

ɪ	ɪ	ʊ	u:	ɪə	eɪ	ɪ	ɔ
e	ə	ɜ:	ɔ:	ʊə	ɔɪ	əʊ	
æ	ʌ	ɑ:	ɒ	eə	aɪ	aʊ	
p	b	t	d	tʃ	dʒ	k	g
f	v	θ	ð	s	z	ʃ	ʒ
m	n	ŋ	h	l	r	w	j

2a) [ðɪ'ʃɪəz]

2b) [ , jʊərəvɪzən'sɒŋ,kɒntest] or

[ , jʊərəvɪzən'sɒŋkən'test]

2c) was won by the Ukrainian singer  
Jamala

**2c)** [wəz'wλnbaiðəju:'k<sup>h</sup>reinjən'siŋə  
dʒλ'mɑ:lə]

**2d)** [wiðə,melən'k<sup>h</sup>ɒlik'tʃju:n]

**2e)** [ˌsλŋ'p<sup>h</sup>ɑ:tlɪnðə'tɑ:tə,læŋgwɪdʒ]

**2f)** [ə'baʊtðə,nainti:n,fɔ:ti'fɔ:]

**2g)** [ˌdi:pɔ:'t<sup>h</sup>eɪfənəfkraɪ'miən'tɑ:təz]

**2h)** [baɪ'jɒsɪp'stɑ:lɪn]

**Sounds which are not phonemes, just allophones/replacements of certain phonemes:**

**[ɾ]** = alveolar tap (flap), replacing /t/ in AmE

**[ʔ]** = glottal stop (=plosive), replacing [t] and sometimes even [p] and /k/ in substandard accents of British English; originated in Scotland

**[ts]** = affricated /t/ in initial positions in SE accents

**[dz]** = affricated /d/ in initial positions in SE accents

**The Cockney diphthong shift:**

**[i:] > [eɪ] > [aɪ] > [ɔɪ]**

**Consequences of misplaced stresses:**

Camden Town (Roger Kingdon)

unique (Jan Werich)

event (a student)

dessert, Pompei (myself)

## Yod dropping and Yod Coalescence - what is the difference?

These two are mutually exclusive - if you get Yod Dropping you don't get Yod Coalescence, and vice-versa.

**Yod Dropping** REMOVES the j after t and d before u:

tju:n becomes tu:n  
dju: becomes du:

**Yod Coalescence** happens when the j has NOT dropped, but AFFRICATES the preceding t or d -

tʃu:n becomes tʃu:n  
dʒu: becomes dʒu:

- so *dew* and *Jew* become homophones (=pronounced the same), and *Tuesday* is pronounced *Choose-day*.

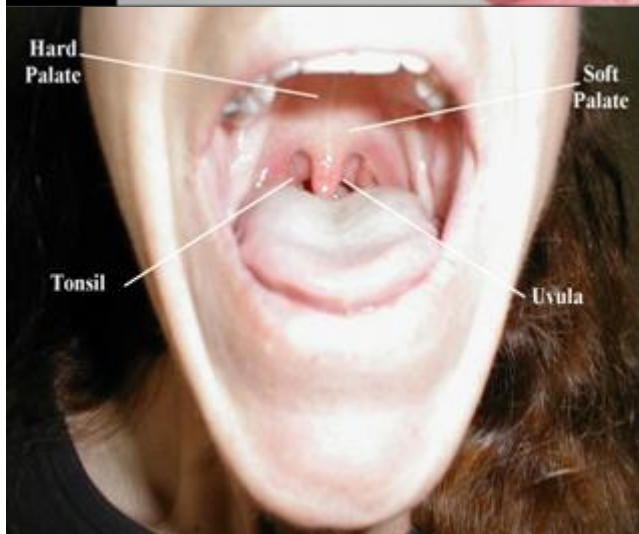
**Yod Dropping** is common in North America, **Yod Co** in Britain.

Note that in older Cockney (up to the last third of the 20th century) Yod Dropping was common in Cockney; since then it has disappeared and Yod Coalescence has replaced it.



## APEX OF THE TONGUE

This forms the anterior free end which, at rest lies behind the upper incisor teeth.



# St. Patrick class, March 15

1) Song: a listening comprehension exercise

<https://www.youtube.com/watch?v=jdblgoXNiL8>

Questions: a) the 3 colours on the Irish flag

b) the girl's age

c) the expressions for **flag** and **car**

d) the young man's identity

e) two expressions for what the girl

would rather do than have the flag

taken away

2) Description of Irish accent

3) Song: Famine by Sinéad O'Connor

<https://www.youtube.com/watch?v=Z0K2kaG3VhM>

&

Exercise in word stresses

IPA stress symbol: '

be' fore the 'stressed 'syllable