

Grave. $\text{♩} = 56$.

Rekonvalescent.

sempre *pp* senza espress. molto legato
sempre *pp* senza espress. molto legato
sempre *pp* senza espress. molto legato

Na pa-see tri smrchy stoj, na pa-see tri smrchy stoj, na pa-see tri smrchy stoj, na pa-see tri smrchy stoj

Na pa-see tri smrchy stoj. *sempre pp molto legato senza espress.* *promiti vladu a dehlansa takto.* (no F. in I. a II. bar)

tyto mance velmi nepatrné

sto-ji pod ním mládence nemocný vyhublá svojí práa hojí a ei-ta, ei-ta
sto-ji pod ním mládence nemocný vyhublá svojí práa hojí a ei-ta, ei-ta
stojí, pod ním mládence nemocný vyhublá svojí práa hojí a ei-ta, ei-ta

tyto mance velmi nepatrné

stesso tempo

alou-ka dny. Den ra dnu jako rha u-či-ka, vrah
alou-ka dny. Den ra dnu jako rha u-či-ka, vrah
alou-ka dny. Den ra dnu jako rha u-či-ka, vrah

piu
 mlá - de - me x domd merdri'he', nelhylyng' muros'lyt a tichy muros'lyt,
ancora piu
molto rit.
 mldance se ne radella', nelhylyng' se jura ni lyt,
rit.

a tempo
 mel place molakue a yola meire jom jako - chad, hah jji muros'lyt, sic merpi -
 mel place jom me re ve jak hah, jak hah, jom merpi -
rit.

rit.
 mel, merpi - ve.
 Na pesce tti surky
 mel, jak hah, jak hah, jom merpi - ve.
molto
ppp

stoj, na ha-xe-xe tri surky stoj, ickrice nosi eas, eas reany stoj,

p poco marc.
dim. molto
mf marc.
dim. molto

na ha-xe-xe tri surky stoj, ickrice nosi eas, eas na-my hoy,

mf marc.

mla-duce mda skran, xede. Oblaki bili' netije,

molto *scrit.* *mf marc.* *Maestoso (Tempo I)* *f molto tenuto*
mp molto *poco f* *sub. f* *poco* *mf* *f molto tenuto*
mp molto *poco f* *sub. f* *poco* *mf* *f molto tenuto*
p molto *poco f* *scrit.* *mf* *f molto tenuto*

netobny otlojem x mychlo stozyl, at trijde hodina, kta'ni'

cresc. e allarg.

cresc. e allarg.

Ancora meno mosso. molto accel. x) e cresc.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "odlize: Hej, Hej, utau!". The bottom three staves are piano accompaniment. Dynamics include *mf*, *sf*, *marcato*, and *marcato*. There are also markings for *unio.* and *piu.* The tempo/mood is indicated as "Ancora meno mosso. molto accel. x) e cresc." at the top.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "Hej, udraveny, utau! Hej, utau, udraveny!". The bottom three staves are piano accompaniment. Dynamics include *sfz*, *sfz*, *sfz*, *sfz*, and *marcato*. There are also markings for *unio.* and *marcato*. The tempo/mood is indicated as "x) marcatissimo" at the top.

x) Accelerando koristi tak, aby vachny chjri figury na slovo "udraveny" byly si v kempu pozny!

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