

SCHEMA OF THE PLOT OF THE *LIBRO DE BUEN AMOR*

<p><i>Dueñas</i></p> <p>Prefatory material 1: Religious</p> <p>Invocation 1 Prose sermon Invocation 2 + Marian lyrics</p> <p>Prefatory material 2: Secular</p> <p>Greeks & Romans Nature of Man</p>	<p>1-43</p> <p>44-76</p>	<p>Elaboration Other Main Episodes</p>	<table border="0"> <tr><td>E</td><td><i>Exemplum</i></td></tr> <tr><td>En</td><td>Endrina</td></tr> <tr><td>FG</td><td>Ferrand Garçía</td></tr> <tr><td>G</td><td>Garoça, nun</td></tr> <tr><td>M</td><td>Melón / Archpriest</td></tr> <tr><td>Nebuc</td><td>Nebuchadnezzar</td></tr> <tr><td>T</td><td>Trotaconventos</td></tr> <tr><td>Va</td><td>Vieja</td></tr> </table>	E	<i>Exemplum</i>	En	Endrina	FG	Ferrand Garçía	G	Garoça, nun	M	Melón / Archpriest	Nebuc	Nebuchadnezzar	T	Trotaconventos	Va	Vieja
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<p>Dueña I (La cuerda)</p> <p style="padding-left: 20px;">E Wounded lion E Roaring earth</p>	<p>77-104</p>																		
<p>Dueña II & Go-between (Cruz cruzada & Ferrand Garçía)</p>	<p>115-22</p>	<p>Vanity of Worldly Things (inverted) + Astrology + E 5 Astrologers</p>	<p>105-14 123-65</p>																
<p>Dueña III (La encerrada)</p> <p style="padding-left: 20px;">E thief and loyal dog</p>	<p>166-8</p>																		
		<p>Debate with Don Amor</p> <p><u>Dream-vision sequence</u> Vision of Amor Expression of scorn + Sins of Love: Cobdiçia Sobervia Luxuria</p>	<p>181-649</p> <p>E Young man with three wives E Frogs desired a King E Mastiff & reflection E Horse & ass E Virgil</p>																
<p>Dueña IV (Doña Endrina) (181-649 and 653-909)</p>	<p>650-52</p>	<p>Invidia Gula Ira y vanagloria (Nebuc.; Samson; Saul) Açidia Vituperation of Love <u>Love's Response</u> Ovid's advice on appropriate beloved On go-between Love service Properties of Money Sobriety Moderation Lover alone Vision of Venus Complaint to Venus about Doña Endrina Venus's Response: need for cunning</p>	<p>E Eagle's feathers E Peacock & crow E Lion & horse E Angry lion E Trial of wolf and fox Parody of Canonical Hours E Mole & frog E Two lazy suitors E Don Pitas Payas E Drunk hermit</p>																
	<p>650-52</p>	<p>Doña Endrina and Don Melón En & M: dialogue Finds go-between: dialogue Va & En: dialogue; lover is don Melón de la Huerta Va En Va & M: dialogue; entices Va & Doña Rama Meeting M and En; resolution</p>	<p>653-909</p> <p>E Buzzard & swallow E Wolf & kids; pig & litter + Va & En</p>																
		<p>Warning to Women +</p>	<p>E Lion & ass</p>																

SCHEMA OF THE PLOT OF THE *LIBRO DE BUEN AMOR* – cont'd

Dueñas

Dueña V (La guardada) 910–44
 search for go-between (Urraca) unlike FG
 Names of Go-between; lady dies

La Vieja 945–49

Serranas = Women VI–IX 950–1042
 (La Chata, Gadea de Riofrío, Menga Lloriente, Alda de la Tablada)

Santa María del Vado + lyrics (compassion lyric (*horae*); Wounds) 1043–60

Allegorical Battle: Don Carnal / Doña Cuaresma 1067–1314

Burlesque epic challenges
 Archpriest as character / narrator with Don Jueves Lardero
 Parodic enumeration of opposing armies
 Cuaresma's victory; Carnal's capture
 Carnal's escape, flight, corralling of an army, victory
 Triumphal procession of Don Carnal and Don Amor
 Archpriest's visit to Don Amor's tent

Dueña X (La biuda loçana) and Trotaconventos 1315–20

Dueña XI (Garoça, monja) and Trotaconventos 1321–1507

T and G debate:
 G E Snake
 T E Greyhound & its master
 G E Town mouse & country mouse
 T E Sapphire in the midden

T E Ass & the lapdog
 G E Fox plays dead
 T E Lion & mouse
 G E Fox & raven
 T E Hares
 G E Thief & the Devil
 Description of Archpriest; G accepts him as 'buen servidor' and dies

Dueña XII (la mora) 1508–12

Catalogue of instruments 1513–19

Death of Trotaconventos: apostrophe to Death; epitaph 1520–78

Arms of the Christian 1579–1605

Virtues of small women 1606–17

?Dueña XIII & Go-between 1618–25
 (Doña Fulana & Don Furón)

Concluding Material

On the Interpretation of the Book } 1626–49
 2 × Gozos

Escolares } 1650–1728
 Ave María + 3 × Loores
 Against Fortune
 Clérigos de Talavera
 Ciegos × 2

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