

The Pink Suit and Re-stagings of 22 November 1963

Stella Bruzzi

Masaryk University

April 27 2015

APPROXIMATION



As represented by this mathematical symbol, approximations are values or quantities that are similar, almost equivalent, but never exactly the same.



Photo from 1974, used in *Man on Wire*, James Marsh 2008



Zapruder:

<https://www.youtube.com/watch?v=C7rLYh52fPE>



Dan Rather's description of Zapruder, 22.11.63:
<https://www.youtube.com/watch?v=LuHdK-4M1Wc>



Jackie Kennedy's pink suit



Jackie Kennedy's pink suit dominating the Zapruder film



Andy Warhol 'Four Jackies'



Andy Warhol 'Sixteen Jackies'



From Princess Diana ...



... to a \$125 doll outfit by 'Sweet Creations'



'Sweet Creations' description

'One of Jackie's favorite suits, seen on many occasions, this strawberry pink suit was part of Chanel's Fall 1961 collection. The original suit was created using pink wool with contrasting collar and accents in navy. The collar of the original was also quilted. Jackie wore the suit with a navy shell, and often with an additional navy colored scarf around her neck. This version was created using textured linen with silk crepe de chine for the collar and lapels ...'

Arriving back in Washington DC with the president's body



Steve Seid on *The Eternal Frame*

What could be considered our nation's first official snuff film, the Zapruder footage, in a mere handful of frames, encapsulated the loss of the real. Of course, this loss was itself real—a visualized tragedy, demanding that you avert your gaze from both the death and the unknowability of death (Seid, 2004: 32)

The Eternal Frame



Kennedy (1983 mini series) pink suit



The Kennedys 2011 mini series pink
suit

