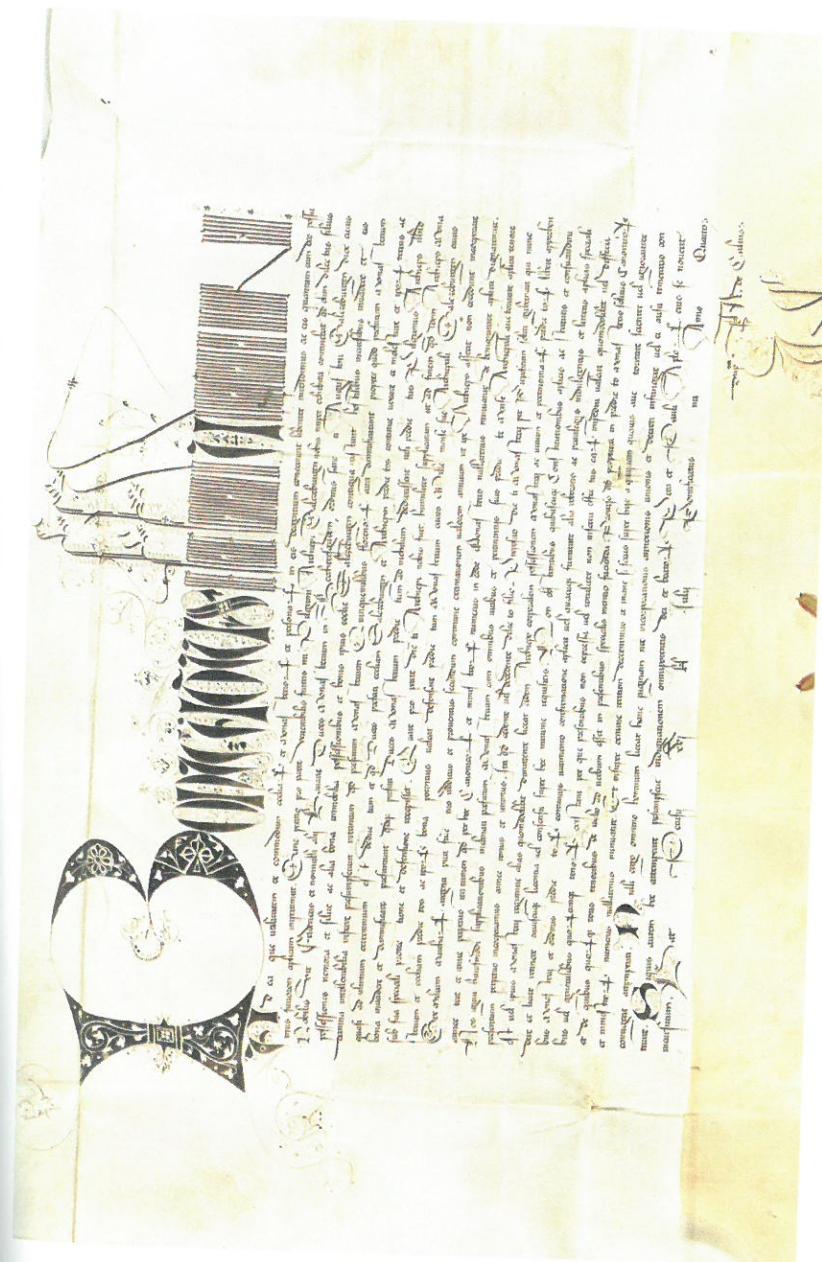
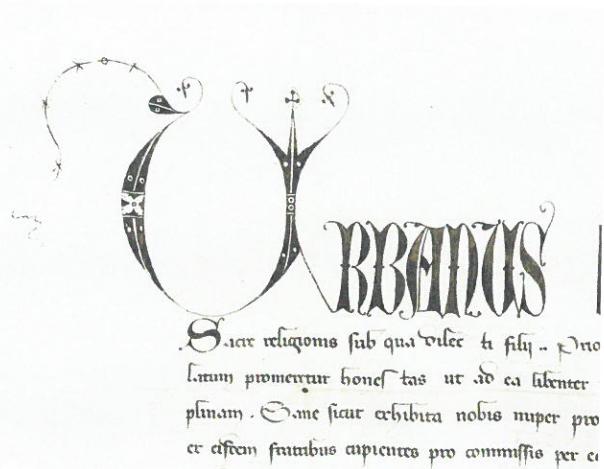


2: Screenshot der Ergebnisliste einer Extraktion von Kreuzigungsdarstellungen.



3: Vienna, HHStA, AUR, 1393 VI 16; Rome, June 16th 1393: Stephanus de Aquila.



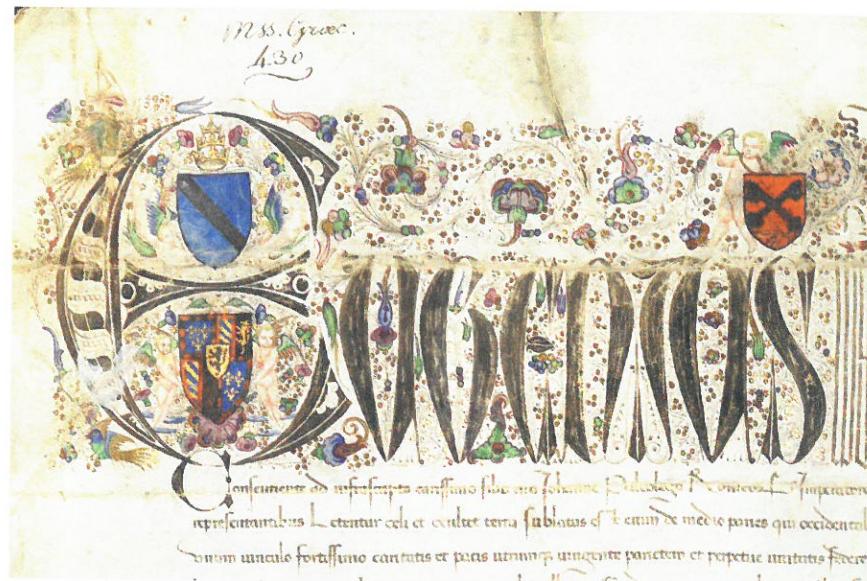
4: Florence, Archivio di Stato, SS. Annunziata; Rome, April 14th 1380, detail.



A page from a medieval manuscript featuring a large, ornate initial 'M' at the top left. The text is written in two columns in a Gothic script. A decorative circular frame with intricate patterns and colors (blue, red, gold) is positioned in the lower right quadrant of the page.

5. A. Paris,
BnF, lat.
4169, *Liber
cancellarie
apostolicae*,
fol. 89r.

B. Cam-
bridge MA,
Harvard
University,
Houghton
Library, Typ.
1, fol. 51r



6:

A. Paris, BnF, gr. 430, Bull for the Union between the Greek and the Latin Churches, Florence, 1439, detail.

B. Dijon, AD de la Côte-d'or, B 11617, Bull for the Union between the Armenian and the Latin Churches, Florence, 1442, detail.



7:

A. Rome, Biblioteca Lancisiana, Ms. 328, 1446, detail.

B. Cambridge MA, Harvard University, Houghton Library, Typ. 1, fol. 42v, detail.