

- **STELARC: Robotické umenie a performance**
- Stelarc: The Man with Three Ears, 16m
- [http://www.dailymotion.com/video/x9tjoe\\_stelarc-the-man-with-three-ears\\_creation](http://www.dailymotion.com/video/x9tjoe_stelarc-the-man-with-three-ears_creation)
-

# 1. fáza: telo ako socha- suspensions- koža ako interface

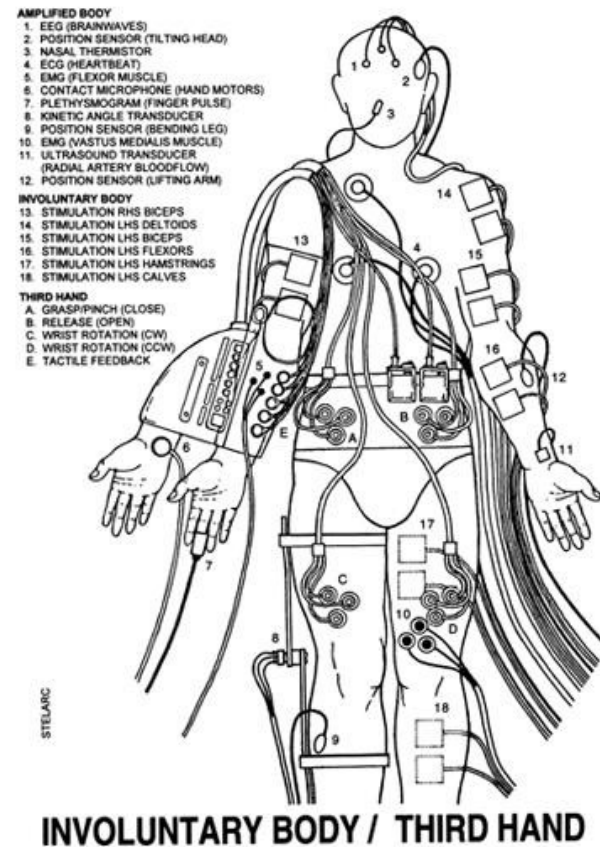
- PERFORMANCES: Remote Controlled Suspension
- <https://www.youtube.com/watch?v=oLjx8j3K6oc&t=11s>
- Stomach sculpture
- <https://www.youtube.com/watch?v=IFFizqMmlOQ>

## • 2. fáza: REALIZÁCIA KYBORGA

• Extended Arm/THIRD HAND , Mutalogues, Avignon, 2000

• <https://www.youtube.com/watch?v=PWSYkplTG2s>

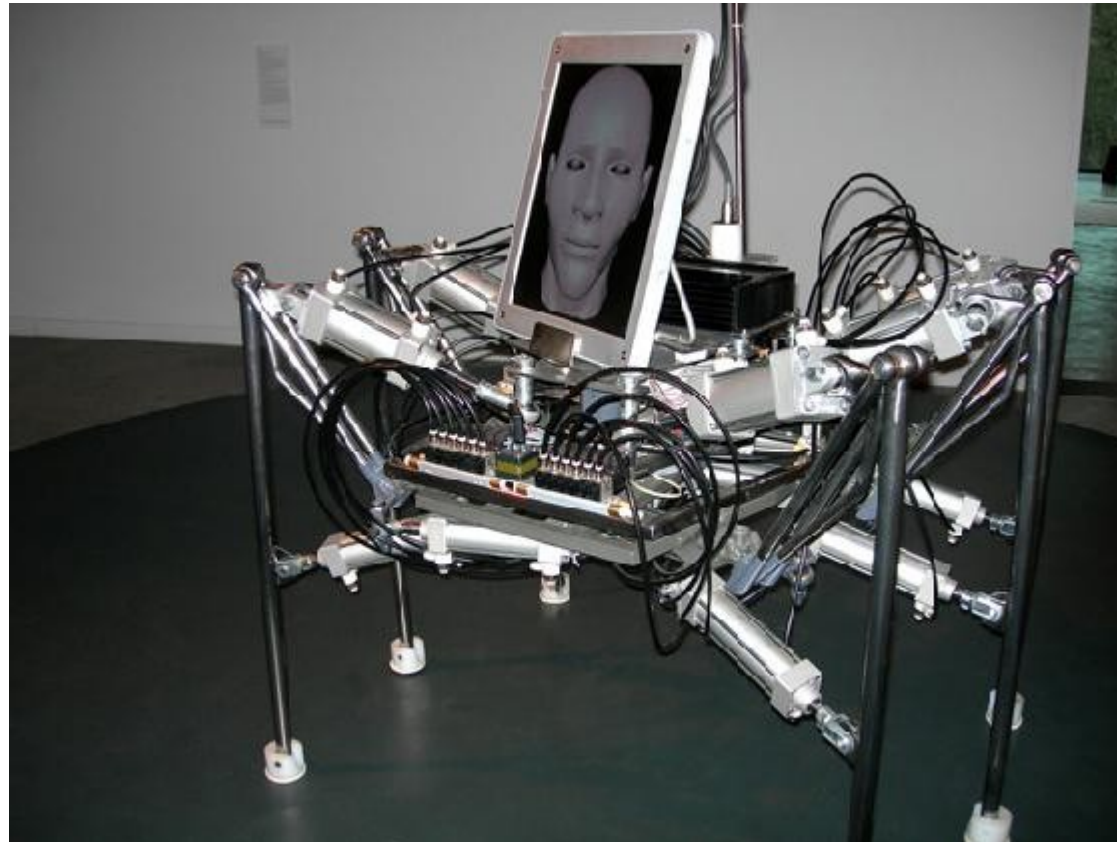
•



- Exoskeleton , Cyborg Frictions, Dampfzentrale, 2003
- <https://www.youtube.com/watch?v=rTOGhVmye-A>



