

## *Avatar*

### A Bibliography

Scholarly publications on *Avatar* are listed in the second and third section of this bibliography, whereas the first section contains primary sources (e.g. script materials, tie-in books, interviews, reviews, newspaper articles, fan websites etc.). When carrying out your own research, you will easily find more sources when using search terms such as the following: “Avatar (2009)”, “James Cameron’s Avatar”, “Avatar fans”, “Avatar protest”, “Avatar activism”, “James Cameron interview”, “James Cameron politics”, “James Cameron activist”, “James Cameron climate change”.

You may also be able to get access (through the university library) to databases such as *Nexis*, *Factiva*, *FIAF* or *ProQuest*, which, among other things, contain thousands of newspapers and magazines. With appropriate search terms (see above) this will enable you to find many hundreds of articles about the film and everything associated with it.

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Section 2 is concerned with film analysis as well as discussions of the technology used in the making of *Avatar*, and discussions of the work of James Cameron more generally, including some pieces about his political activism.

Section 3 deals with the film's marketing and critical reception, and with the film's audiences.

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