

Hoj

Cyklus muzických sborů
na slova J. Volkeva op. 10

Andante energico
♩ = 62

First system of the musical score. It features four staves: soprano (sopr.), alto (alt.), bass (bas.), and piano (p.). The soprano and alto parts have lyrics "Hoj! Hoj! Hoj! Hoj!". The bass part has lyrics "ben ry micoe hoo mare. Dva les-ni to-hy za spi - va ly na pa bu". The piano part has lyrics "ben ry micoe hoo mare." and includes dynamic markings like *ppp* and *sub p*. The time signature is 4/4.

Second system of the musical score. It features four staves: soprano (sopr.), alto (alt.), bass (bas.), and piano (p.). The soprano and alto parts have lyrics "Hoj! Hoj! Hoj! Hoj!". The bass part has lyrics "čet ne - ho so - ho - e, Hoj! Hoj! Hoj! Hoj! Hoj! Hoj! Hoj!". The piano part has lyrics "čet ne - ho so - ho - e" and includes dynamic markings like *pp*, *sub p*, *ten.*, *rit.*, and *molto p*. The time signature is 4/4.

Third system of the musical score. It features four staves: soprano (sopr.), alto (alt.), bass (bas.), and piano (p.). The soprano and alto parts have lyrics "Hoj! Hoj! Hoj!". The bass part has lyrics "Gi - ly chr. č. - zel oholo ru de ho - ta - ee Hoj! Hoj! Hoj! Hoj!". The piano part has lyrics "la mare." and includes dynamic markings like *ppp*, *rit. marc.*, *molto*, *rit. p*, *ten.*, and *molto p*. The time signature is 4/4.

(f) ten.

Hal - ce, o - ei a sta - ee w - seck - ny sta - ee ob - ra - ty sta - ha - ti

more. *more.* *(mf)*

o - ei a stol - ce hoj o - ei a sta - ee str - he - ty ste - hy

hoj hoj

(piu f) *es/ress.* *ancora cresc.*

se ste - ny ne - chat tam je nom Pan - na Ha - ri - i a

(piu f) *espress.* *pp*

str - he - ty se - ny ne - chat tam Ha - ri - i Ha - ri - i

hoj hoj

(f) *(piu f)* *more.* *piu f*

hoj hoj

Molto pesante *ancora cresc.*

cresc. *ff* *chese e accell.*

fi - ei a fi - ei a fi - ei Pa - nen - ko Pa - nen - ko me - zna

ff *subp ten.*

hoj hoj hoj hoj hoj hoj fi - ei Pa - nen - ko Pa - nen - ko me - zna

ten. *ms. s.k.p.* *subp ten*

hoj hoj hoj hoj hoj hoj fi - ei: *subp ten* *cresc e accell.*

etese. e accel.

ten.

psalťi probodnu
 ze tednes zabi ji
 bi-cha kiti ji
 moza na
 ze sam se vratim smutny a zraneny

subito meno mosso
 prosim te lenkrat
 Rodičko bozi
 sestup sesteny
 a potes chlapce
 izetny postechl

poco a poco allarg. e dim. (ma non troppo)

glas tenorove
 hlas basove (vyssti)
 I. T
 II. T
 I. B.
 II. B.

les-ni ho-ky
 chr ty a
 Ho!

set dandosi

Handwritten musical score for a section titled "set dandosi". It features a vocal line and a piano accompaniment. The vocal line includes lyrics "st-d-ee" and "st-d-ee!". The piano accompaniment consists of two staves with various musical notations including notes, rests, and dynamic markings like "ppp" and "ppp!". The time signature is 4/4.

REKRUTI

Allegro marciale $\text{♩} = 70$ Ben ritmico

Handwritten musical score for the section "REKRUTI". It features a vocal line and a piano accompaniment. The vocal line includes lyrics "So-hem, So-hem, ho-si a de-ti, ho-si a de-ti". The piano accompaniment consists of two staves with various musical notations including notes, rests, and dynamic markings like "mf molto stacc.". The time signature is 3/2.

Handwritten musical score for the section "REKRUTI". It features a vocal line and a piano accompaniment. The vocal line includes lyrics "my uē dnes tu-ku-jem, my chlapei dva-ee-ti-ee-ti" and "dva-ee-ti-le-ti". The piano accompaniment consists of two staves with various musical notations including notes, rests, and dynamic markings like "mf molto stacc.", "poco", and "mf". The time signature is 3/2.