**Schedule for the class “Beauty in Japanese Thought”**

**Prof. Joseph N. Rostinsky**, (Ph.D. Brown University, M.A. Harvard University); Professor Emeritus Tokai University, Tokyo. (Room: G23)

**1.-2.** The Concepts of Beauty and Thought in the Context of Cognitive Semiotics (A Case Study of Japan).

**3.-4.** Mishima Yukio: Golden Pavilion (金閣寺) and Yukio Mishima on Hagakure (葉隠れ): The Samurai Ethic and Modern Japan.

**5.-6.** Miyamoto Musashi: The Book of Five Rings. The Influence of Zen Buddhism on the Japanese Arts (No and Kabuki Theaters, Tea Ceremony, etc.).

**7.-8.** Junichiro Tanizaki: In Praise of Shadows. European and American Fin de Siecle (Japanism in the Arts and Architecture: Alfonse Mucha, Frank Lloyd Wright et al.) within the Context of the Christian Influence.

**9.-10.** Natsume Soseki’s Kokoro (こころ), Theory of Literature, and Other Writings (The Grass Pillow). Japanese Thought and European Framework.

**11.** The Paradox of Beauty in Japanese Thought: A Modern Perspective and Survival of Traditions: Shintoism, Buddhism, and Christianity in the Present Society.

**12.** Japanese Ghosts (e.g., Zashikiwarashi), Spirits, and Folklore.

**13.-14.** Discussions on the Theme: Beauty in Japanese Thought. Assignments.

**15.-16.** Evaluation and Suggestions.

Internet Information:

Kabuki: [www.youtube.com/watch?v=PLFK9uQihWA](http://www.youtube.com/watch?v=PLFK9uQihWA)

Wabi-Sabi: [www.youtube.com/watch?v=QmHLYhxYVjA](http://www.youtube.com/watch?v=QmHLYhxYVjA)

Ihara Saikaku: [www.youtube.com/watch?v=zCCJsMAKv7Q](http://www.youtube.com/watch?v=zCCJsMAKv7Q)

Samurai: [www.youtube.com/watch?v=HdvdRuNgMA](http://www.youtube.com/watch?v=HdvdRuNgMA)

Basho Matsuo: [www.youtube.com/watch?v=90-2Dg2Cjdw](http://www.youtube.com/watch?v=90-2Dg2Cjdw)

Secondary Literature:

Barthes, Roland: Empire of Signs (New York:Hill and Wang, 1982)

Nathan, John: Mishima. A Biography (Tokyo:Charles E.Tuttle, 1987)

Suzuki,Daisetz T.: Zen and Japanese Culture (Tokyo: Charles E. Tuttle,1988)

Davis,F.Hadland: Myths and Legends of Japan (London:G.G.Harrap,1920)