

# Software Art

Kánon umění nových médií. The best of new media art II

## Zdroje literatúry k SW art:

ARNS, Inke. *Read\_me, run\_me, execute\_me*. Code as Executable Text: Software Art and its Focus on Program Code as Performative Text. in: Rudolf Frieling / Dieter Daniels (Hg.), *Medien Kunst Netz 2: Thematische Schwerpunkte*, Springer Wien/New York 2005, ISBN: 3211238719, S. 177-193 (dt.), S. 197-207 (engl.). Dostupné on-line:

[http://www.mediaartnet.org/themes/generative-tools/read\\_me/scroll/](http://www.mediaartnet.org/themes/generative-tools/read_me/scroll/)

BROECKMANN, Andreas. *Software Art Aesthetics*. Mono, No. 1, July 2007, Porto: FBAUP, s. 158-167 Dostupné on-line:

<http://www.luisfilipeteixeira.com/fileManager/file/BroeckmannSoftwareArt.pdf>

COX, Geoff – McLEAN, Alex – WARD, Adrian. *The Aesthetics of Generative Code*. [online]. Paper delivered at the Generative Art 00 conference, Milan, 2000. [cit. 23. 10. 2015]. Dostupné z: <<http://generative.net/papers/aesthetics/>>.

CRAMER, Florian – GABRIEL, Ulrike. *Software Art*. in Andreas Broeckmann, Susanne Jaschko (eds.), *DIY Media - Kunst und digitale Medien: Software - Partizipation - Distribution*. [online]. 2001. Transmediale.01, Berlin, 2001, s. 29-33. [cit. 3. 3. 2020]. Dostupné z: <[http://cramer.pleintekst.nl/all/software\\_art\\_and\\_writing/software\\_art\\_and\\_writing.html](http://cramer.pleintekst.nl/all/software_art_and_writing/software_art_and_writing.html)>.

Software Art, heslo. *Monoskop* [online]. [cit. 3. 3. 2020]. Dostupné z: <[https://monoskop.org/Software\\_art](https://monoskop.org/Software_art)>.

**Databáza diel a textov k SW art:** <http://runme.org/>

## Software Art:

Geoff Cox: dynamická povaha softwaru ako rozpor v jeho vnútornom potenciáli a vonkajších vplyvoch

Florian Cramer – Gabriel: softwarové umenie predstavuje posun umelcovho záujmu „od obrazovky (display) k tvorbe samotných systémov a procesov“

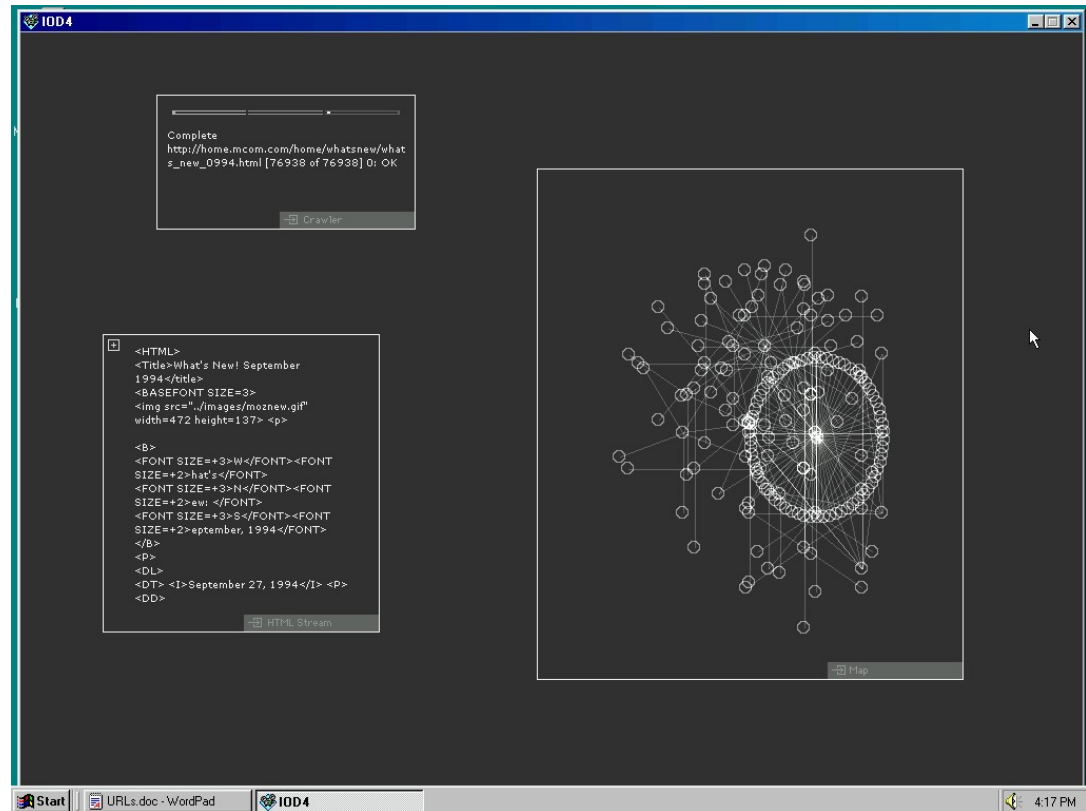
Inke Arns: „software ako kultúra, ktorá je spochybňovaná; [prejavuje] záujem o estetické a politické podtexty; software môže byť 'experimentálny' a 'nepragmatický'; software alebo kód ako samo dielo (pokiaľ možno experimentálne); kód ako prebytok, kód ako extravagancia, nie nevyhnutne efektívny; [softwarové umenie má] záujem o 'performativitu' kódu“

