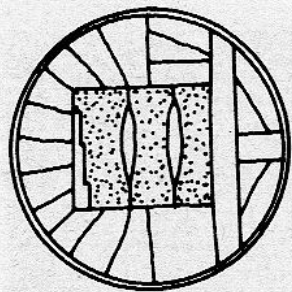


# Dějiny Řecka I. seminář

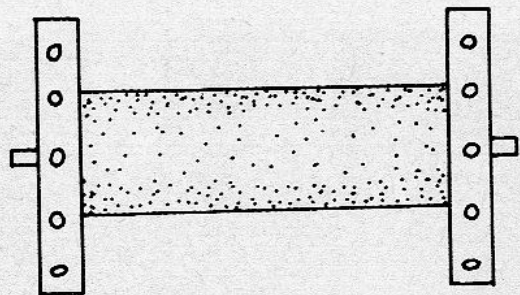
## 6. TÉMA ŘECKÁ ARCHITEKTURA



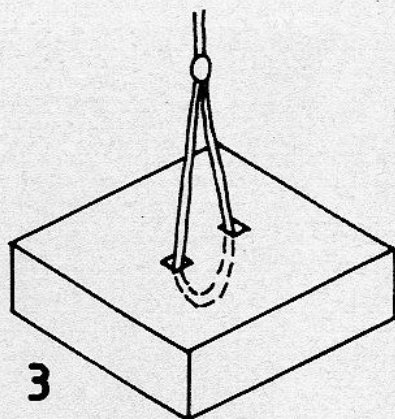
**PARTHENÓN, ATHÉNY**



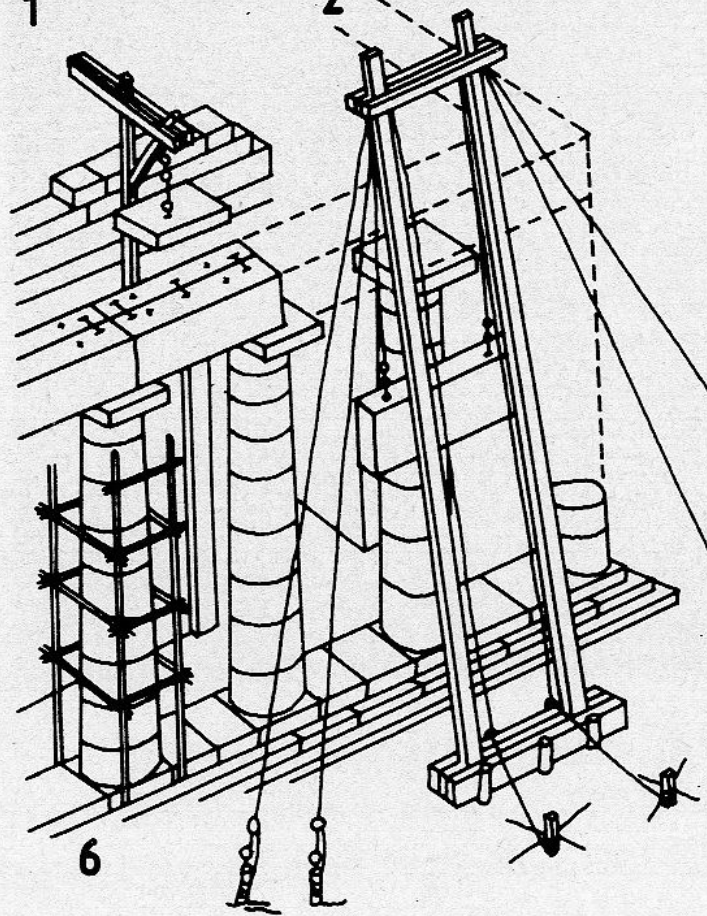
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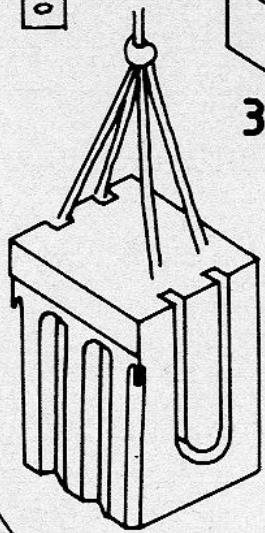
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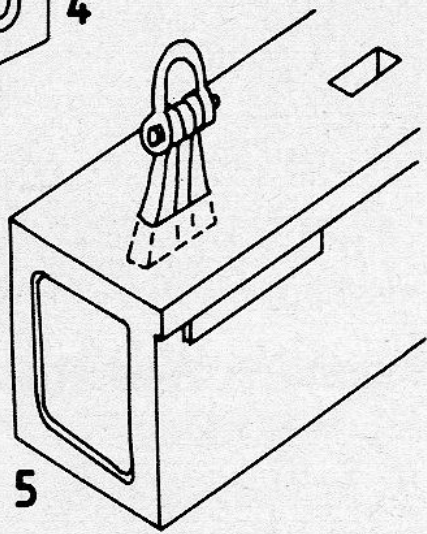
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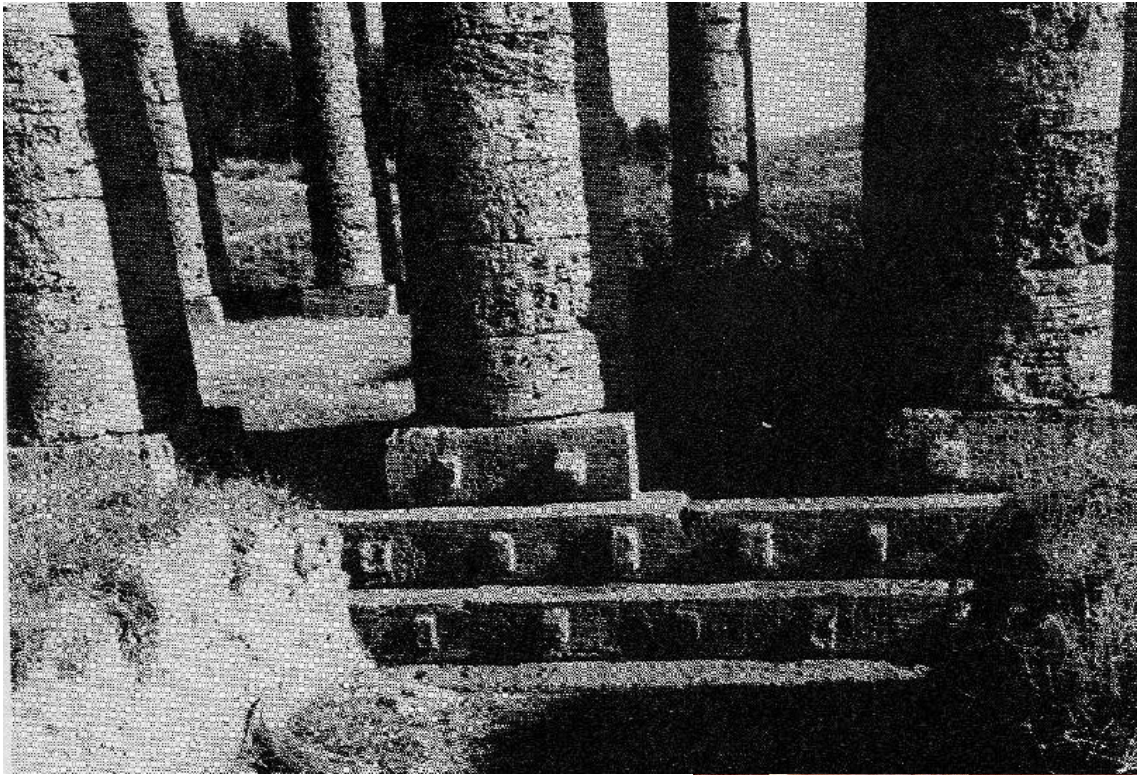
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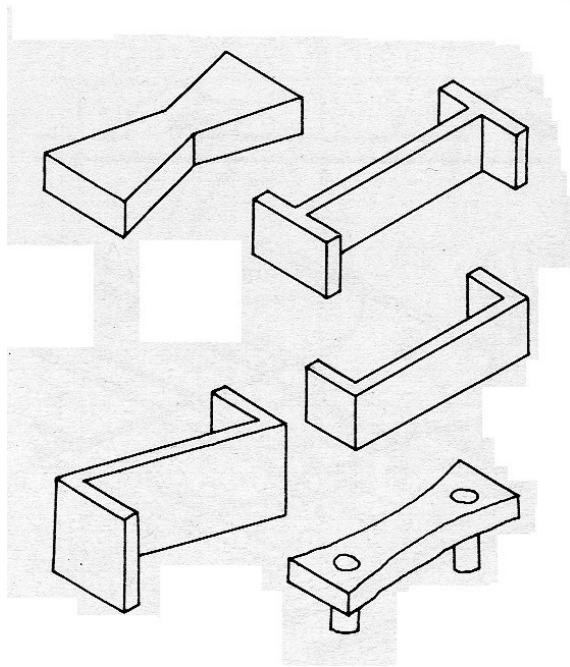
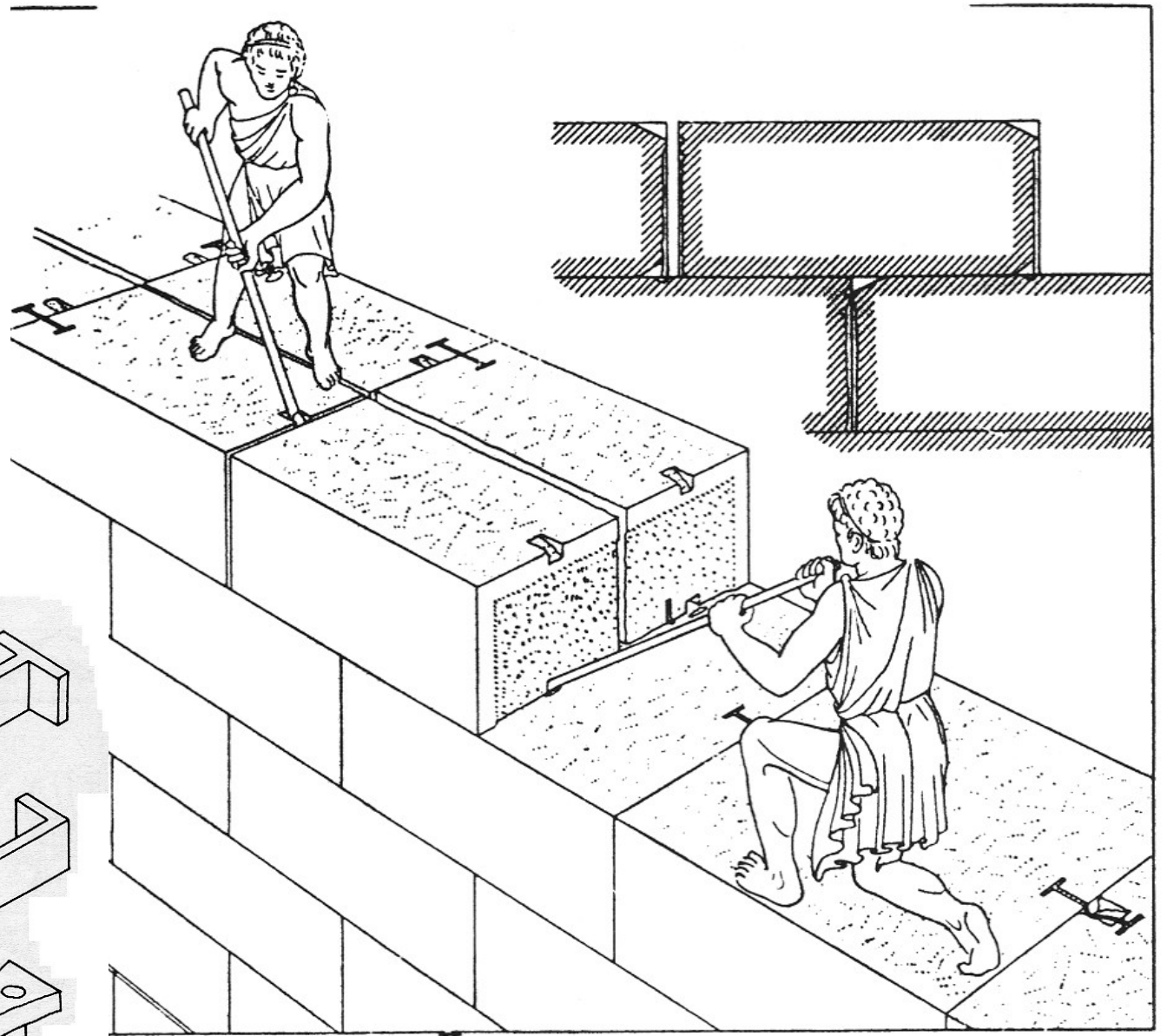


