

Steklíku, copak děláš

v rychlíku ?!

Malá kantáta pro sólistu, sbor
a klavír

Miloš Štědroň / 80. léta XX. století Divadlo Na provázku
2018 – obnoveno /



INTRADA

4/4 ♩ = 120

1-3 x

Steklik ①

$\text{♩} = 45-84$

2/1

Voc: Ste-klí-ku, Ste-klí-ku, Ste-klí-ku,

Voc: Ste-klí-ku, Ste-klí-ku, co-pak ^{de-las} r ry-chl-

Voc: ku-2! Ste-klí-ku, Ste-klí-ku 2! Ste-klí-ku, Ste-klí-ku

Steklík (2)

Zda-li-pak mas, ste-ku-ku, zda-li-pak mas ji-zde-nku?!

Voc and piano accompaniment for the first system. The piano part features a 6:4 time signature in the final measure.

Zda-li-pak mas mi-ste-nku?! Mi-ste-nku, mi-ste-nku... mi-ste-nku?!

Voc and piano accompaniment for the second system. The piano part features a 6:4 time signature in the first measure.

Ji-zde-nta pro ste-ku-ka ne-mu-ze byt ve-li-ka, pri-ro-dci ji pro-pi-chne, ste-ku-ka a-ni ne-pi-pne

Voc and piano accompaniment for the third system.

Piano accompaniment for the fourth system, featuring a 3:2 time signature in the first measure.

Ste-ku-ka (3)

SBOR

Handwritten musical score for a choir (SBOR) with four vocal parts (T, T, F-B, B) and piano accompaniment. The lyrics are in Czech: "Ste-klí-ku, Ste-klí-ku - co-pak dě-lás vry-chlí-ku, co-pak dě-lás".

The score is written on a grid background. The vocal parts are:

- T (Tenor 1): *Ste-klí-ku, Ste-klí-ku - co-pak dě-lás vry-chlí-ku, co-pak dě-lás*
- T (Tenor 2): *Ste-klí-ku, Ste-klí-ku - co-pak dě-lás vry-chlí-ku, co-pak dě-lás*
- F-B (First Bass): *Ste-klí-ku, Ste-klí-ku - co-pak dě-lás vry-chlí-ku, co-pak dě-lás*
- B (Bass): *Ste-klí-ku, Ste-klí-ku*

The piano accompaniment is written in two staves (treble and bass clef) below the vocal parts. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

STEKLÍK (4)

Handwritten musical score for four voices: Tenor 1 (T), Tenor 2 (T), Bass (B), and Bassoon (B). The lyrics are in Czech: "co-pak dě-láš, co-pak dě-láš, co-pak dě-láš vry-chlí-ku, vry-chlí-ku".

The score is written on four staves. The first three staves (T, T, B) are in treble clef, and the fourth staff (B) is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written above the notes.

Lyrics: co-pak dě-láš, co-pak dě-láš, co-pak dě-láš vry-chlí-ku, vry-chlí-ku

Handwritten musical score for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features chords and melodic lines in both hands.

STEKLÍK (5)

Handwritten musical score for four voices: Tenor 1 (T), Tenor 2 (T), Bass (B), and Baritone (B). The lyrics are in Czech and deal with the Resurrection.

Tenors: Ji-zde-nka pro Ste-klí-ka ne-mů-že být ve-li-ka) prů-vo-dci ji pro-sti-pne

Bass: Ji-zde-nka pro Ste-klí-ka ne-mů-že být ve-li-ka) prů-vo-dci ji pro-sti-pne

Baritone: Ji-zde-nka Ne-mů-že být ve-li-ka)

Handwritten musical notation for piano accompaniment, showing chords and melodic lines in both hands.

STERLÍK (6)

Handwritten musical score for voice and bass. The lyrics are: "pro-šti-pne: Ste-klík, Ste-klík, Ste-klík". The score includes vocal lines for Tenor (T), Soprano (T), and Bass (-B), and a Bass line (B). The lyrics "ste-klík a ne-pi-pne" are written above the bass line in the fourth measure.

Handwritten musical score for piano accompaniment. It features a grand staff with treble and bass clefs. The accompaniment consists of chords and melodic lines corresponding to the vocal parts above. The piece concludes with a double bar line and a fermata.

STEKLIK (7)