Festival Transmediale.01 DIY [do it yourself!], Berlin, 4. – 11. 2. 2001, definícia kategórie „umelecký software“ ([transmediale archive 2001](#)):

„Toto ocenenie je o algoritme; jedná sa o kód, ktorý generuje, spracováva a spája to, čo môžete vidieť, počuť a cítiť. [...] Softwarové umenie by mohli byť algoritmy ako koniec samých seba, mohlo by rozvrátiť pochopené paradigmy počítačového softwaru alebo vytvoriť nové, mohlo by urobiť niečo zaujímavé alebo rušivé s vaším počítačom, mohlo by byť tvorivým písaním, mohlo by byť vedou. [...] Vzhľadom k tomu, že hovoríme o algoritmickej kóde, keď hovoríme o softwarovom umení, hovoríme zároveň o programovacích jazykoch - možno dokonca o poézii v programovacích jazykoch - a hovoríme o rozdieli medzi zdrojovým kódom v programovacích jazykoch a realizovateľným zostaveným kódom.“

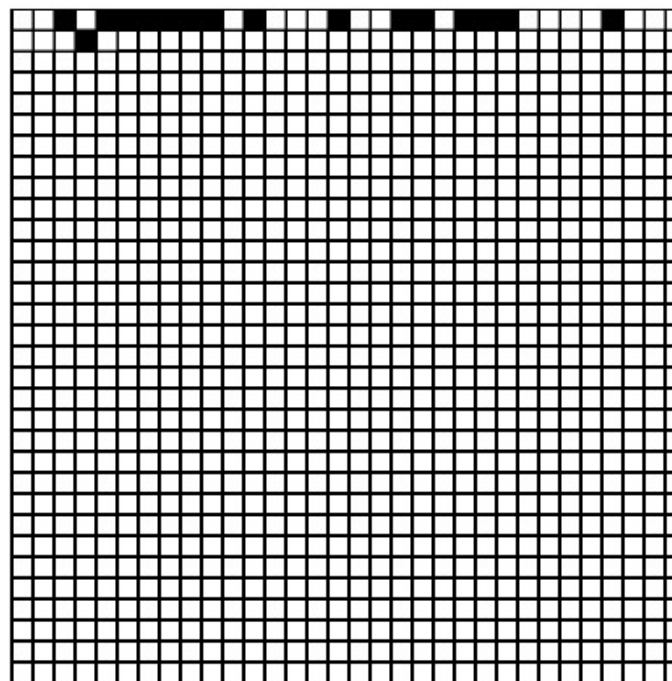
I/O/D (MATTHEW FULLER, COLIN GREEN, SIMON POPE)  
Web Stalker  
1997

“Software is mind control - get some”



Zdroje: <https://bak.spc.org/iod/>  
<https://anthology.rhizome.org/the-web-stalker>

John F. Simon Jr.  
*Every Icon*  
1997



Zdroje: <http://numeral.com/appletsoftware/eicon.html>

Joan Leandre

RETROYOU R/C STORY : retroyou RC\_FCK the Gravity Code!