4



5



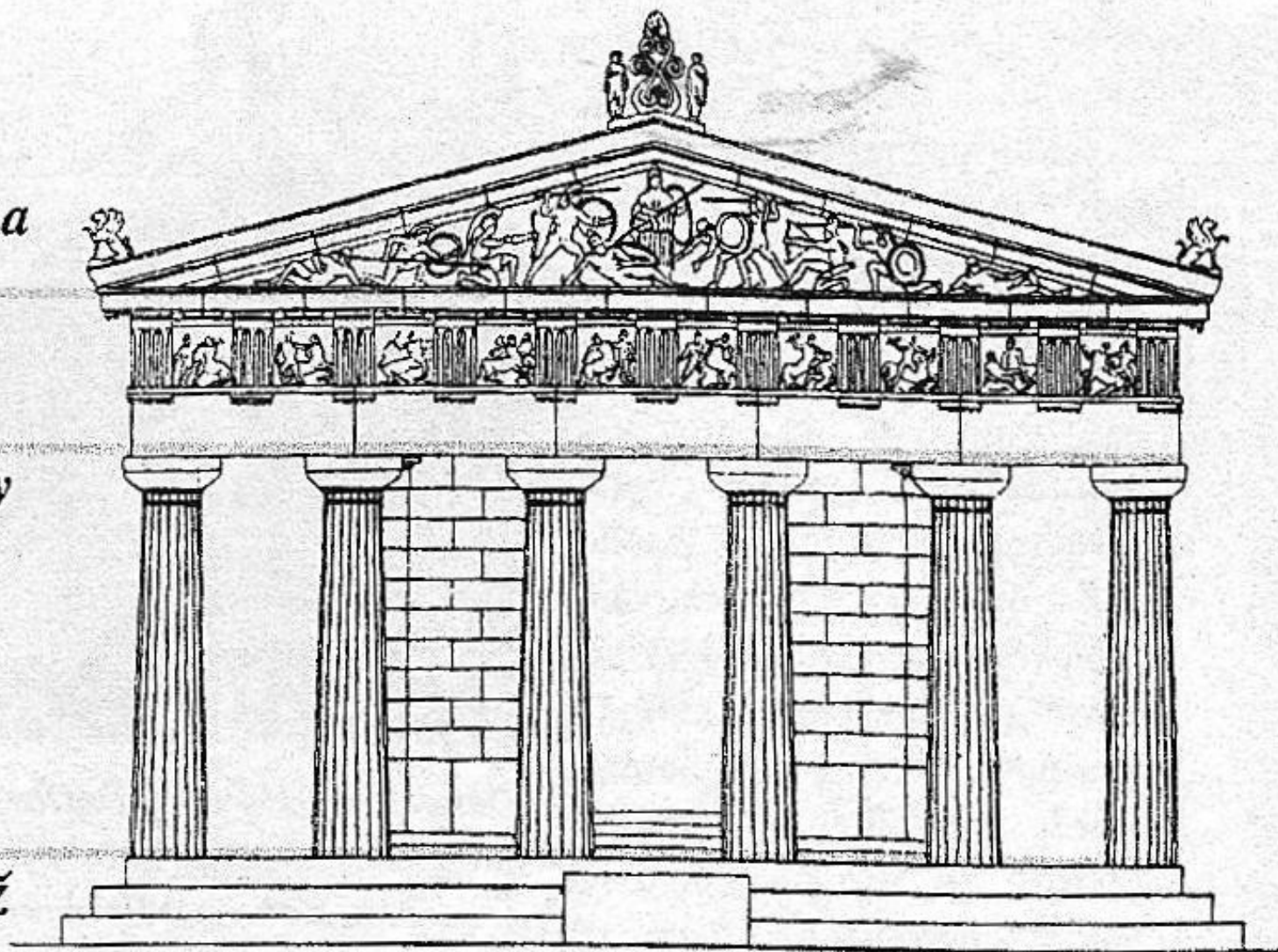


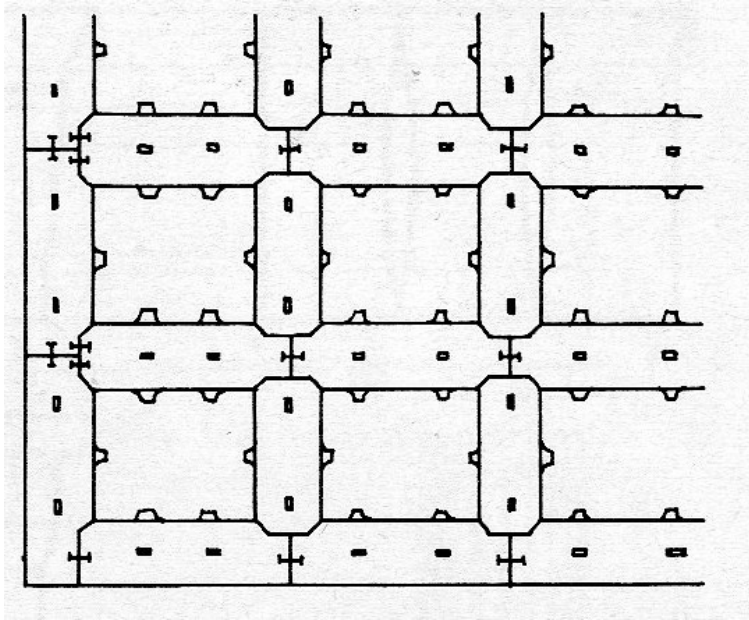
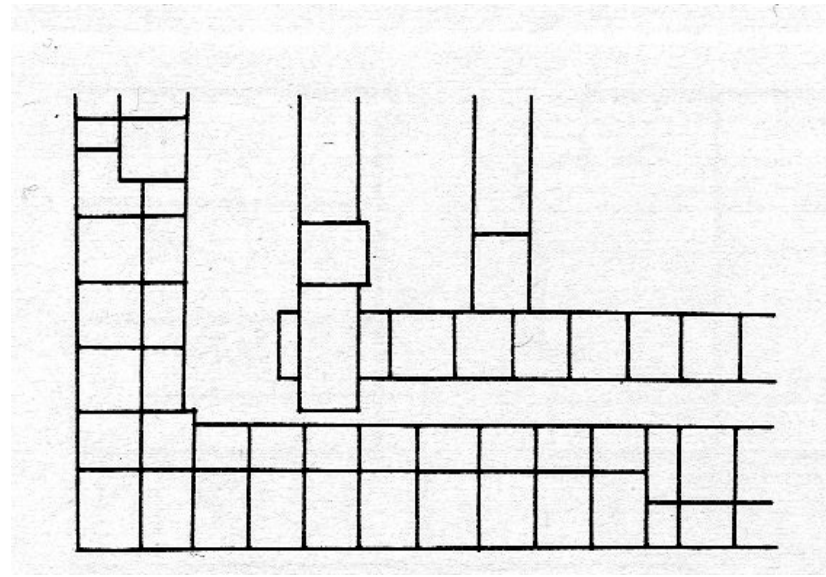
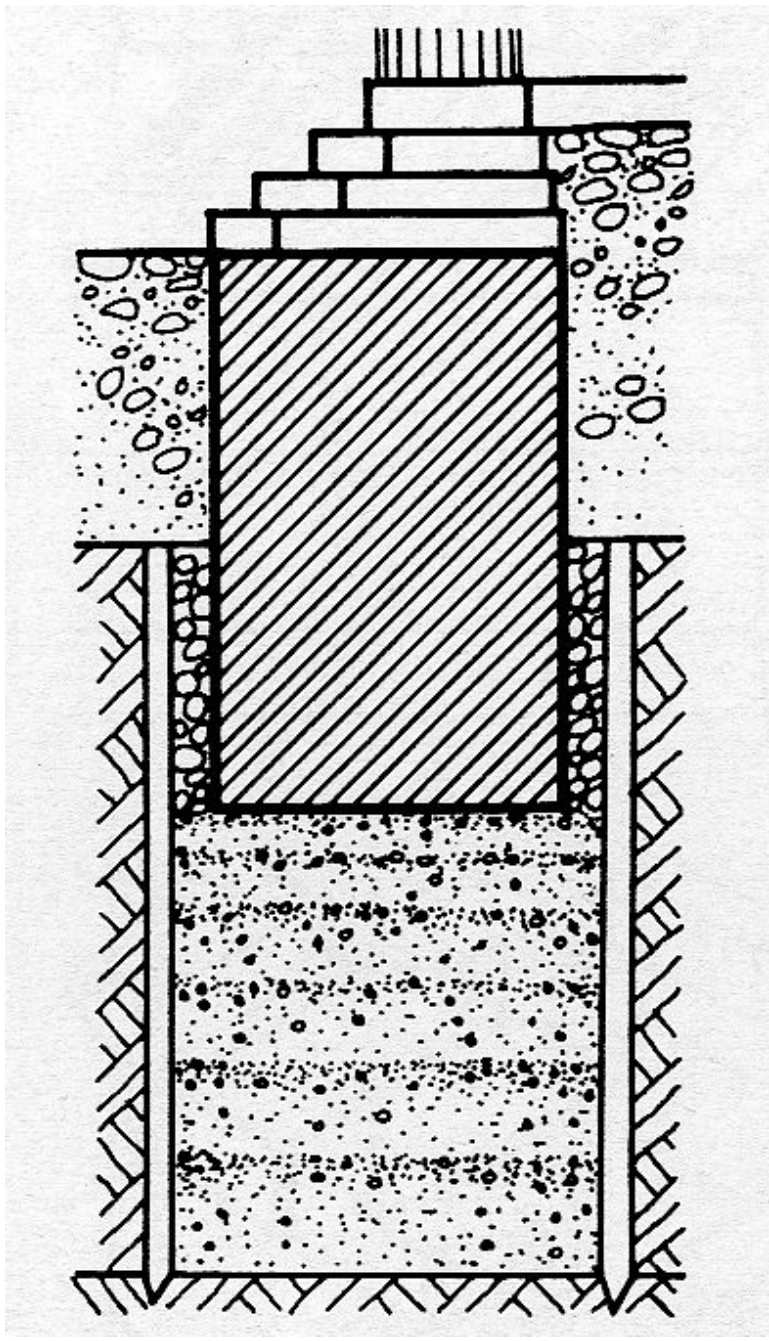
štít  
střecha

