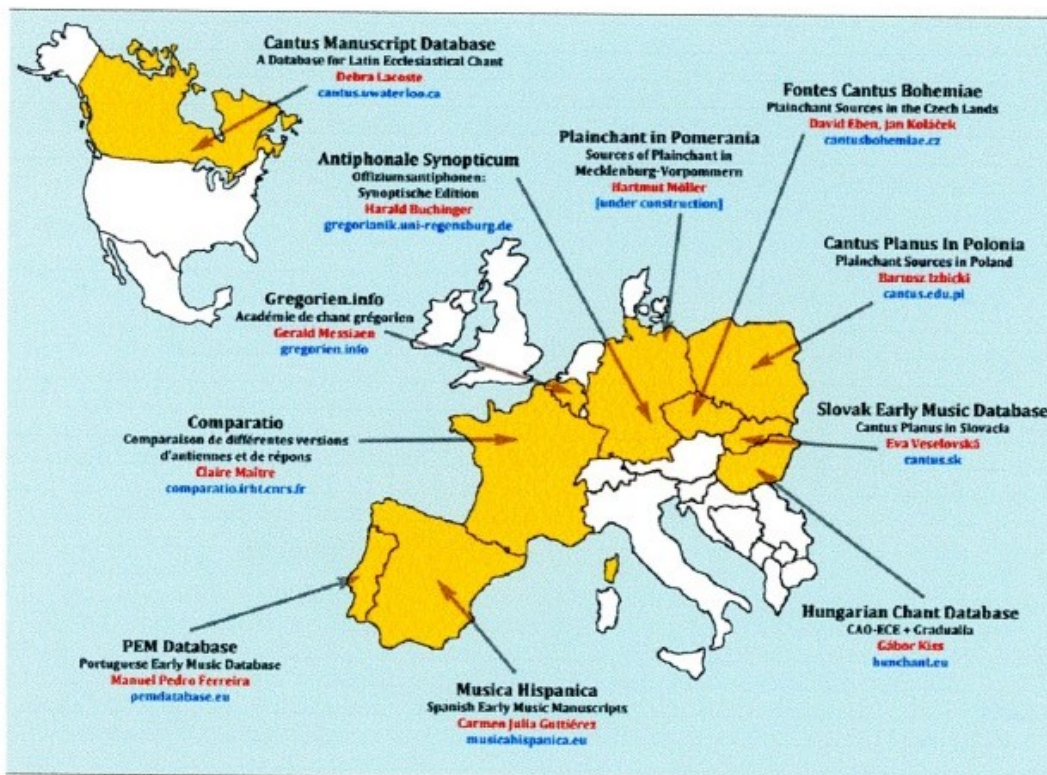


# Databázy, rukopisy, literatúra, metodika spracovania rukopisov

Ústav hudební vědy MUNI



## Cantus Index: Catalogue of Chant Texts and Melodies



**Cantus Index** is a catalogue of chant texts and melodies for **Office and Mass**. Multiple online medieval music databases have been connected together through unique "Cantus ID numbers". Chant texts and melodies can be searched on this **Cantus Index** website, and matches in any of the partner databases will be returned. **This is your first stop for online chant searches!**

Fulltext search

Cantus ID

Genre

- Any - ▼

Search

### Recently added chants

[Virgo mitis mater pia flore fragrans o](#)  
(/id/ah10122)

Sq - ah10122 (id/ah10122-0) | Added by [Rastislav Luz](#) (/users/rastislav-luz)

6 days 14 hours ago

[Ab hac familia tu propitia | Ave Maria](#)  
(/id/a01264)

Tp - a01264 (id/a01264) | Added by [Rastislav Luz](#) (/users/rastislav-luz)

6 days 14 hours ago

[Praecibus ergo tuis adesto](#) (/id/a01263a)

V - a01263a (id/a01263a) | Added by [Rastislav Luz](#) (/users/rastislav-luz)

