

**William John „Bill“ Evans** (16. 8. 1929 – 15. 9. 1980)

## VELKÉ KOMPLETY NAHRÁVEK BILLA EVANSE

<i>název kompletu</i>	<i>období</i>	<i>značka+katalogové číslo</i>	<i>počet CD</i>	<i>skladby</i>
Complete Riverside	1956-1963	Riverside RCD 018-2	12	147
Complete Verve	1962-1969	Verve 314 527 953-2	18	277
Complete Fantasy	1973-1979	Fantasy 9FCD 1012-2	9	98
Secret Sessions	1966-1975	Milestone 8MCD 4421-2	8	104
Final Village Vanguard	19800604-08	Nonesuch 7559-79831-7	6	58
The Last Waltz	19800831-0907	Milestone 8MCD 4430-2	8	65
Consecration	19800831-0907	Milestone 8MCD 4436-2	8	67
<i>celkem</i>			<b>69</b>	<b>816</b>

První nahrávky s orchestrem Jerryho Walda (1953-55)

První jazzové nahrávky se sextetem George Russella (31. 3. 1956)

První album vlastního tria – **New Jazz Conceptions** (27. 9. 1956)

Co jsme slyšeli:

**Bill Evans Trio:** Bill Evans (piano) Teddy Kotick (bass) Paul Motian (drums)

Reeves Sound Studios, NYC, September 27, 1956

**Five** (theme) Riverside RLP 12-223

\* Riverside RLP 12-223; Original Jazz Classics OJC 025, OJCCD 025-2 **Bill Evans - New Jazz Conceptions**

**Charles Mingus Sextet:** Clarence Shaw (trumpet) Jimmy Knepper (trombone) Curtis Porter (tenor, alto saxophone) Bill Evans (piano) Charles Mingus (bass) Dannie Richmond (drums)

NYC, August, 1957

6468-4 **East Coasting** Bethlehem BCP 6019

\* Bethlehem BCP 6019, 20-30022 **East Coasting By Charles Mingus**

**Tony Scott Quartet:** Tony Scott (clarinet, baritone saxophone) Bill Evans (piano) Henry Grimes (bass) Paul Motian (drums)

NYC, November 16, 1957

1. **Five** Seeco CELP 425

= Fresh Sound (Sp) FSR-CD 160/2 **Tony Scott And Bill Evans - A Day In New York**

**Michel Legrand Orchestra:** Miles Davis (trumpet) Herbie Mann (flute -1/3) Jerome Richardson (clarinet, baritone saxophone -1/3) Phil Woods (alto saxophone -1/3) John Coltrane (tenor saxophone -1/3) Betty Glamann (harp) Eddie Costa (vibraphone) Bill Evans (piano) Barry Galbraith (guitar) Paul Chambers (bass) Kenny Dennis (drums) Michel Legrand (arranger, conductor)

NYC, June 25, 1958

3. CO61069 **The Jitterbug Waltz** Columbia CL 1250

\* Columbia CL 1250, CS 8079 **Michel Legrand - Legrand Jazz**

**George Russell Orchestra:** Art Farmer, Ernie Royal, Doc Severinsen (trumpet) Tom Mitchell, Frank Rehak (trombone) Bob Brookmeyer (valve trombone) Hal McKusick (alto saxophone) John Coltrane (tenor saxophone) Sol Schlinger (baritone saxophone) Bill Evans (piano) Barry Galbraith (guitar) Milt Hinton (bass) Charlie Persip (drums) Jon Hendricks (narrator) George Russell (arranger, conductor)

NYC, September 12, 1958

105626 **Manhattan** Decca DL 9216

\* Decca DL 9216; Impulse! IMPD 278 **George Russell - New York, N.Y.**

**Bill Evans Trio:** Bill Evans (piano) Sam Jones (bass) Philly Joe Jones (drums) NYC, December 15, 1958

7. **Peace Piece** (solo piano) Riverside RLP 12-291

\* Riverside RLP 12-291, RLP 1129; Original Jazz Classics OJC 068, OJCCD 068-2 **Everybody Digs Bill Evans**

**Chet Baker Septet:** Chet Baker (trumpet) Herbie Mann (flute -1) Pepper Adams (baritone saxophone) Bill Evans (piano) Kenny Burrell (guitar) Paul Chambers (bass) Connie Kay (drums) NYC, December 30, 1958

1. **Alone Together** Riverside RLP 12-299

\* Riverside RLP 12-299, RLP 1135; Original Jazz Classics OJC 087, OJCCD 087-2 **Chet Baker - Chet**

**Miles Davis Sextet:** Miles Davis (trumpet) Cannonball Adderley (alto saxophone -1) John Coltrane (tenor saxophone) Bill Evans (piano) Paul Chambers (bass) Jimmy Cobb (drums) Columbia 30th Street Studios, NYC, March 2, 1959

2. CO62292-5 Blue In Green Columbia CL 1355; Mosaic MQ9-191

\* Columbia CL 1355, CS 8163, PC 8163; Columbia/Legacy CJ 40579, CK 40579 **Miles Davis - Kind Of Blue**

**Bob Brookmeyer-Bill Evans Quintet:** Bob Brookmeyer, Bill Evans (piano) Percy Heath (bass) Connie Kay (drums) Olmstead Sound Studios, NYC, March 12, 1959

Honeysuckle Rose United Artists UAL 3044

\* United Artists UAL 3044, UAS 6044 **Bob Brookmeyer And Bill Evans - The Ivory Hunters**

**Lee Konitz-Jimmy Giuffre Octet:** Lee Konitz, Hal McKusick (alto saxophone) Ted Brown, Warne Marsh (tenor saxophone) Jimmy Giuffre (baritone saxophone, arranger) Bill Evans (piano) Buddy Clark (bass) Ronnie Free (drums) NYC, May 12 & 13, 1959

22834-22 Palo Alto Verve MGV 8335

\* Verve MGV 8335, MGVS 6073 **Lee Konitz Meets Jimmy Giuffre**

**Tony Scott Quartet:** Tony Scott (clarinet) Bill Evans (piano) Scott LaFaro (bass) Paul Motian (drums) Great Northern Pine Studios, NYC, October 28 & 29, 1959

Misery (To Lady Day) Sunnyside SSC 1015, Core Line COCD 9.00803 O

= Core Line COCD 9.00803 O **Tony Scott - Dedications**

= *PRVNÍ SETKÁNÍ PRVNÍHO TRIA = EVANS-LAFARO-MOTIAN*