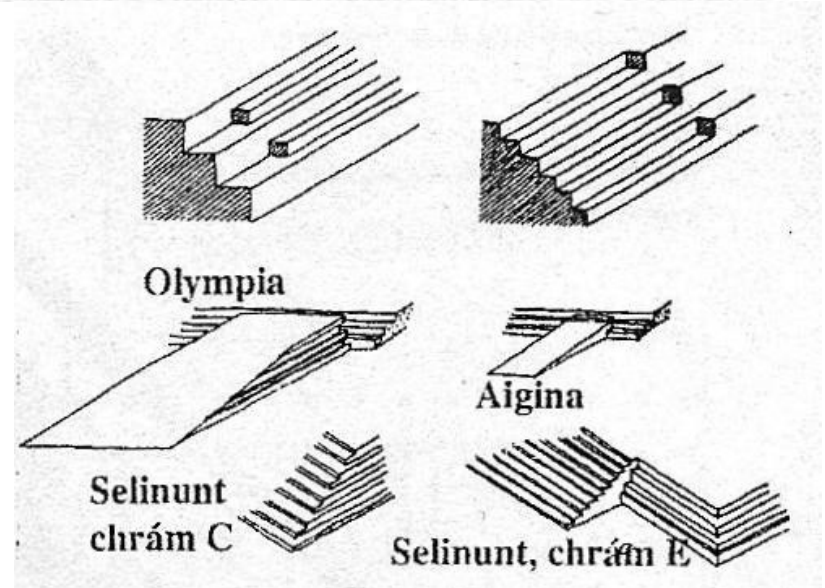
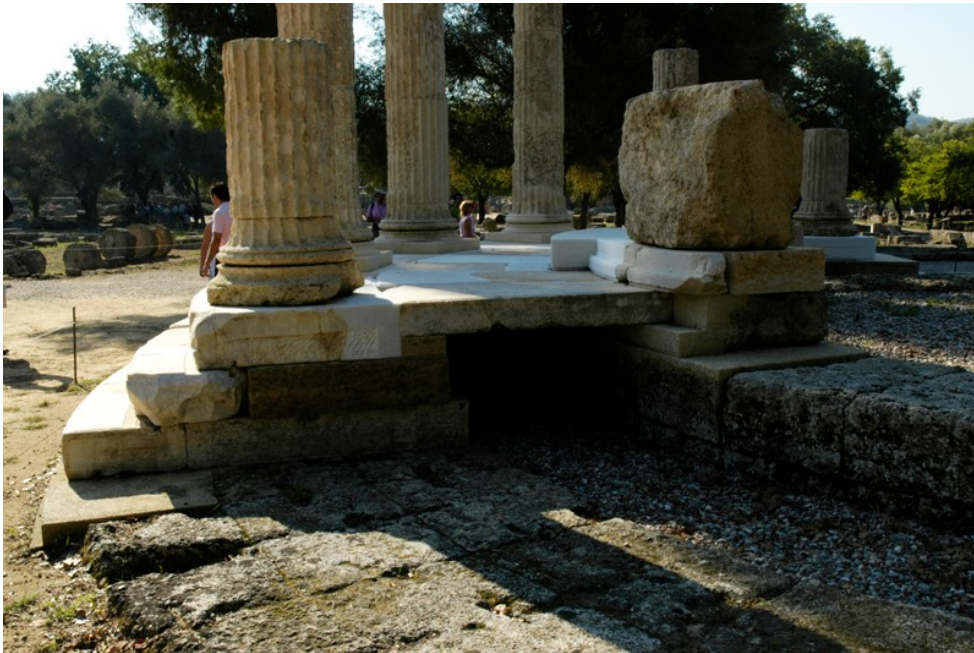
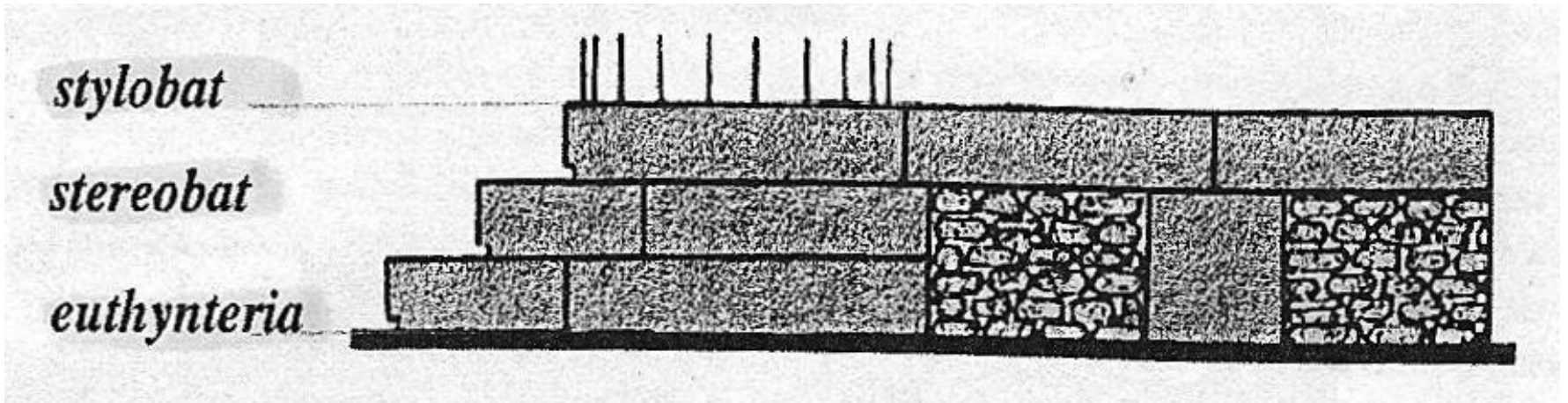
kladí

sloupy  
zed'

podnož









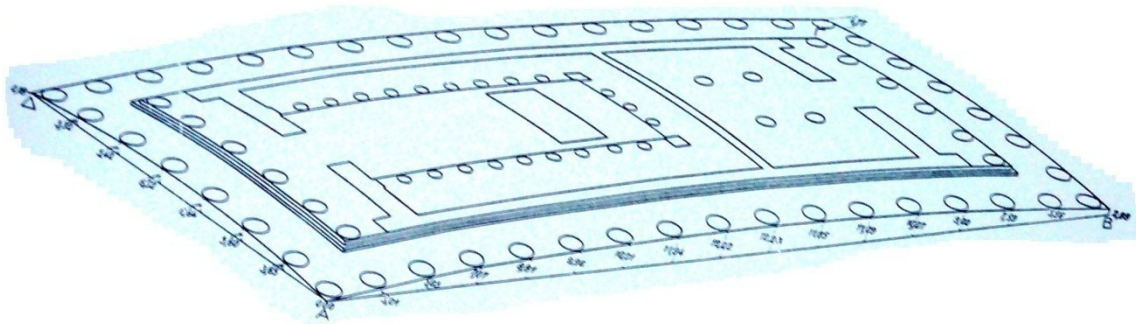
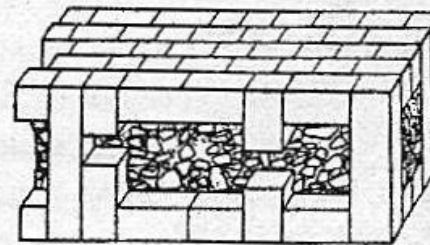
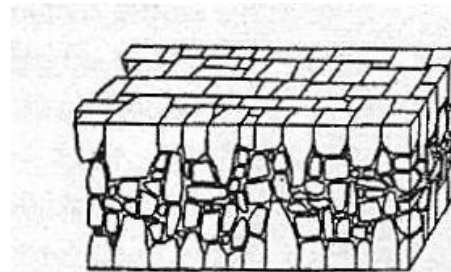
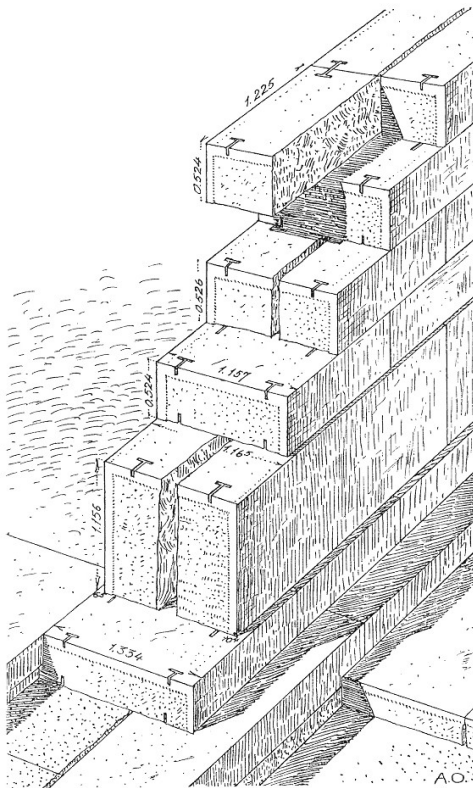
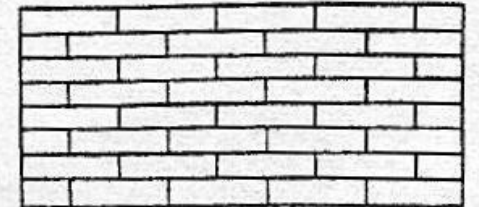


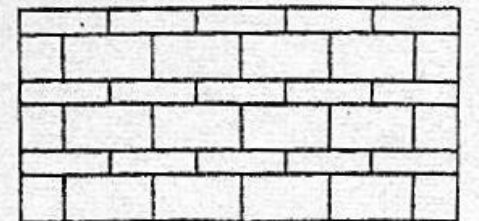
schéma vyklenutí stylobatu  
(Parthenón, Athény)



Řecké enplekton.