1 week 3 days ago

### Recently added melodies



## CANTUS INDEX

ONLINE CATALOGUE FOR MASS AND OFFICE CHANTS

/i/

## ABOUT

Information

(/home)

## CHANTS

Catalogue of texts

(/chants)

## MELODIES

Catalogue of melodies

(/melodies)

## GENRES

List of genres

(/genre)

## FEASTS

List of feasts

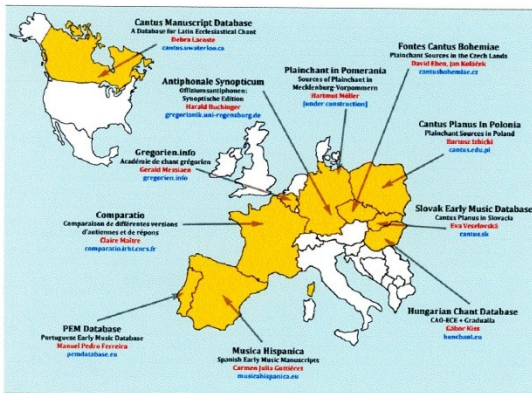
(/feasts)

## CONTACT

Drop us a note

(/contact)

## Cantus Index: Catalogue of Chant Texts and Melodies



Cantus Index is a catalogue of chant texts and melodies for Office and Mass. Multiple online medieval music databases have been connected together through unique "Cantus ID numbers". Chant texts and melodies can be searched on this Cantus Index website, and matches in any of the partner databases will be returned. This is your first stop for online chant searches!

## Online projects integrated in the Cantus Index Network:

- 2012: [Cantus Manuscript Database](http://cantus.uwaterloo.ca/) (http://cantus.uwaterloo.ca/) (Debra Lacoste, University of Waterloo, Canada)
- 2012: [Portuguese Early Music Database](http://pemdatabase.eu/) (http://pemdatabase.eu/) (Manuel Pedro Ferreira, Lisboa, Portugal)
- 2013: [Slovakian Early Music Database](http://cantus.sk/) (http://cantus.sk) (Eva Veselovská, Bratislava, Slovakia)
- 2012: [Hungarian Early Music Database](http://hunchant.eu/) (http://hunchant.eu) (Gábor Kiss, Budapest, Hungary)
- 2013: [Fontes Cantus Bohemiae](http://cantusbohemiae.cz/) (http://cantusbohemiae.cz) (Jan Koláček, David Eben, Praha, Czech republic)
- 2013: [Cantus Planus in Polonia](http://cantus.edu.pl/) (http://cantus.edu.pl) (Bartosz Izbiński, Warszawa, Poland)
- 2014: [Cantus Ultimus](http://cantus.simssa.ca/) (http://cantus.simssa.ca) (Chiro Fujinaga, McGill University, Montréal, Canada)
- 2014: [Comparatio](http://comparatio.irht.cnrs.fr/) (http://comparatio.irht.cnrs.fr) (Claire Maître, CNRS, Paris, France)
- 2015: [Musica Hispanica](http://musicahispanica.eu/) (http://musicahispanica.eu) (Carmen Julia Gutiérrez, Universidad Complutense de Madrid, Spain)
- 2016: [Gregorien.info](http://gregorien.info/) (http://gregorien.info) (Inga Behrendt, Germany)
- 2016: [Antiphonale Synopticum](http://gregorianik.uni-regensburg.org/) (http://gregorianik.uni-regensburg.org) - (Harald Buchinger, Universität Regensburg)

Access to the database is free, in accordance with the aims of the International Musicological Society's Study Group [Cantus Planus](http://www.cantusplanus.org/) (http://www.cantusplanus.org/), which include the exchange of data in electronic form.