- Walking Head , Centre of Life, Newcastle, 2008
- <https://www.youtube.com/watch?v=4SWoIRIEn6E>



- **3. fáza : Symbióza člověka a stroja**

- Posthuman

- **THIRD EAR**

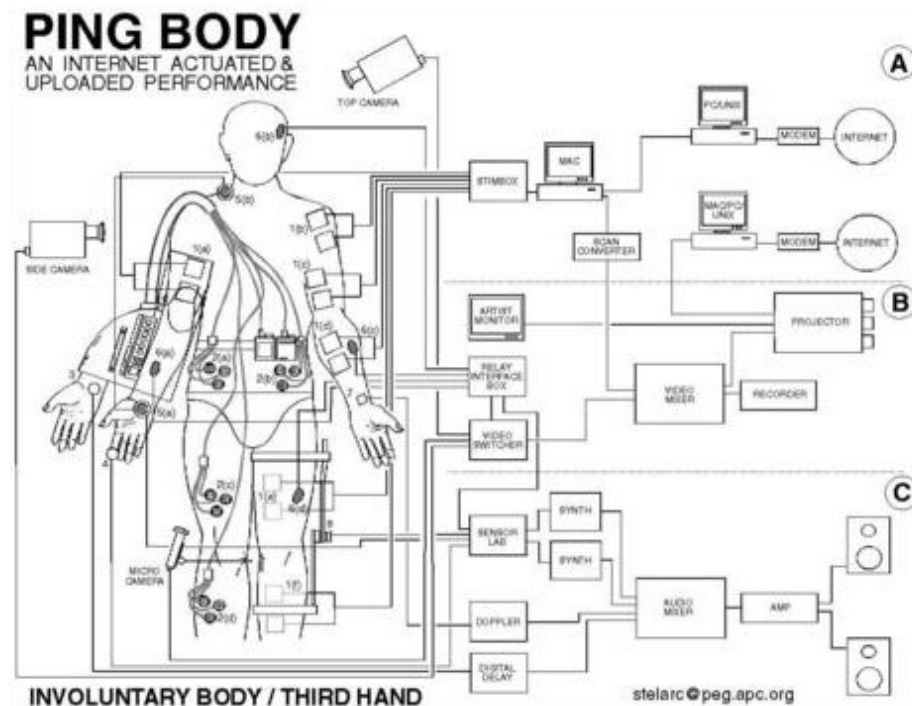
- <https://www.youtube.com/watch?v=k1AhxTbMdF4>

- <https://www.youtube.com/watch?v=fam73mQQhmk>

- 4. fáza: TELEMATIKA-ovládanie tela na diaľku

## PING BODY

<https://www.youtube.com/watch?v=smdBFx1EYGU>



# PING BODY

*„During the Ping Body performances, what is being considered is a **body moving not to the promptings of another body in another place, but rather to Internet activity itself** - the body's proprioception and musculature stimulated not by its internal nervous system but by the external ebb and flow of data“*



# Otvorená diskusia

- Ako nahliada Stelarc na ľudské telo?
- Akými spôsobmi integruje do tela technológiu a prečo?
- Prečo je podľa Stelarca telo zastaralé?

- GRINDHOUSE WETWARE
- <https://www.youtube.com/watch?v=cN6Ok6hqXE4>
  
- BIOHACKERS
- <https://www.youtube.com/watch?v=K0WlIgU7LRcl>
  
- DONNA HARAWAY: CYBORG MANIFESTO
- <https://www.youtube.com/watch?v=rnY9TGbvIXA>

- **Literatúra**

Featherstone, Mike. Burrows, Roger. 1996. „Cultures of Technological Embodiment: An Introduction.“ Pp. 1 – 19 in *Cyberspace/Cyberbodies/Cyberpunk* ed. by Featherstone, Mike – Burrows, Roger. London – Thousand Oaks – New Delhi: SAGE Publications.

Hakken, David. 1999. *Cyborgs@Cyberspace? : An Etbographer Looks at the Future*. New York, London: Routledge.

**Haraway, Dona. 2002.** „Manifest kyborgů: Věda, technologie a socialistický feminismus ke konci dvacátého století.“ Pp. 51 – 58 in *Sociální studia 7*. Brno: FSS MU.

Navrátilová, Jolana. 1998. „Kyberpunk v díle Williama Gibsona a jeho přínos pro sociální teorie“ (Diplomová práce). Brno: FSS MU.

Tomas, David. 1996. „Feedback and Cybernetics: Reimagining the Body in the Age of the Cyborg.“ Pp. 21 – 43 in *Cyberspace/Cyberbodies/Cyberpunk* ed. by Featherstone, Mike – Burrows, Roger. London – Thousand Oaks – New Delhi: SAGE Publications.

# HOMEWATCH

- **Stelarc Psycho Cyber. Dokument 57 min**
- <https://www.youtube.com/watch?v=DD7fhxlw9xE>