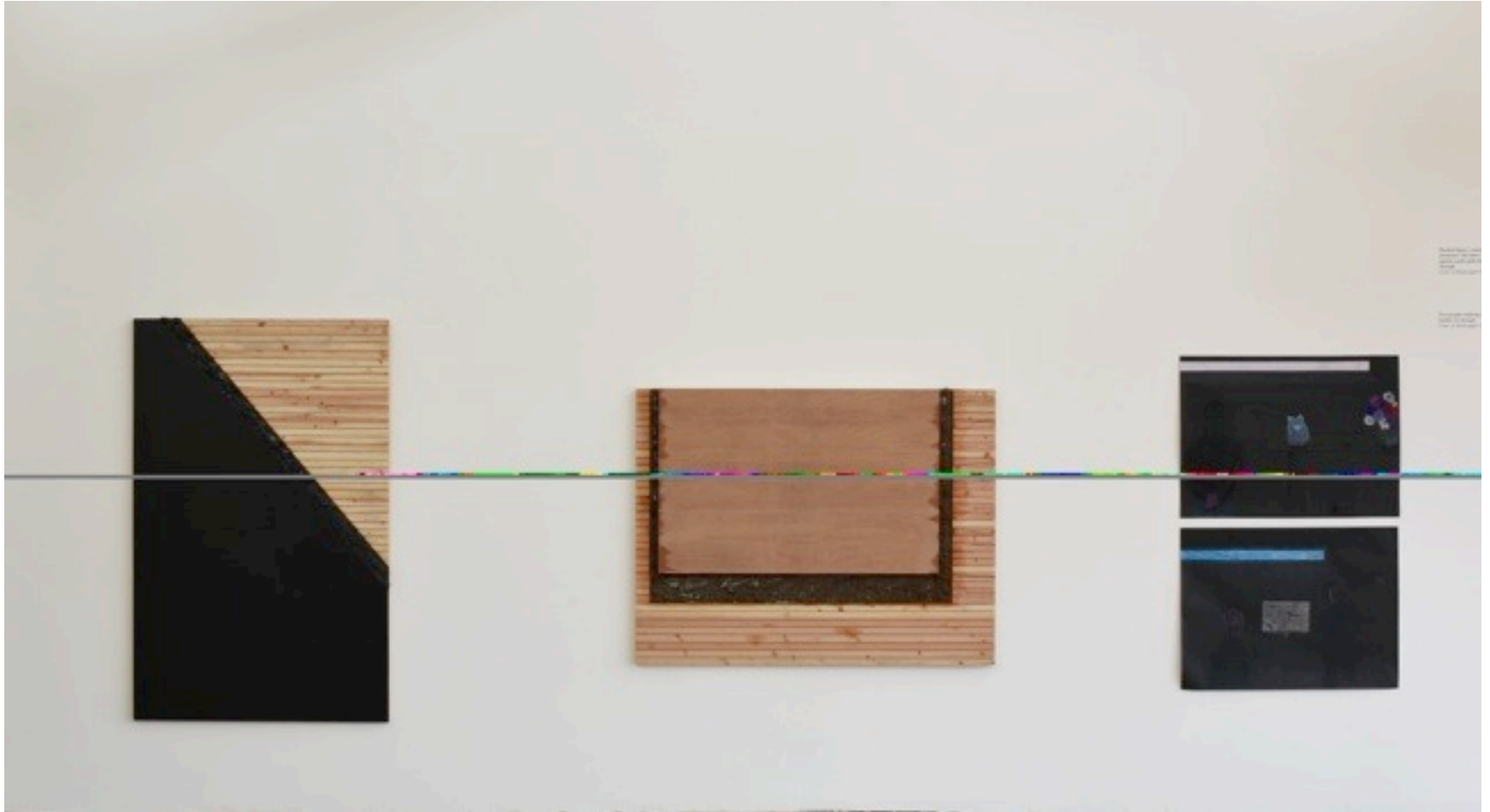
Gerhard Meertz, “Untitled”,



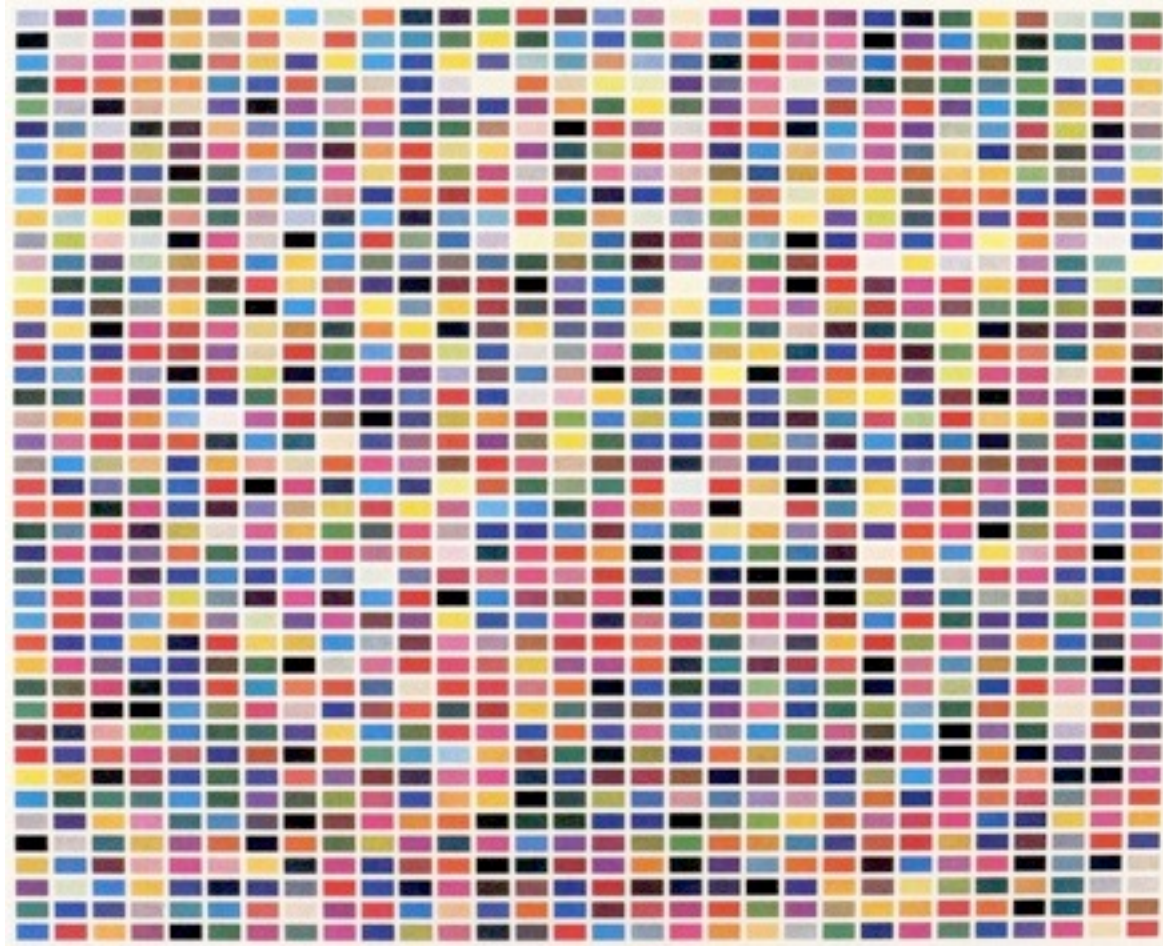
Al McWilliams, “Rest” 1988



