

# II. Юмор

Allegretto  $\text{♩} = 60$

31

Musical notation for measures 31-32. The system consists of two staves (treble and bass clef). Measure 31 starts with a forte (*ff*) dynamic and features a series of chords in the bass clef and a melodic line in the treble clef. Measure 32 continues the melodic line in the treble clef and the chordal accompaniment in the bass clef.

Musical notation for measures 33-34. The system consists of two staves. Measure 33 shows a continuation of the melodic line in the treble clef and the chordal accompaniment in the bass clef. Measure 34 continues the same musical material.

32

Musical notation for measures 35-36. The system consists of two staves. Measure 35 continues the melodic line in the treble clef and the chordal accompaniment in the bass clef. Measure 36 continues the same musical material.

33

Musical notation for measures 37-38. The system consists of two staves. Measure 37 includes a *cresc.* (crescendo) marking and continues the melodic line in the treble clef and the chordal accompaniment in the bass clef. Measure 38 continues the same musical material.

Musical notation for measures 39-40. The system consists of two staves. Measure 39 continues the melodic line in the treble clef and the chordal accompaniment in the bass clef. Measure 40 continues the same musical material.

34

Musical notation for measures 41-42. The system consists of two staves. Measure 41 continues the melodic line in the treble clef and the chordal accompaniment in the bass clef. Measure 42 continues the same musical material.

35

Бас соло

*ff*

Ца - ри, ко - ро -

30

- ли, им - пе - ра - то - ры, вла - сти - те - ли

44

всей зем - ли ко -

48

- ман - до - ва - ли па - ра - да - ми, но

52

ю - мо - ром, но ю - мо - ром

*f* *f*

56

36

Хор не мог - ли, Не мог -

... ли.  
... li.

[P]

60

- ли.  
... ли.  
... li.

*f*

64

*ff*

В двор - цы и ме -

69

*trp*

*Viollo*

- ни - тых о - соб, все дни воз - ле - жа - щих

73

вы - хо - ден - но, яв - лял - ся бро - дя - га Э -

78

- зоп, и ни - щим о - ни вы - гля - де - ли.

Хор

*ff*

Яв -  
Ja -

*cresc.*

82

38

- лял ся бро - дя - га Э - зоп, и ня ни - ми  
 - vjäl'sja bra - da - ga E - zop, i ni hi - sei - mi

о - ни, вы - гля - де - ля.  
 a - ni vy - gja - de - li.

Бас соло

В до -

39

- мах, где хан - жа на - сле - дил сво -  
 мах, где хан - жа на - сле - дил сво -

- и - ми но - га - ми щуп - лы - ми, всю  
 и - ми но - га - ми щуп - лы - ми, всю

пош-лость .Ход - жа На - сред - дин ши - бал, как

107

шах - ма - ты, шут - ка - ми.

Хор

Всю *Vsju* пош-лость *poslost'* Ход - *Chod-*

40

111

- жа Нас - ред - дин ши - бал, как шах - ма - ты,  
 - za Nas-re - ain ssi - bal, kak šach-ma - ty,

115

шут - ка - ми!  
 8 šut - ka - mi!

119

8.

123

41

[ff]

128

133

42

138

143

147

Вас соло

*f*

Хо - те - ли ю - мор ку -

151

- пить,

хо - те - ли

Хор

да толь - ко е - го не ку - пить!

da tol' - ko ji - vo' ne kupi'sh!

156

ю - мор у - бить,

а ю - мор по - ка - зы - вал ку - киш.

a jumor pa - ka - zy - val kiki'sh.

161

167



Musical score system 172, featuring piano accompaniment with chords and melodic lines in both treble and bass staves.

Musical score system 177, marked with a box containing the number 45. It includes piano accompaniment and dynamic markings such as *ff*.

Musical score system 182, continuing the piano accompaniment with complex chordal textures.

Musical score system 187, featuring piano accompaniment with melodic movement in the right hand.

Бас соло *f* 46

Musical score system 191, starting with a bass solo. The lyrics are: Бо - роть - ся с ним - де - ло. The system includes piano accompaniment and dynamic markings like *mf* and *espr.*

труд - но - е. Каз - ни - ли е - го без кон - ца.

Musical score system 195, continuing the vocal line and piano accompaniment for the lyrics: труд - но - е. Каз - ни - ли е - го без кон - ца.

Хор *f*

Е - го го - ло - ва! от - руб - лен - на -  
 Ji - vo' ga - la - va! at - rub - len - a -

*mp [espr.]*

200

[rit.] 47 [a tempo]

- я гор - ча - ла на пи - ке стрель - ца.  
 - ja gor - ca - la na pi - ke strél' - ca.