ISODOMON



PSEUDOISODOMON

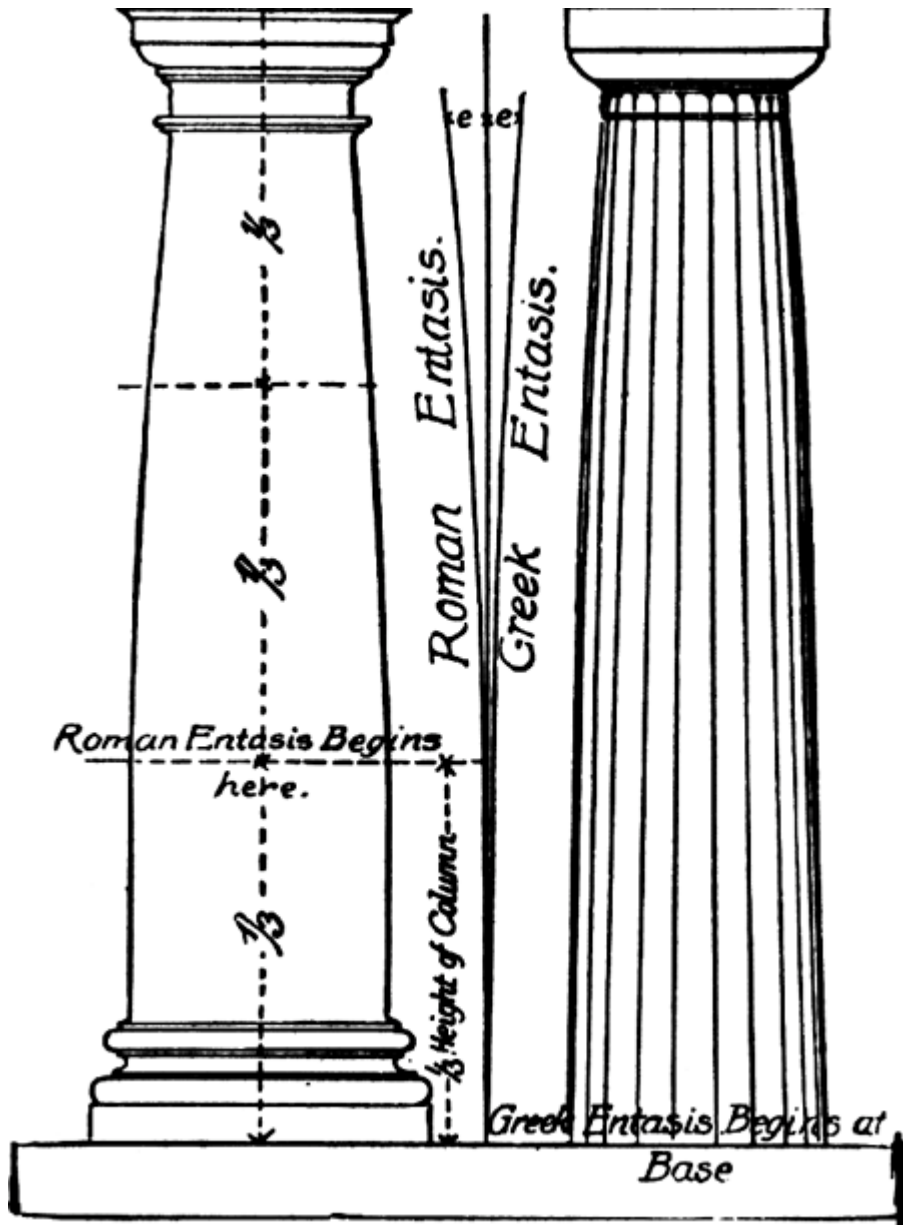


Diagram 1

The temple as it visually appears with correction

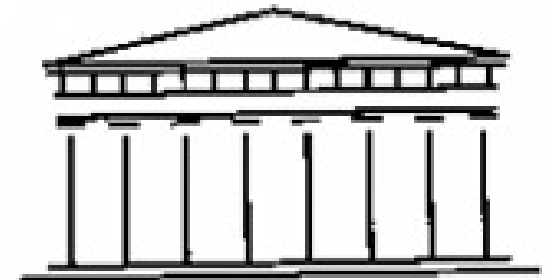


Diagram 2

The temple as it would appear without correction

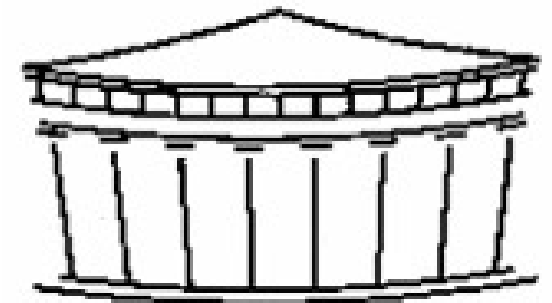
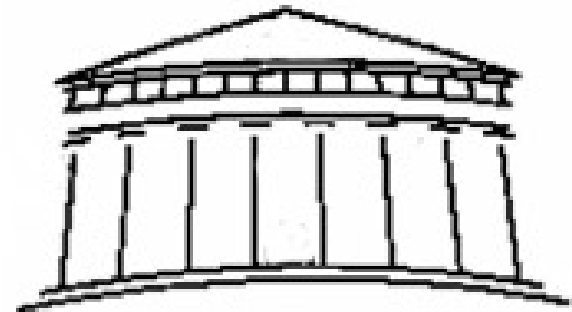
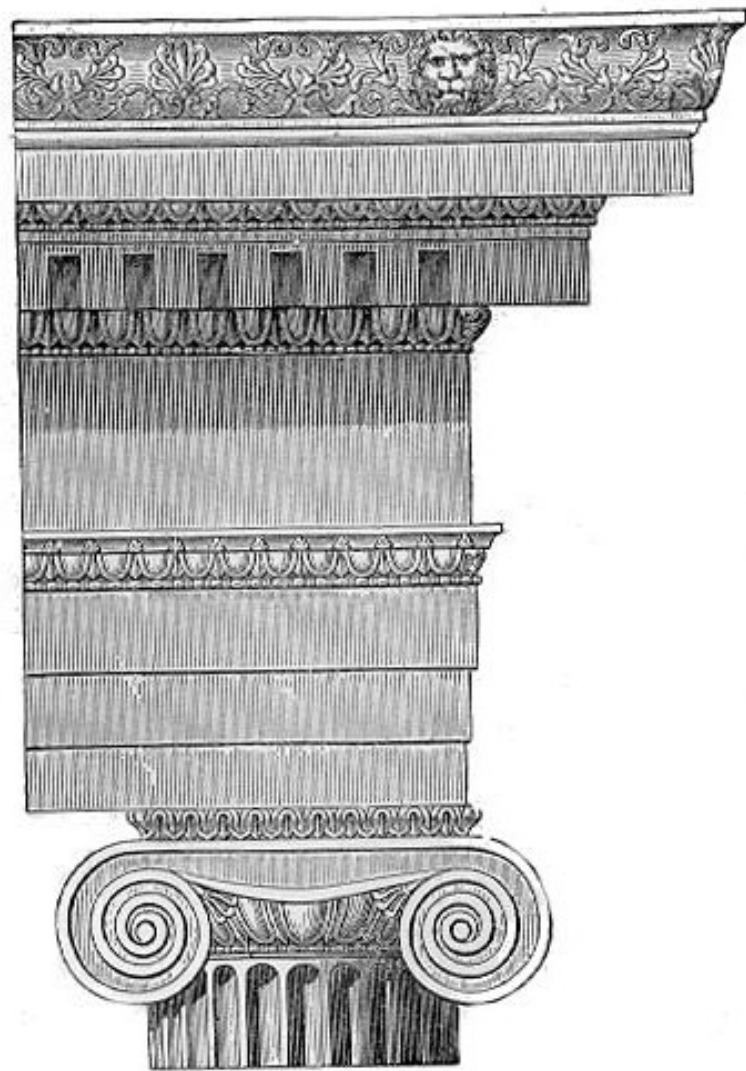
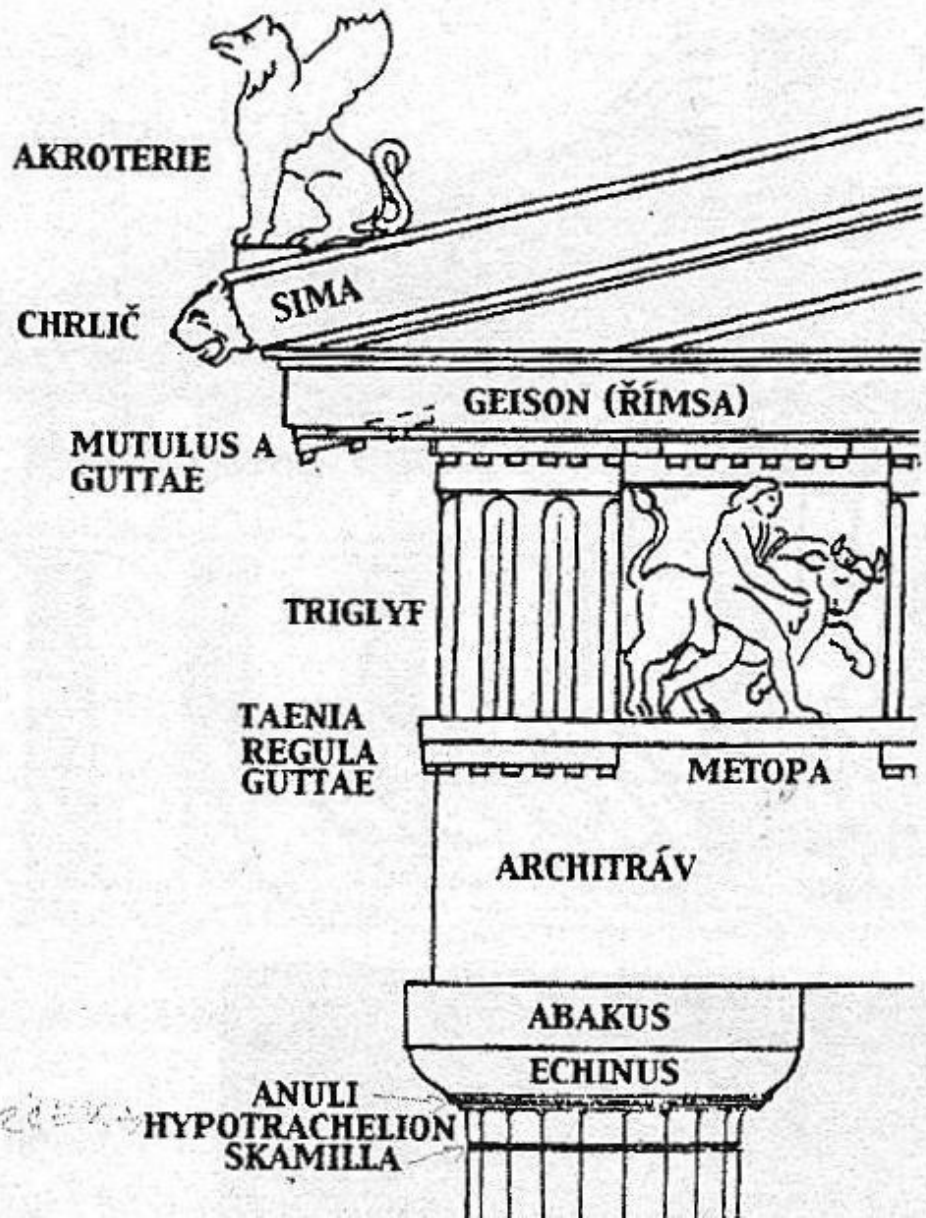