1999



Zdroje: <https://rc.retroyou.org/>  
<http://www.medienkunstnetz.de/works/retroyou/>  
<https://vimeo.com/7739949>

Florian Cramer

*Self.pl*

2001

```
#!/usr/bin/perl
open (IT, "< self");
while (<IT>) {
push @it, $_}
close (IT);
open (IT, ">> self");
print IT join ("\n ", @it);
close (IT);
```

Zdroje: [https://monoskop.org/Florian\\_Cramer](https://monoskop.org/Florian_Cramer)

[https://digilib.phil.muni.cz/bitstream/handle/11222.digilib/125887/1\\_MusicologicaBrunensia\\_47-2012-2\\_5.pdf?sequence=1](https://digilib.phil.muni.cz/bitstream/handle/11222.digilib/125887/1_MusicologicaBrunensia_47-2012-2_5.pdf?sequence=1)



Graham Harwood

*London.pl*

2001

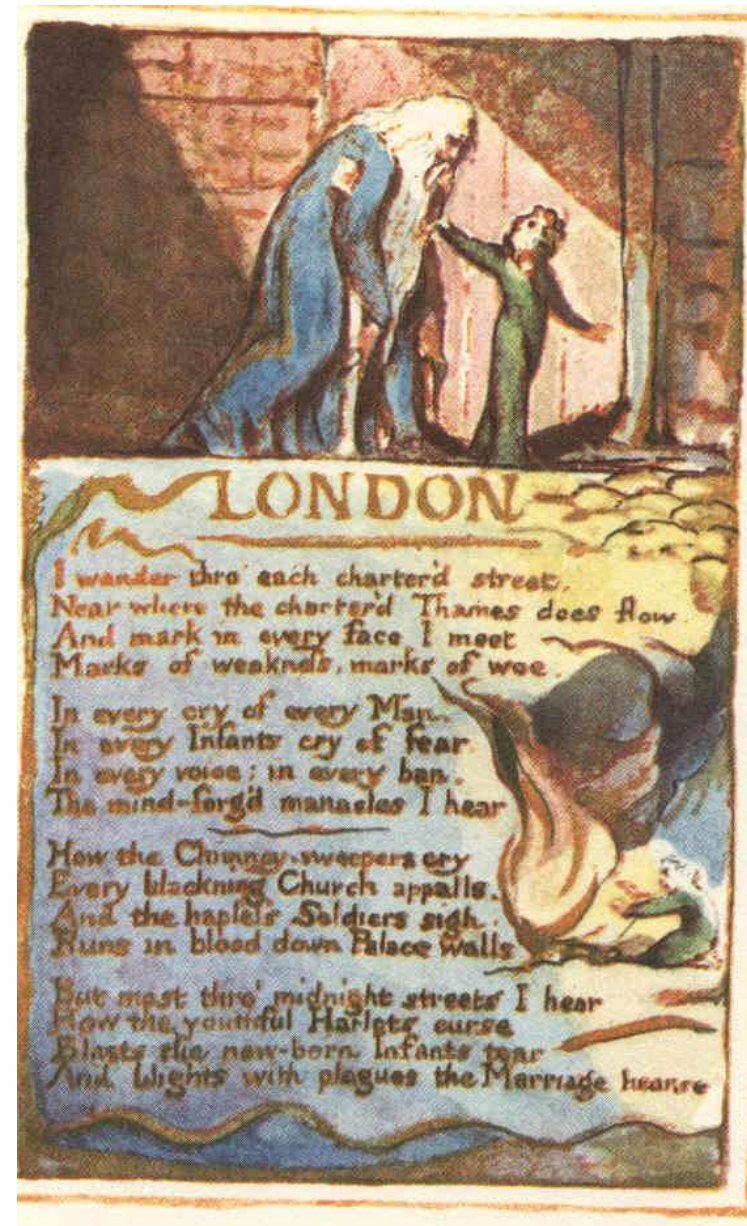
```
if ((light eq dark) && (dark eq light)
&& ($blaze_of_night{moon} == black_hole)
&& ($ravens_wing{bright} == $tin{bright})){
my $love = $you = $sin{darkness} + 1;
};
```

Graham Harwood, *London.pl*, 2002

If light were dark and dark were light  
The moon a black hole in the blaze  
of night  
A raven's wing as bright as tin  
Then you, my love, would be darker  
than sin.

