

II.

Adagio molto (sostenuto)

A

Flutes

Oboe (English Horn)

B♭ Clarinets

Bassoons

F Horns

F Trumpets

Trombones

Tuba

Timpani

Adagio molto (sostenuto)

con sordino

Violins

Violas

Violoncellos

Contrabasses



B

Fls.

Obs.

B♭ Clars.

Bsns.

F Hns.

F Trpts.

Trbns.

Tuba

Timp.

Vlns.

Vlas.

Vics.

Cbs.

15

This page of a musical score is divided into two systems, each containing multiple staves for different instruments. The instruments listed on the right side of the page are: Bass, Vics., Vlas., Vins., Timp., Tuba, Trbns., F Trpts., F Hns., Bsns., B♭ Clars., Obs., Fis., Cbs., Vics., Vlas., Vins., Timp., Tuba, Trbns., F Trpts., F Hns., Bsns., B♭ Clars., Eng. Hn., and Fis.

The score includes various musical notations and dynamic markings:

- Dynamic markings:** *senza sordino*, *div.*, *dd*, *d*, *cresc.*, and *Più moto*.
- Rehearsal marks:** **C** and **D** are placed at the beginning of sections.
- Tempo/Performance instructions:** *Più moto* appears twice, indicating a change in tempo.
- Other markings:** *ff*, *f*, *ffz*, and *ffz* are used to denote specific dynamic levels.

The page number **28** is located at the bottom left, and **31** is at the bottom right.

75

[H] Più moto

Obs. [cresc.] *tenuto* *dd*

Vics. [cresc.] *tenuto* *dd*

Vias. [cresc.] *tenuto* *dd*

Vins. [cresc.] *tenuto* *dd*

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[H] Più moto

Obs. [cresc.] *tenuto* *dd*

Vics. [cresc.] *tenuto* *dd*

Vias. [cresc.] *tenuto* *dd*

Vins. [cresc.] *tenuto* *dd*

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[H] Più moto

Obs. [cresc.] *tenuto* *dd*

Vics. [cresc.] *tenuto* *dd*

Vias. [cresc.] *tenuto* *dd*

Vins. [cresc.] *tenuto* *dd*

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[C] Allargando

Obs. [cresc.] *arco* *div.* *pizz.*

Vics. [cresc.] *arco* *div.* *pizz.*

Vias. [cresc.] *arco* *div.* *pizz.*

Vins. [cresc.] *arco* *div.* *pizz.*

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[C] Allargando

Obs. [cresc.] *arco* *div.* *pizz.*

Vics. [cresc.] *arco* *div.* *pizz.*

Vias. [cresc.] *arco* *div.* *pizz.*

Vins. [cresc.] *arco* *div.* *pizz.*

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[C] Allargando

Obs. [cresc.] *arco* *div.* *pizz.*

Vics. [cresc.] *arco* *div.* *pizz.*

Vias. [cresc.] *arco* *div.* *pizz.*

Vins. [cresc.] *arco* *div.* *pizz.*

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I

Fls. 1/2

Obs. 1/2

B♭ Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

F Trpts. 1/2

Trbns. 1/2

Tuba 3

Timp.

Vlins. 1/2

Vlas. 1/2

Vlcs. 1/2

Cbs. 1/2

91