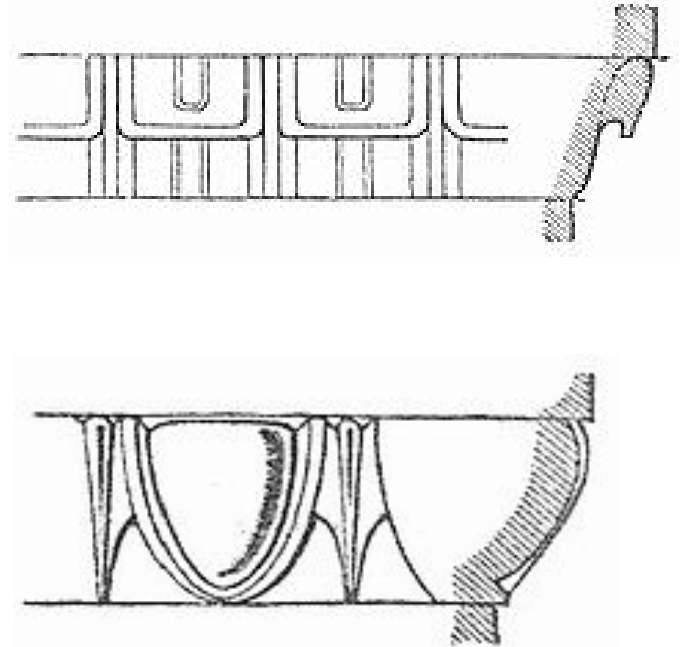
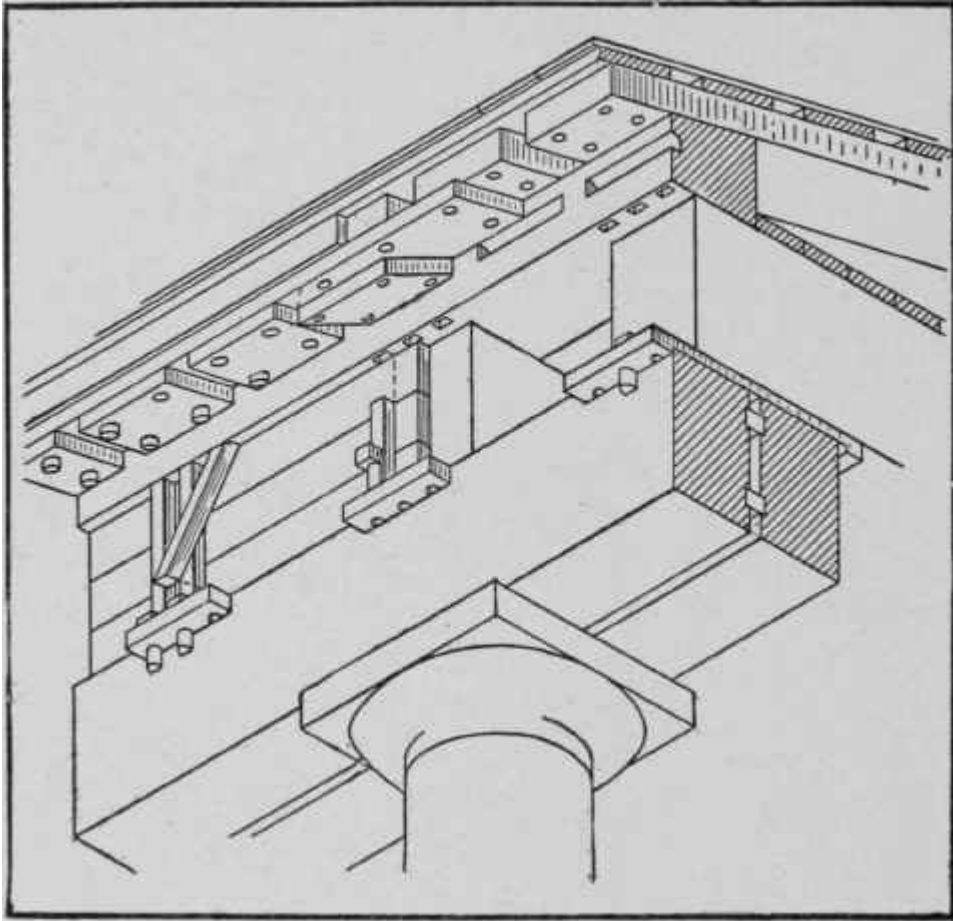
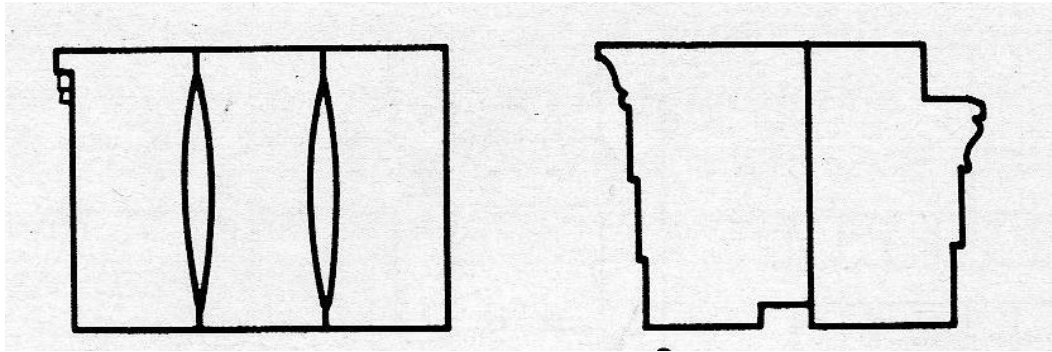
Diagram 3

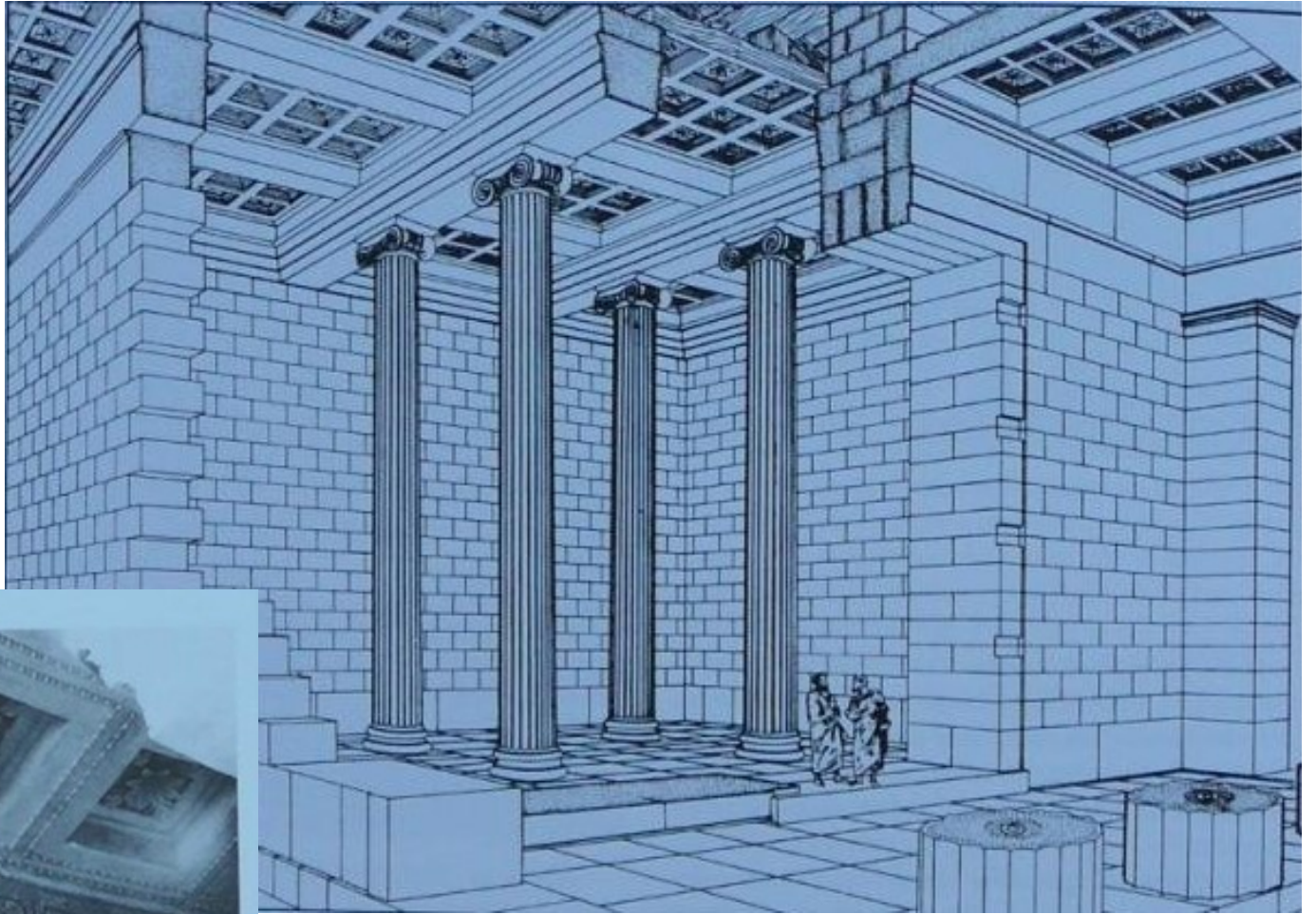
The temple as it is actually built with Correction