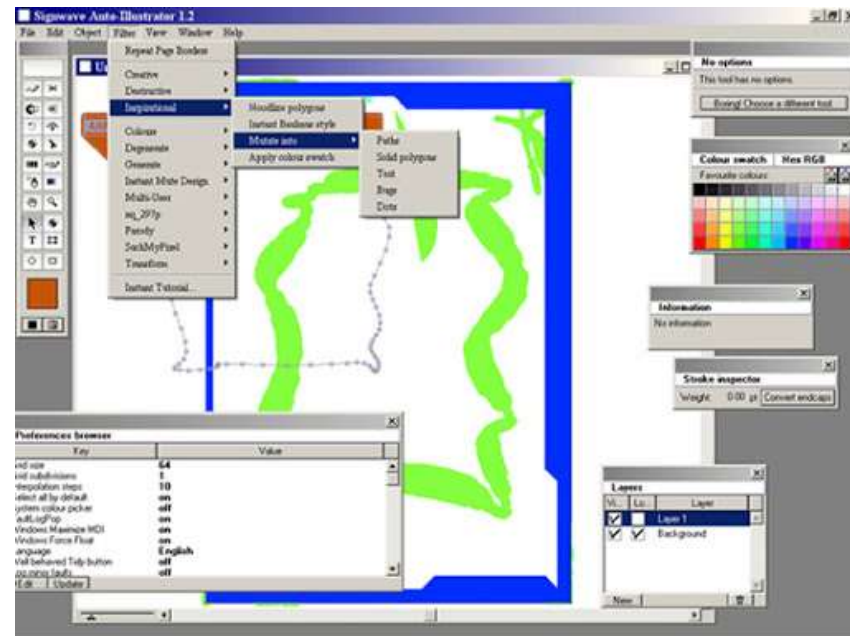
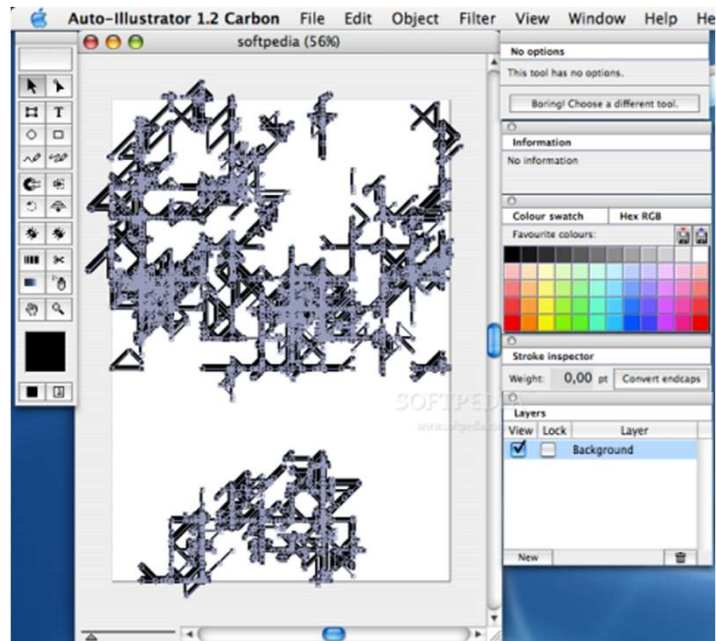
William Blake, *London*, 1792