*p* *p*

204

208

212

48

217

222

Бас соло *p* 49

Но лишь ско - мо - ро - шья ду - доч -

226

- ки свой на - чи - на - ли сказ, он

230

*cresc.* 50 *f*

звон - ко кри - чал: „Я ту - точ - ки!“

Хор *f*

„Я ja“

*cresc.* *f*

234

Я ту - точ - ки! И ли - хо пус -

tu - toč - ki! li - cho pus -

[cresc.]

[cresc.]

[cresc.]

237

- кал - ся в пляс.

- kal - sia v p'jas.

[ff]

[ff]

[ff]

240

[51]

[sim.]

243

247

251

Musical score system 1, measures 255-258. The system consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). Measure 255 starts with a treble staff containing a whole note chord (B-flat, D, F) and a bass staff with a whole note chord (B-flat, D, F). Measure 256 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 257 has a treble staff with a half note (D) and a bass staff with a half note (D). Measure 258 has a treble staff with a half note (F) and a bass staff with a half note (F). There are fermatas over the final notes of measures 257 and 258.

Musical score system 2, measures 259-262. The system consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). Measure 259 starts with a treble staff containing a whole note chord (B-flat, D, F) and a bass staff with a whole note chord (B-flat, D, F). Measure 260 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 261 has a treble staff with a half note (D) and a bass staff with a half note (D). Measure 262 has a treble staff with a half note (F) and a bass staff with a half note (F). There is a fermata over the final notes of measure 262.

Musical score system 3, measures 263-266. The system consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). Measure 263 starts with a treble staff containing a whole note chord (B-flat, D, F) and a bass staff with a whole note chord (B-flat, D, F). Measure 264 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 265 has a treble staff with a half note (D) and a bass staff with a half note (D). Measure 266 has a treble staff with a half note (F) and a bass staff with a half note (F). There is a fermata over the final notes of measure 266.

Musical score system 4, measures 267-270. The system consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). Measure 267 starts with a treble staff containing a whole note chord (B-flat, D, F) and a bass staff with a whole note chord (B-flat, D, F). Measure 268 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 269 has a treble staff with a half note (D) and a bass staff with a half note (D). Measure 270 has a treble staff with a half note (F) and a bass staff with a half note (F). There is a fermata over the final notes of measure 270.

Musical score system 5, measures 271-274. The system consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). Measure 271 starts with a treble staff containing a whole note chord (B-flat, D, F) and a bass staff with a whole note chord (B-flat, D, F). Measure 272 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 273 has a treble staff with a half note (D) and a bass staff with a half note (D). Measure 274 has a treble staff with a half note (F) and a bass staff with a half note (F). There is a fermata over the final notes of measure 274.

Musical score system 6, measures 275-278. The system consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). Measure 275 starts with a treble staff containing a whole note chord (B-flat, D, F) and a bass staff with a whole note chord (B-flat, D, F). Measure 276 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 277 has a treble staff with a half note (D) and a bass staff with a half note (D). Measure 278 has a treble staff with a half note (F) and a bass staff with a half note (F). There is a fermata over the final notes of measure 278.

Musical score system 7, measures 279-282. The system consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). Measure 279 starts with a treble staff containing a whole note chord (B-flat, D, F) and a bass staff with a whole note chord (B-flat, D, F). Measure 280 has a treble staff with a half note (B-flat) and a bass staff with a half note (B-flat). Measure 281 has a treble staff with a half note (D) and a bass staff with a half note (D). Measure 282 has a treble staff with a half note (F) and a bass staff with a half note (F). The final measure (282) includes the marking *dim.* (diminuendo).

Бас соло

54

*mf*  
*b2*

В по - тре - пан - ном

283

ку - цем паль - тиш - ке, по - ну - рясь и

287

слов - но ка - ясь, пре - ступ - ни - ком

*cresc.*

291

по - ли - ти - чес - ким он,

*ff* *f*

295

*cresc.*

пой - ман - ный, шел на казнь.

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a *cresc.* marking and contains the lyrics "пой - ман - ный, шел на казнь." The piano accompaniment includes a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. A dynamic marking of *f* is present in the piano part.

The second system of the musical score continues the piano accompaniment. It features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. A dynamic marking of *f* is present in the piano part.

The third system of the musical score continues the piano accompaniment. It features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. A dynamic marking of *f* is present in the piano part.

The fourth system of the musical score continues the piano accompaniment. It features a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. A dynamic marking of *f* is present in the piano part.

56

Бас соло

*mf espr.*

Всем в - дом по - кор - ность вы -

316

- ка зы - вал, го - тов к не - зем - но

321

*cresc.*

57

*ff*

- му жить ю,

326

330

58

*[p]*

335



Бас соло

59

как вдруг из паль - тиш - ка вы - скаль - зы

339

-вал, ру - кой ма - хал и - тю -

Хор

ff

ff

И - тю -

и - тю -

343

60

- тю!

- тю!  
- ту!