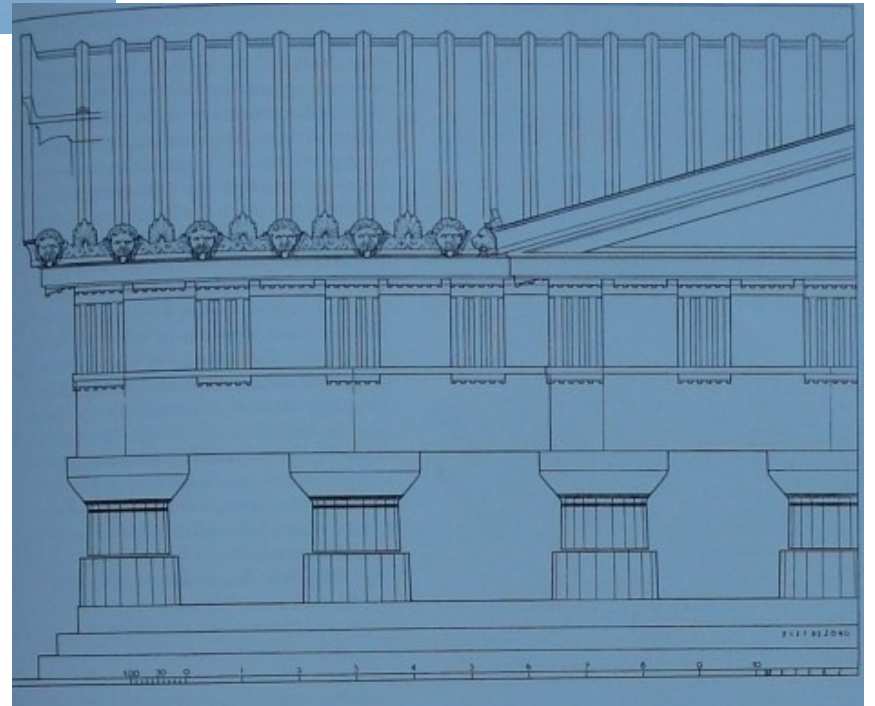
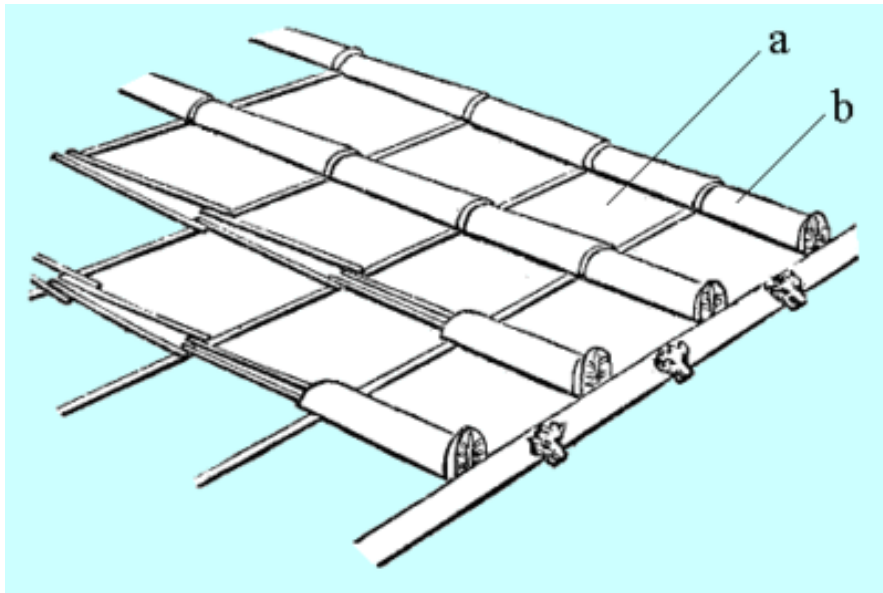
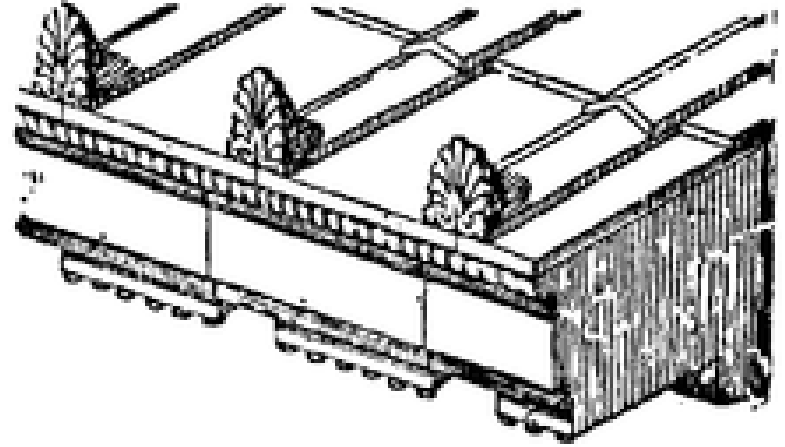
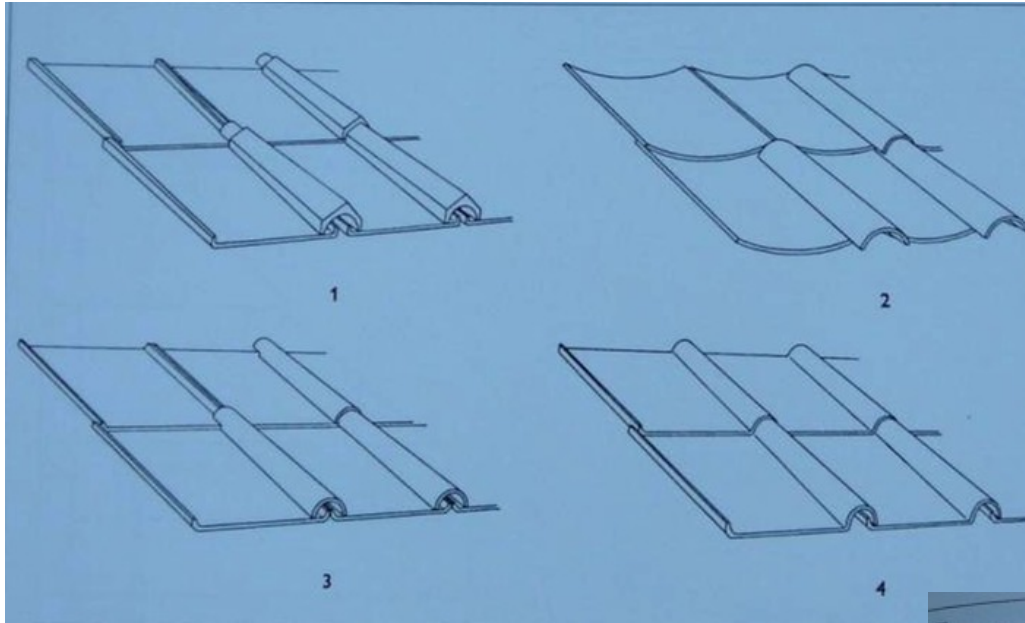


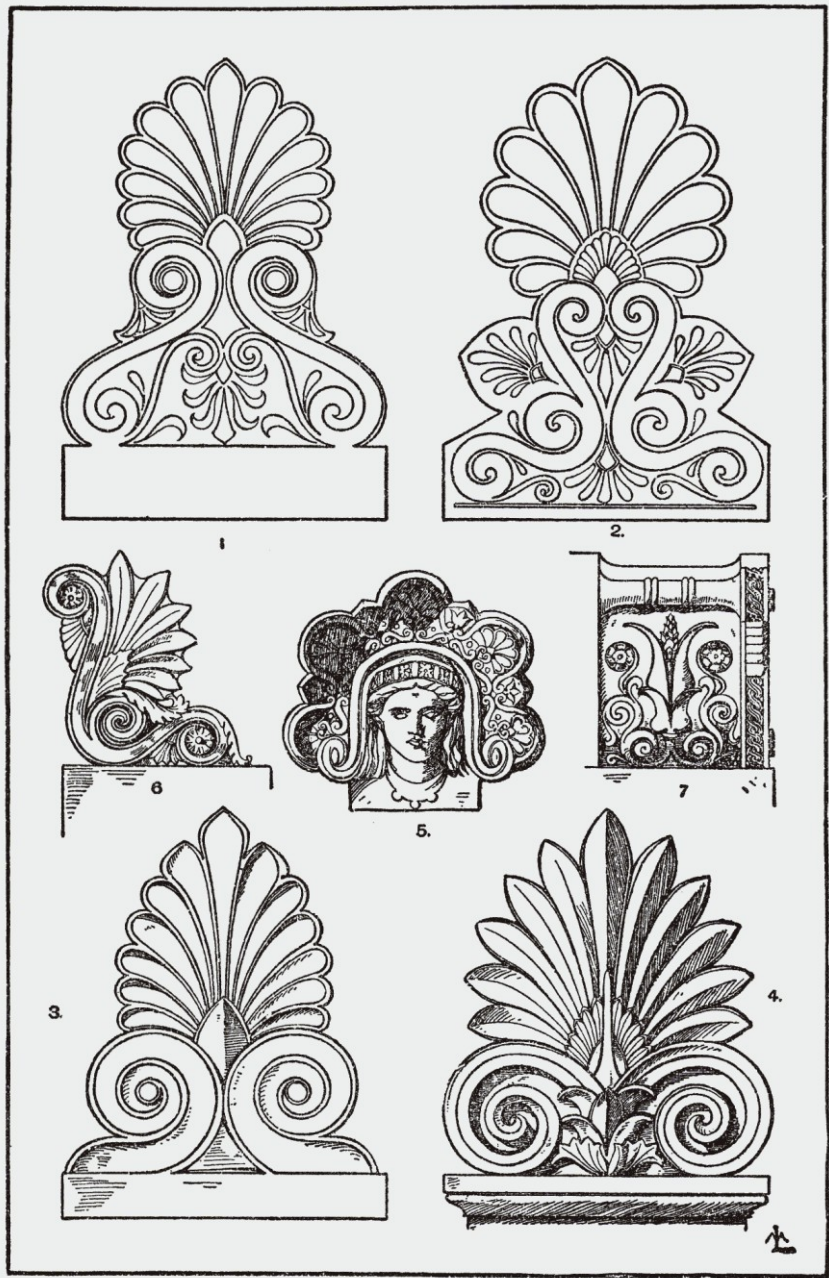
Optical Correction (Entasis) In Doric Temples