Zdroje: <http://runme.org/feature/read/+londonpl/+34/>





Adrian Ward  
*Auto-Illustrator*  
2001



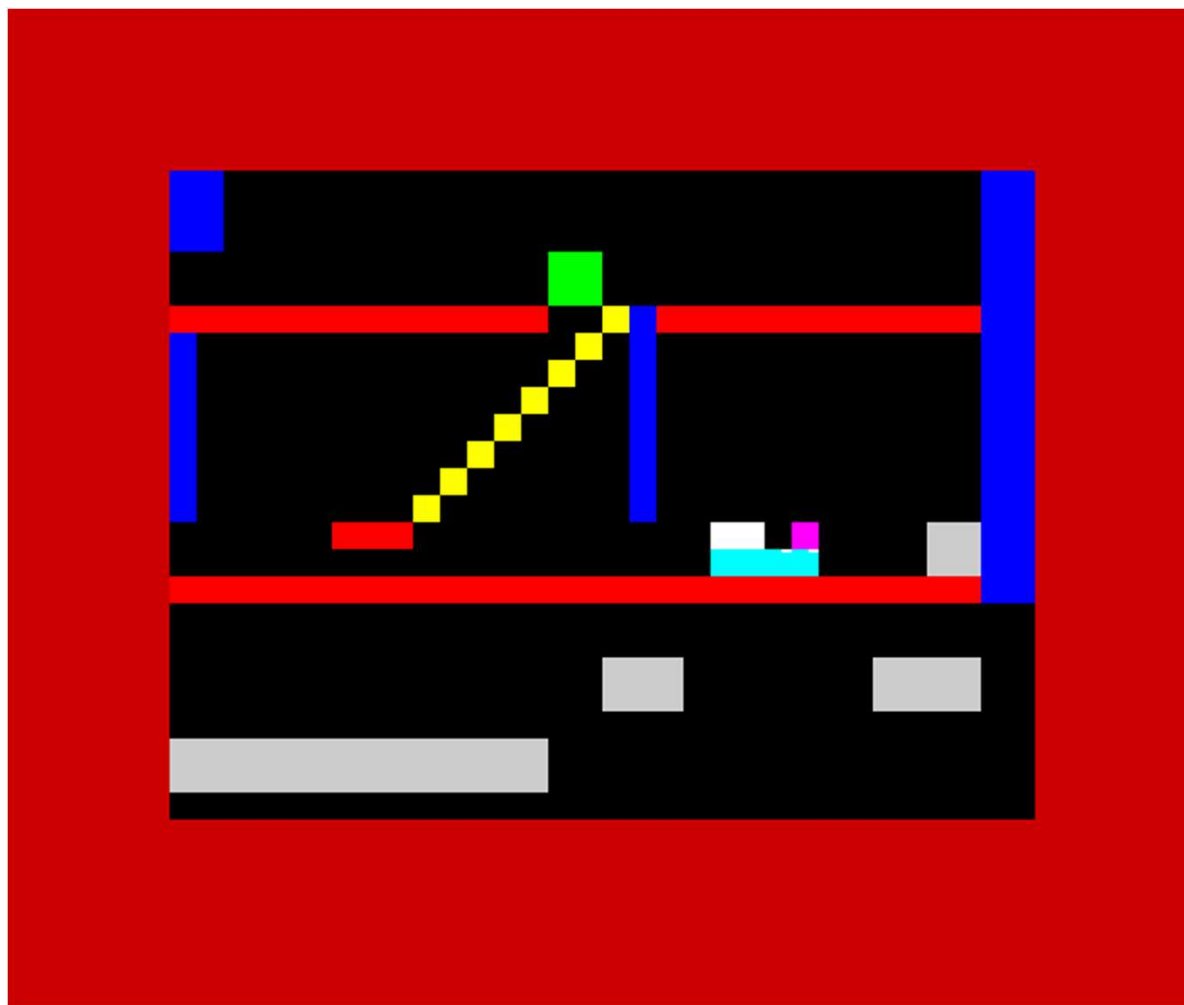
Zdroje: <http://classic.rhizome.org/artbase/artwork/2413/>