Terry Atkinson, "Mutes and Greasers", 1988-90



Gerhard Richter, “1260 Farben”, 1974



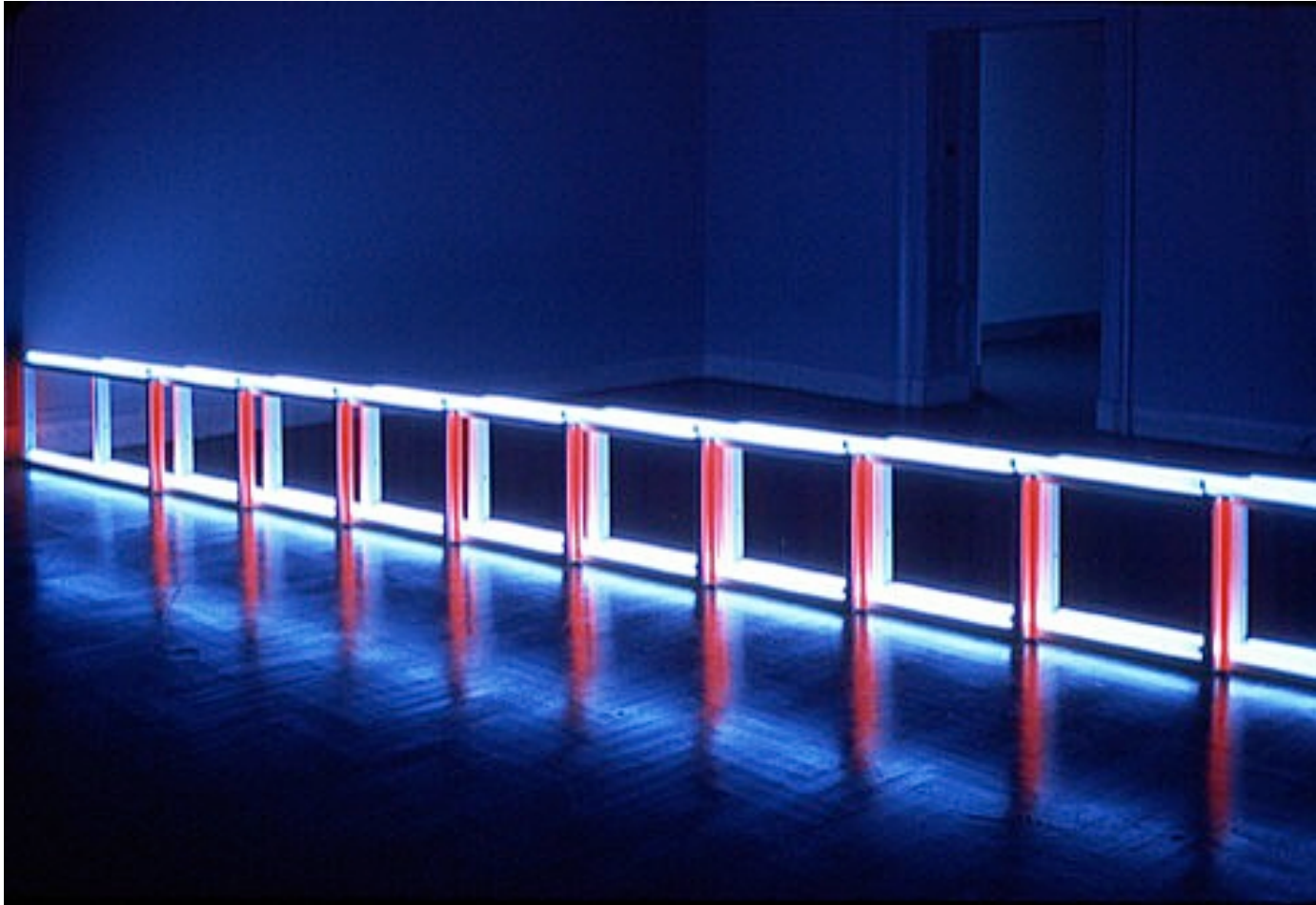
Niele Toroni, “Brush Marks”



G. Richter, "Abstract Colour Field: 256 colours", 1974



Dan Flavin, "Installation"



G.Richter, "Grau" 1990