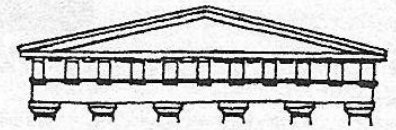




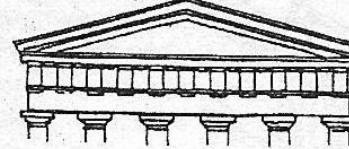




Nemea, 1:6



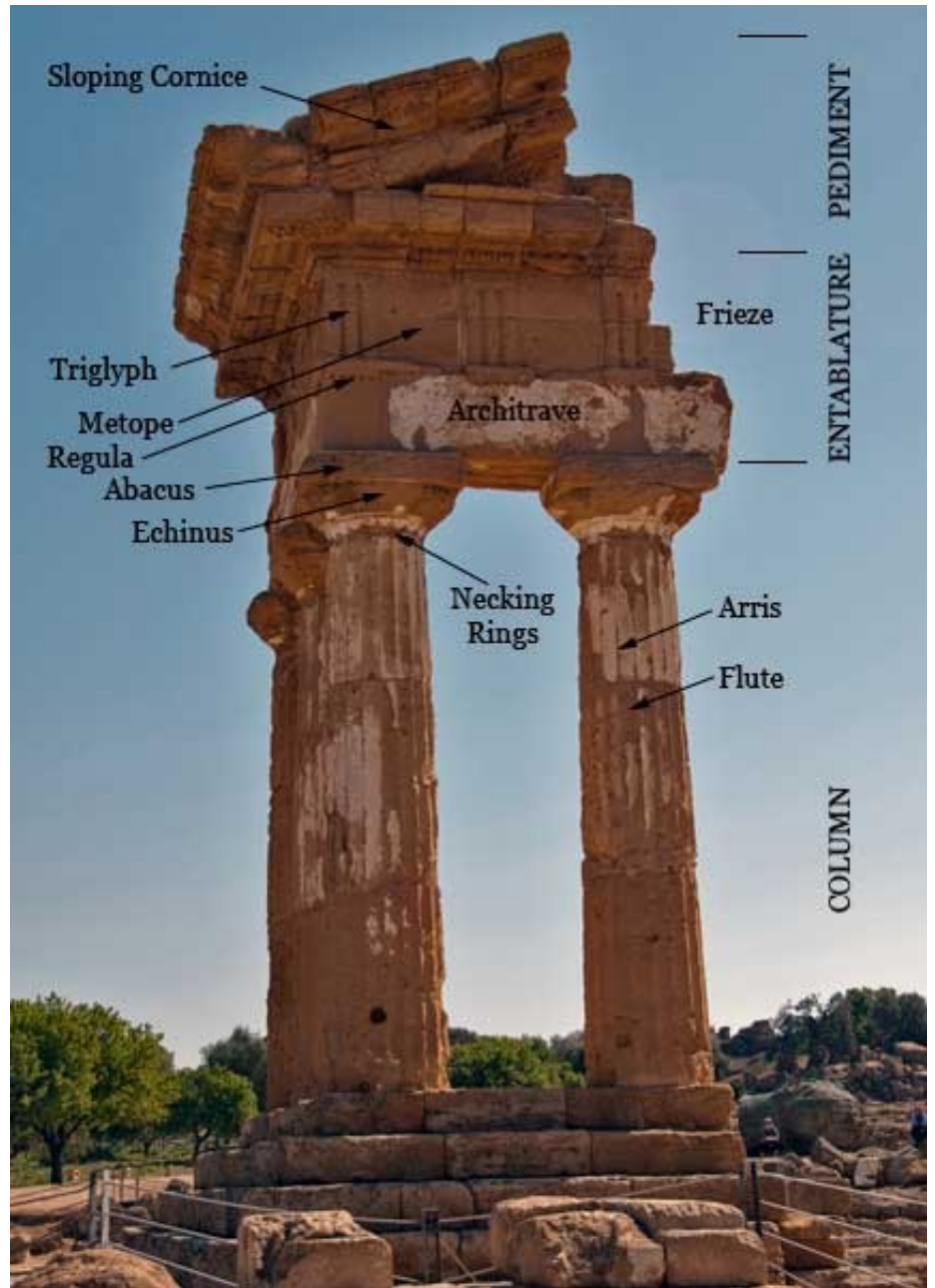
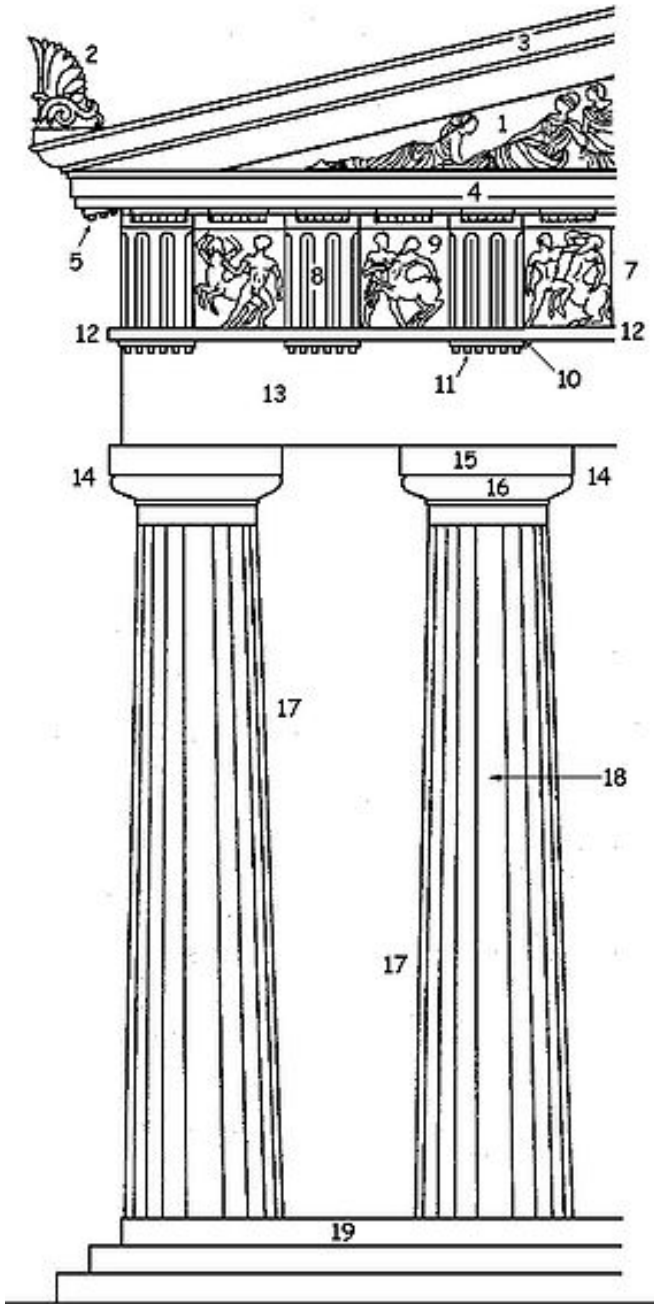
Athény, Hefasteion 1:6



Selinunt 1:6

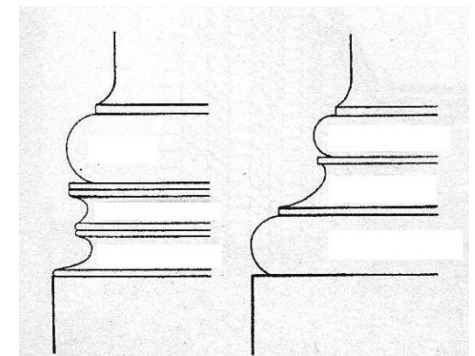
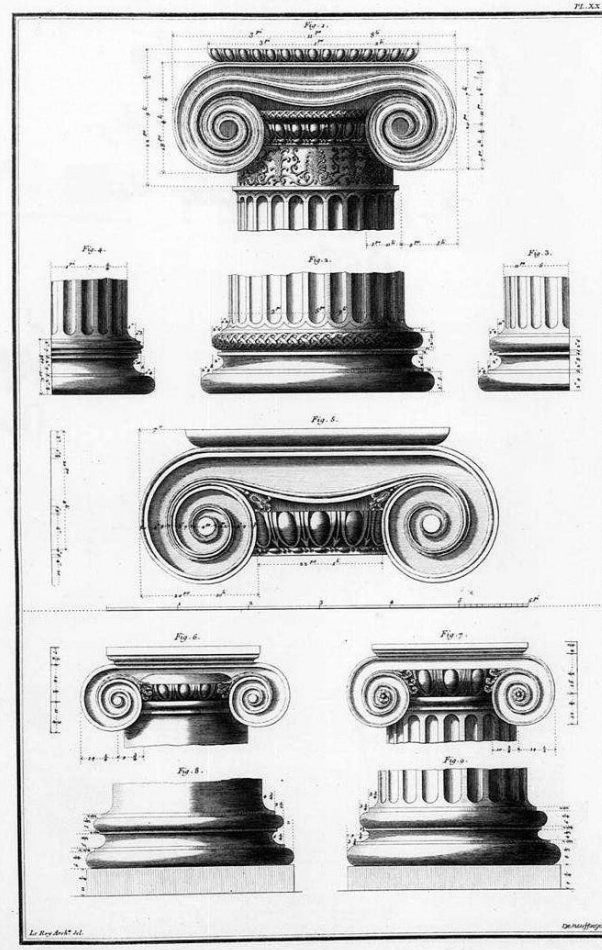
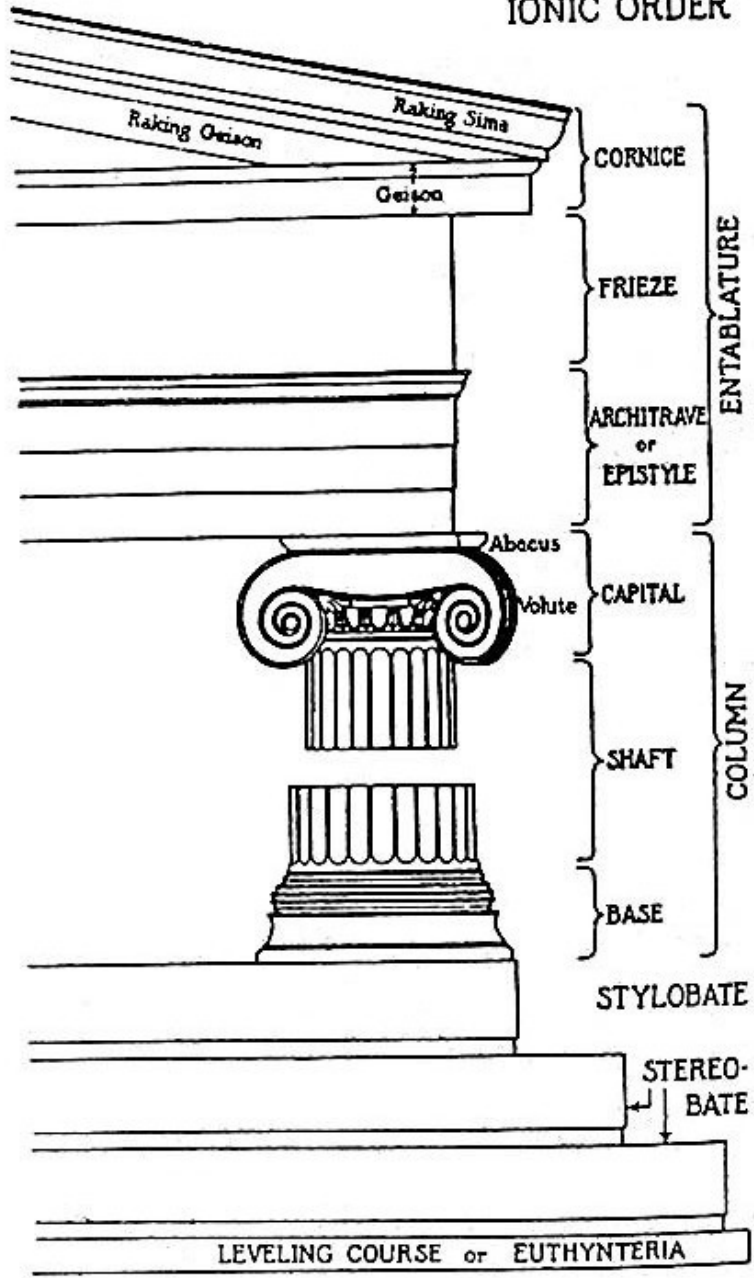