Eric Thiele  
*Tempest for Eliza*  
2001



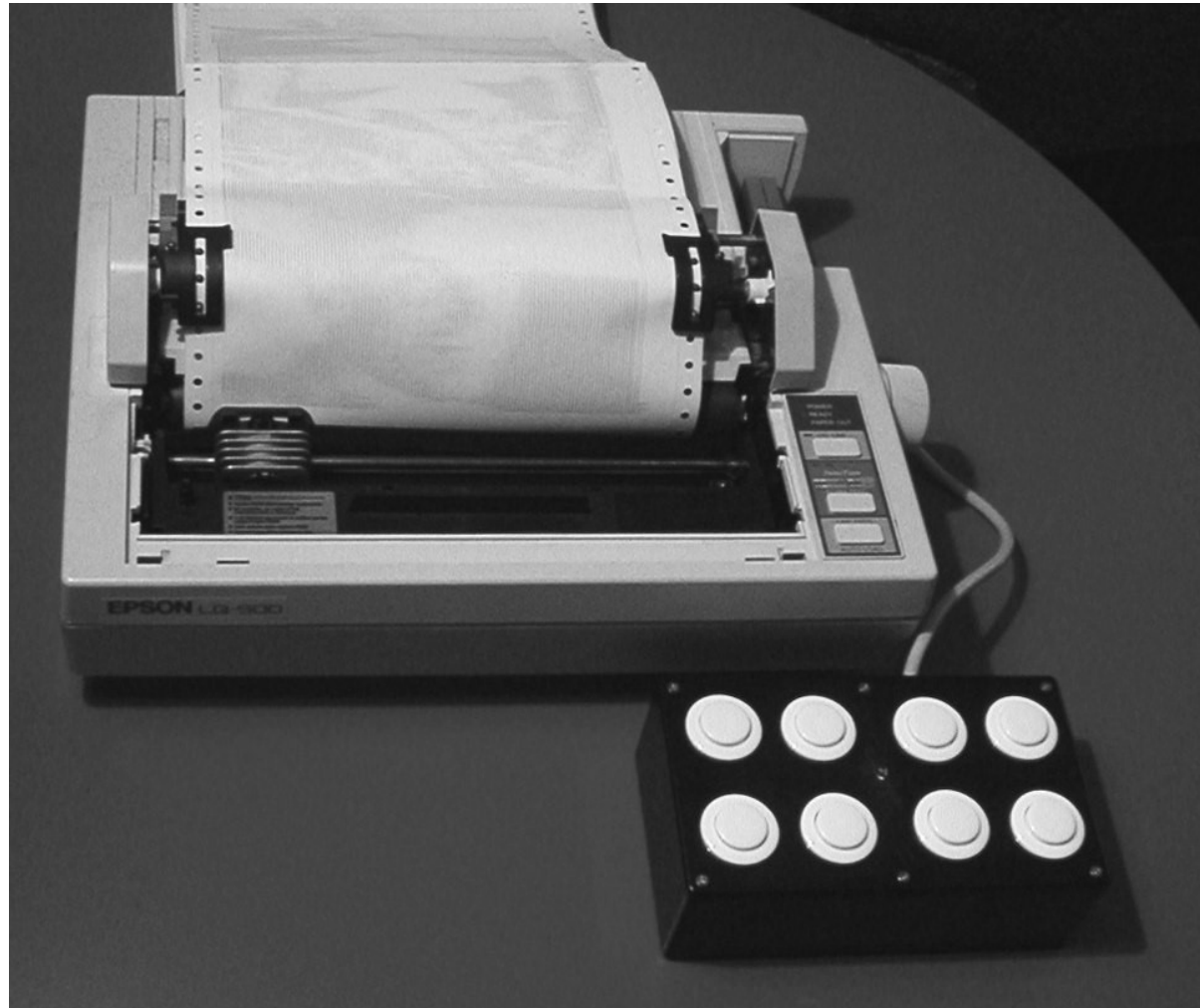
Zdroje: <http://www.erikyyy.de/tempest/>  
<http://www.erikyyy.de/tempest/tempest.mp3>

JoDi  
*Jet Set Willy Variations*  
2002



Zdroje: <http://jetsetwilly.jodi.org/>

Paul Slocum  
*Dot Matrix Synth*  
2003



Zdroje: <https://rhizome.org/editorial/2009/nov/10/dot-matrix-synth-2003-paul-slocum/>  
<http://www.qotile.net/dotmatrix.html>

Roger Wigger / Mascha Leummens  
*Hardware Orchestra*  
2003



Zdroje: [http://90.146.8.18/en/archives/festival\\_archive/festival\\_catalogs/festival\\_artikel.asp?iProjectID=12537](http://90.146.8.18/en/archives/festival_archive/festival_catalogs/festival_artikel.asp?iProjectID=12537)  
[Ars Electronica Archive](#)

