

FILM IS A TEXT AND SOCIAL DOCUMENT.

WHO? WHEN? WHAT? HOW? WHY?

Who was the film maker? Scriptwriter? Actors?

When was the film shot? When does it take place? What was the political/social situation at that time ?

What is the film about? What kind of film is it (fiction, documentary)? How do the characteristic features of the particular genre make themselves visible (e.g. restricted narration, i.e narration only thru the vision of one character) x omniscient narration (camera jumps from one character to the next, or camera filters the narration thru the director's vision) How is the narrative organized (e.g the way the beginning introduces the story/setting/, ...?

How does the film convey the main message? How are the main characters depicted? What means does the film maker use to achieve his/her goal? Mise-en-scene: setting costumes, camera (angle), colours, music (high pitch evokes tension, prolonged and low –dignity but may also suggest anxiety and mystery, long shots – to emphasize the distance, lighting- e.g. from above a romantic effect, from below –sinister or eerie, if the character blocks light – the viewer may feel threatened)

Why did the film producers use the particular means (i.e. what did they aimed to achieve) ? Why was the film shot (the main message)?