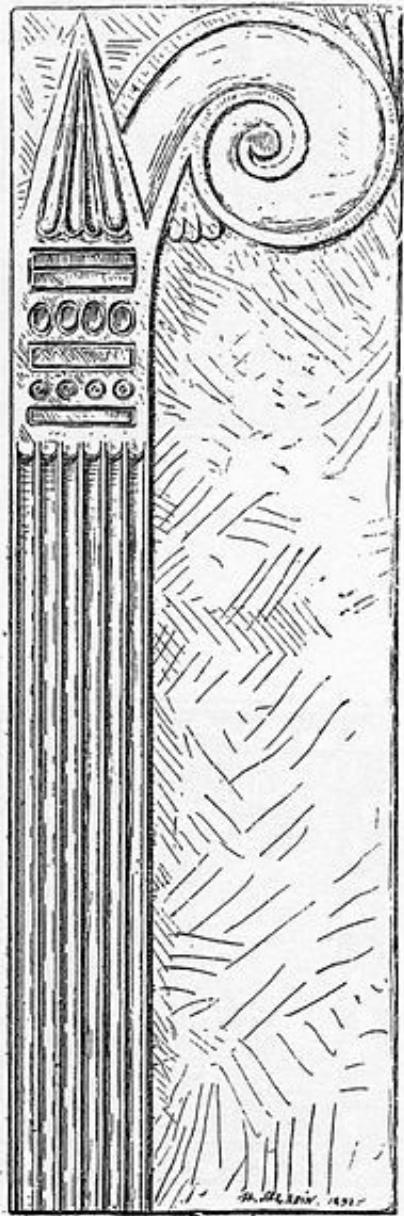
Athény, Parthenon 1:7

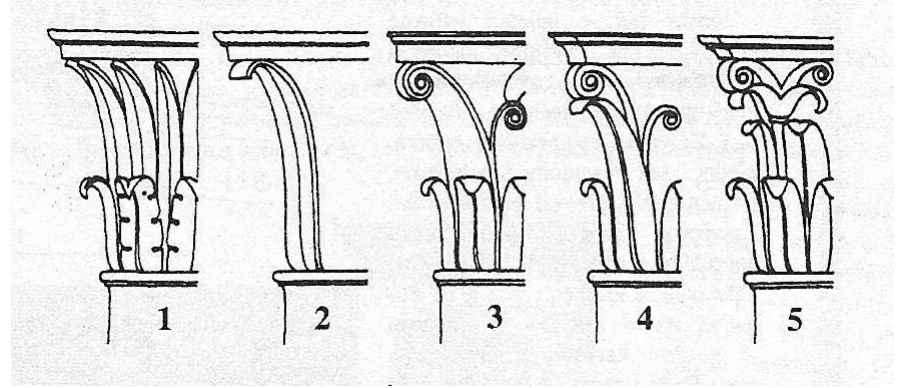
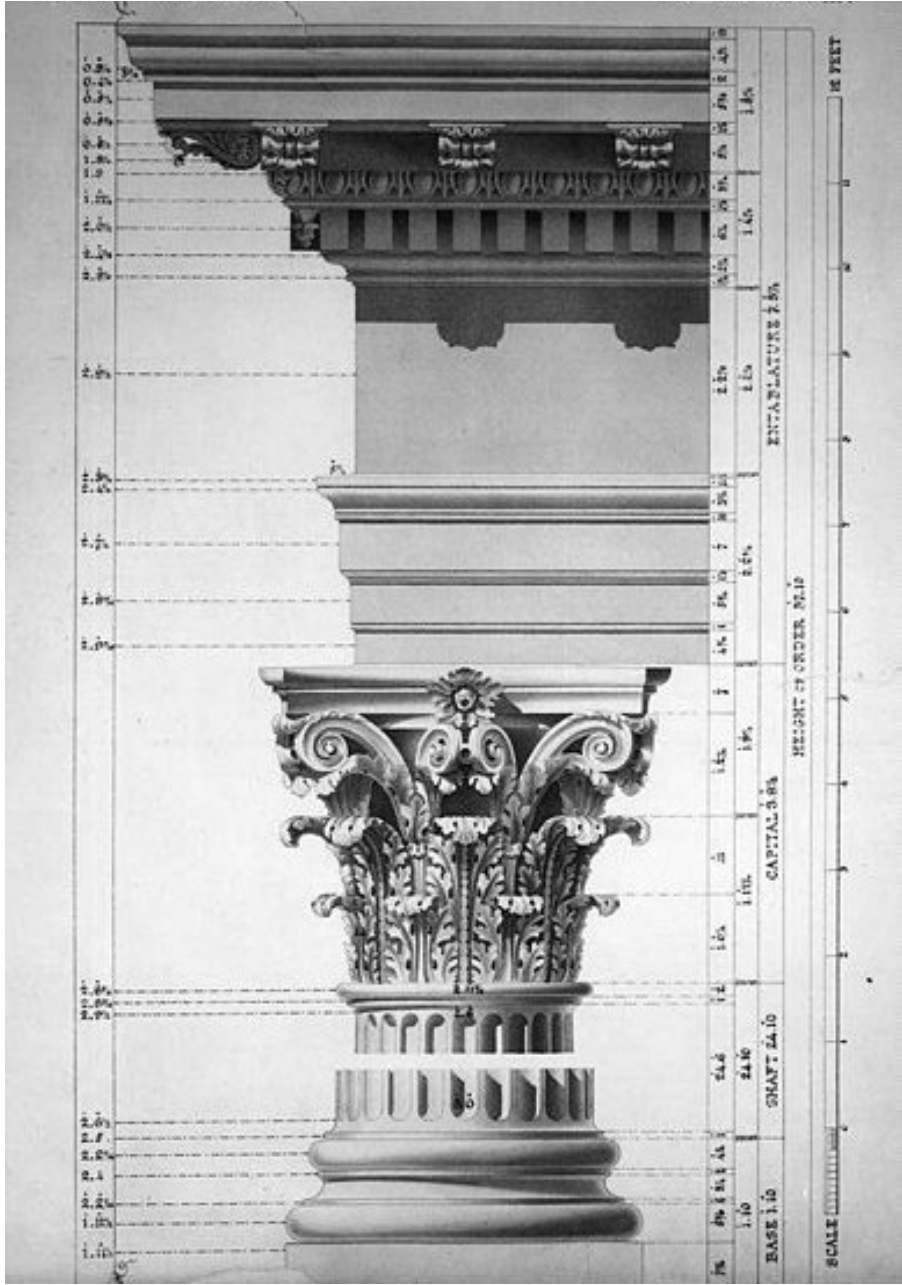




# IONIC ORDER





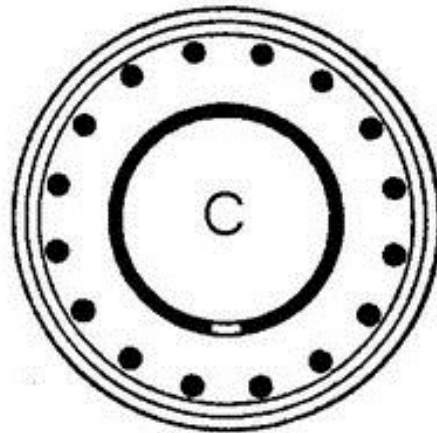




antentempel



dubbele  
antentempel



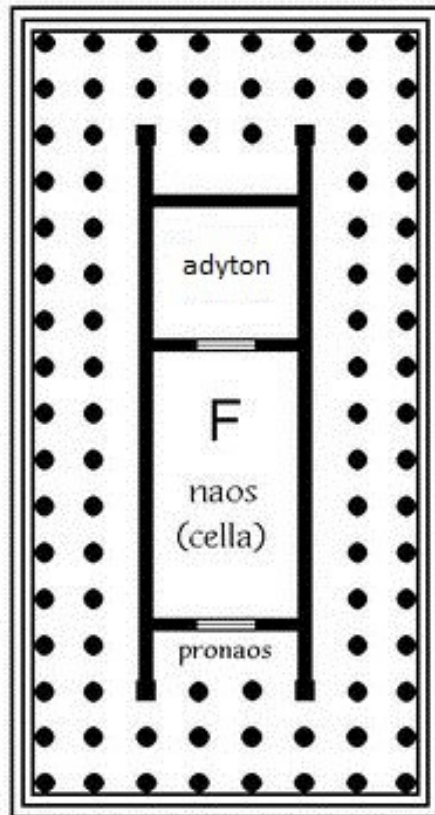
tholus



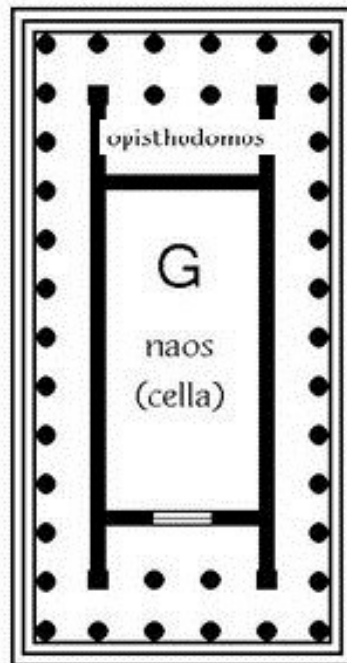
prostylus



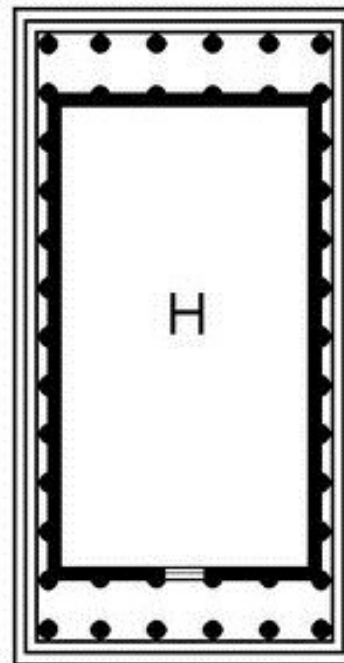
amphiprostylus



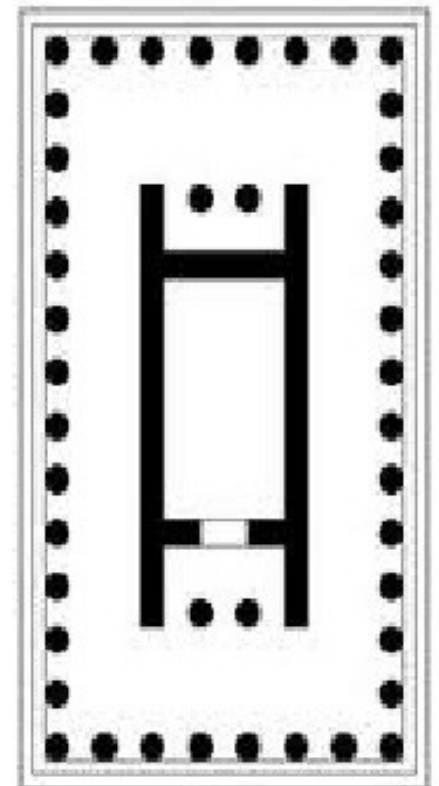
dipterus



peripterus



pseudoperipterus



pseudodipterus

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