347

61

[stacc. sempre]

352

357

62

361

366

371

63

*fff*

Бас соло

375

*dim.*

*mp*

Ю мор

379

пря - та - ли в ка - ме - ры, да чер - та

*mf* *mf* *mf* *p cresc.*

о два у - да - лось, Ре - шет - ки и сте - ны

Хор *p cresc.*

Ре - шет - ки и сте - ны  
*Ri - šot - ki i stě - ny*

383

*mf* *mf* *mf* *p cresc.* *ff* *p*

ка - мен - ны - е он про - хо - дил на - сквозь. От -

*ff* *p cresc.* *ff* *p*

ка - мен - ны - е он про - хо - дил на - сквозь. От -  
*ka' - meny - je on pra - cha - dil na' - skvoz' . At -*

386

**64**

- каш - ли - ва - ясь про - сту - жен - но, как ря - до - вой бо - ец, ша -

- каш - ли - ва - ясь про - сту - жен - но, как ря - до - вой бо - ец, ша -  
*- kašli - va - ja - s' pra - stu - žen - no , kak rja - da - voj' bo - je - c , ša -*

*pp*

389

*cresc.*

-гал он час - туш - кой - про - стуж - кой с вин -

*cresc.*

-gal on čas - tuš - koj pra - stuš - koj s vin -

*p* *cresc.*

393

*ff* 65 *b.o.*

-тов - кой на Зим - ний дво - рец.

*ff* *b.o.*

-tovkoj na zimnij dva - rěc.

*ff*

396

399

Musical score for measures 402-404. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 402 is marked with a piano (*p*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 405-408. The system continues with the vocal line and piano accompaniment. Measure 405 is marked with a piano (*p*) dynamic. The piano part continues with the eighth-note accompaniment.

Бас соло

**f** 66

Musical score for measures 409-413, featuring a bass solo. The system includes a bass line and a piano accompaniment. The key signature changes to one flat (B-flat). The bass line starts with a forte (*f*) dynamic and includes dynamic markings *sfz*, *f*, *p*, and *[p]*. The piano accompaniment provides harmonic support with chords and moving lines.

При - вык он ко взгля - дам су-мрач-ным, но

Musical score for measures 414-420. The system continues with the bass solo and piano accompaniment. The key signature remains one flat. The bass line features dynamic markings *p cresc.*, *ff*, *p*, *cresc.*, *mf*, and *f*. The piano accompaniment continues with harmonic support.

э-то е - му не вре-дит, и сам на се - бя с ю - мо-ром

67

Musical score for measures 421-424. The system continues with the bass solo and piano accompaniment. The key signature changes to two flats (B-flat and E-flat). The bass line starts with a mezzo-forte (*mf*) dynamic and includes dynamic markings *p*, *cresc.*, and *f*. The piano accompaniment continues with harmonic support.

ю-мор по - рои гля - дит.

427

68

Бас соло

*f* *ff*

Он ве - чен.

432

*p* *ff*

*f* *ff*

Он до - вок

Хор

435

*f* *ff*

Ве - чен,  
ve - čen,

и ю - рок, прой - дет че - рез всё, че - рез

439

*mf*

до - вок и ю - рок.  
dovok i jurok.

69

Всех.

*p* *cresc.*

443

448

70

*ff*

452

Бас соло

*ff*

И - так, да сла - вит - ся ю - мор!

Хор

*ff*

И - так, да сла - вит - ся ю - мор!

*ff*

1 - tak, da slavits'a ju-mor!

456

461

**71**

*ff*

Он.

*ff*

Он

*ff*

*p creso.*

464

му - жест - вен - ный че - ло - век.

му - жест - вен - ный че - ло - век.

*mi - žestvennyj si - la - vek.*

*ff*

468



472

This system contains measures 472, 473, and 474. It features two grand staves (treble and bass clef) and two separate bass clef staves at the top. The music includes a melodic line in the treble clef with a triplet of eighth notes in measure 474, and a bass line in the grand staff. The two top staves contain a bass line with a fermata in measure 472.

475

This system contains measures 475, 476, 477, and 478. It features two grand staves. The treble clef part has a melodic line with slurs and a triplet of eighth notes in measure 478. The bass clef part has a steady bass line.

479

72

This system contains measures 479, 480, 481, and 482. It features two grand staves. A box containing the number '72' is positioned above measure 480. The treble clef part has a melodic line with slurs and a key signature change to two flats in measure 481. The bass clef part has a steady bass line.

483

This system contains measures 483, 484, and 485. It features two grand staves. The treble clef part has a melodic line with slurs and a key signature change to two flats in measure 484. The bass clef part has a steady bass line.

486

This system contains measures 486, 487, 488, and 489. It features two grand staves. The treble clef part has a melodic line with slurs and a key signature change to two flats in measure 487. The bass clef part has a steady bass line. The system concludes with four measures of whole notes in the bass clef, each marked with a 'V' (Crescendo) symbol.