Amy Alexander  
SVEN  
2007

SVEN: Surveillance Video Entertainment Network  
aka "AI to the People"



Zdroje: <http://deprogramming.us/ai/>  
<http://amy-alexander.com/live-performance/sven.html>



Electroboutique (A.Chernyshev and A.Shulgin)

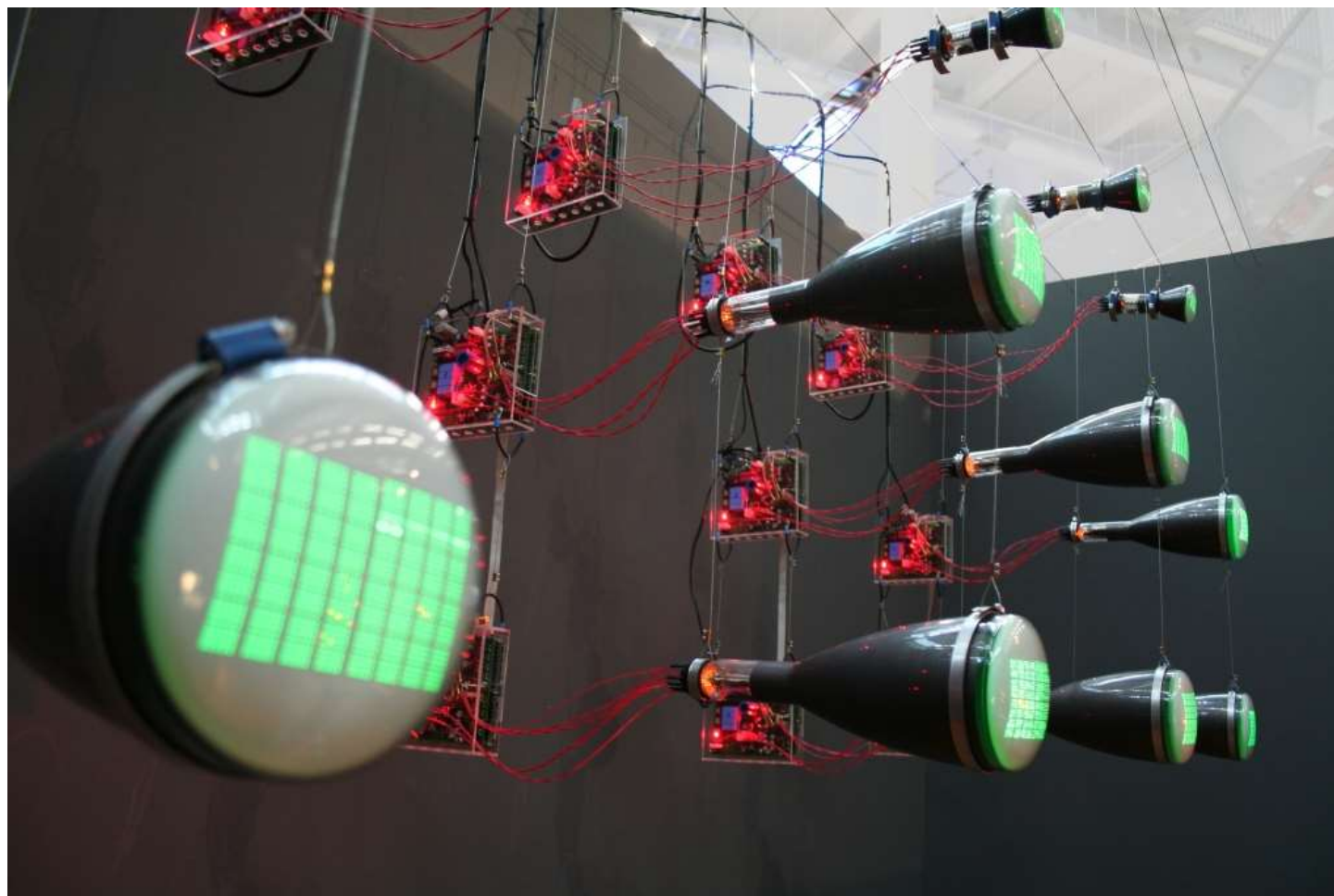
Wow-pod

2008



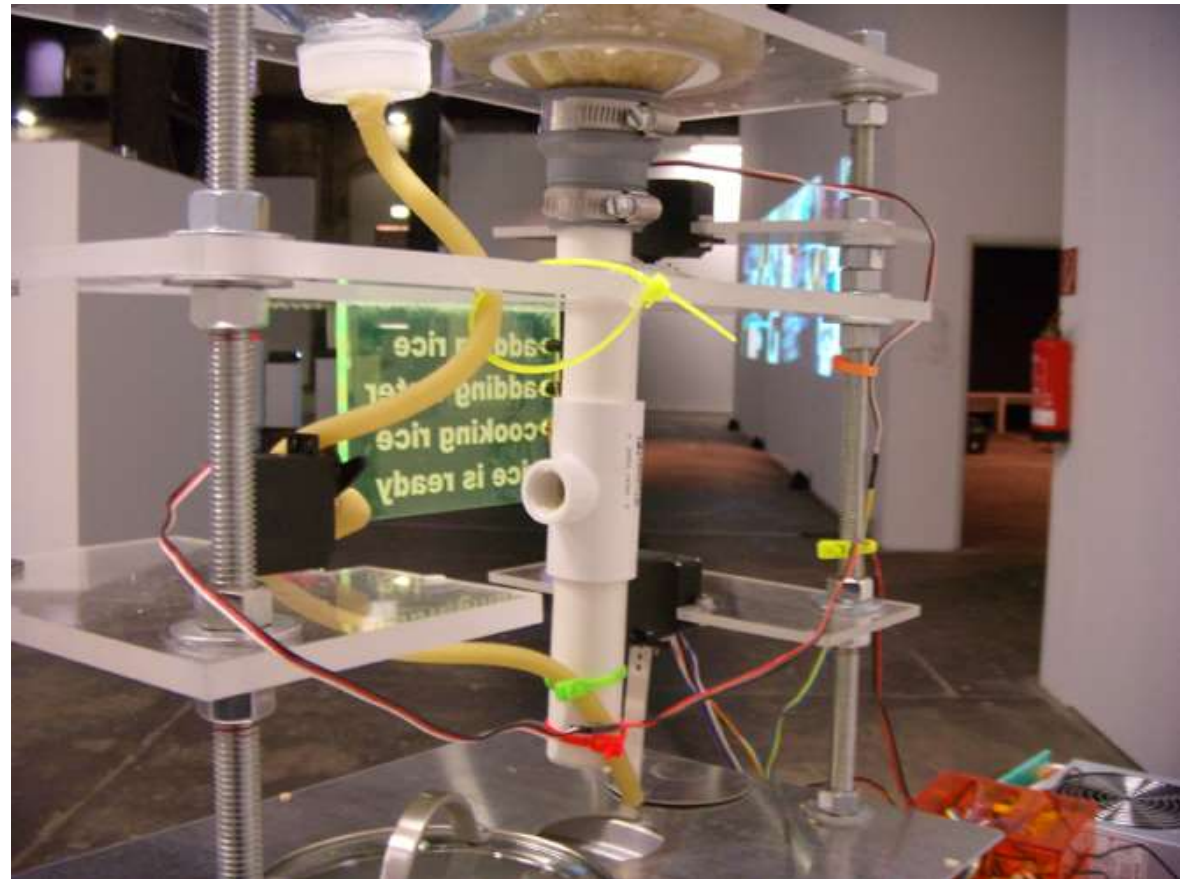
Zdroje: <http://www.electroboutique.com/works/15/zoom/?p=1>

David Link  
*Love\_Letters 1.0*  
2009



Zdroje: [http://www.alpha60.de/art/love\\_letters/](http://www.alpha60.de/art/love_letters/)  
[http://www.alpha60.de/art/love\\_letters/archive/muc/](http://www.alpha60.de/art/love_letters/archive/muc/)

Annina Rüst  
eRiceCooker  
2009



Zdroje: <http://alumni.media.mit.edu/~rusti/eRiceCooker/>  
<http://www.anninaruest.com/a/rice/index.html>



Amy Alexander  
*CyberSpaceLand*  
2003 – present



Zdroje: <http://amy-alexander.com/live-performance/cyberspaceland.html>  
<https://vimeo.com/91113526>