[Prague 2015 presentation](http://prezi.com/h_bnp-jvutx7/utm_campaign=share&utm_medium=copy) (http://prezi.com/h\_bnp-jvutx7/utm\_campaign=share&utm\_medium=copy)

[MedRen Brussels 2015 presentation](https://prezi.com/qjhm5fu3e5lb/introducing-melody-ids/) (https://prezi.com/qjhm5fu3e5lb/introducing-melody-ids/)

## Nadnárodná databáza:

## CANTUS INDEX

- 2012: prepojenie viacerých online národných a medzinárodných databáz stredovekých prameňov
- jednotné "Cantus ID numbers" textov a melódií
- <http://cantusindex.org/>

## Fulltext search

Cantus ID  Genre  Search

## Recently added chants

[Virgo mitis mater pia flore fragrans o](#) (id/ah10122)

Sq - ah10122 (id/ah10122-0) | Added by [Rastislav Luz](#) (users/rastislav-luz) 6 days 14 hours ago

[Ab hac familia tu propitia | Ave Maria](#) (id/ra01264)

Tp - a01264 (id/a01264) | Added by [Rastislav Luz](#) (users/rastislav-luz) 6 days 14 hours ago

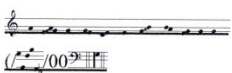
[Praecibus ergo tuis adesto](#) (id/a01263a)

V - a01263a (id/a01263a) | Added by [Rastislav Luz](#) (users/rastislav-luz) 1 week 3 days ago

## Recently added melodies



A - 001511m1a (melody/001511m1a) | Added by [Stefania Demská](#) (users/stefania) 3 months 2 weeks ago



A - 002345m4 (melody/002345m4) | Added by [Stefania Demská](#) (users/stefania) 3 months 2 weeks ago



A - 201547m1 (melody/201547m1) | Added by [Stefania Demská](#) (users/stefania) 3 months 2 weeks ago

## Recent comments

- [Should be "ah48391"](#) (comment/776#comment-776) 6 days 14 hours ago
- [Should be "ah55215"](#) (comment/775#comment-775) 6 days 14 hours ago
- [Same as "ah54218"](#) (comment/670#comment-670) 6 days 14 hours ago
- [Full text in Antiphony](#) (comment/774#comment-774) 1 month 1 day ago
- [Full text in Antiphony](#) (comment/744#comment-744) 1 month 2 days ago
- [Full text in Antiphony](#) (comment/743#comment-743) 1 month 2 days ago

## **Online databázy integrované sítě Cantus Index:**

- 2012: [Cantus Database](#) (Debra Lacoste, University of Waterloo, Canada)
- 2012: [Portuguese Early Music Database](#) (Manuel Pedro Ferreira, Lisboa, Portugal)
- 2012: [Slovak Early Music Database](#) (Eva Veselovská, Bratislava, Slovakia)
- 2012: [Hungarian Chant Database](#) (Zsuzsa Czágany, Gábor Kiss, Budapest, Hungary)
- 2013: [Fontes Cantus Bohemiae](#) (Jan Koláček, David Eben, Praha, Czech republic)
- 2013: [Cantus Planus in Polonia](#) (Bartosz Izbicki, Warszawa, Poland)
- 2014: [Cantus Ultimus](#) (Ichiro Fujinaga, McGill University, Montréal, Canada)
- 2014: [Comparatio](#) (Claire Maître, CNRS, Paris, France)
- 2015: [Musica Hispanica](#) (Carmen Julia Gutiérrez, Universidad Complutense de Madrid, Spain)
- 2016: [Gregorien.info](#) (Inga Behrendt, Gerald Messiaen, Bernhard Schmid)
- 2016: [Antiphonale Synopticum](#) (Harald Buchinger, Universität Regensburg)
- 2018: [Medieval Music Manuscripts Online](#) (Dominique Gatté, Strasbourg, France)

Cantus: A Database for Latin Ecclesiastical Chant - Inventories of Chant Sources

<http://cantus.uwaterloo.ca/>

**Cantus** - databáza rukopisov a tlačí, 153 rukopisov

- základný systém spracovania rukopisov, skratky, čísla

1. fáza: publikácia René-Jean Hesberta: *Corpus Antiphonarium Officii* (fulltexty 12 najstarších rukopisov stredovekého ofícia z Európy)
2. fáza: systém prispievateľov + kontroly
3. fáza: implementácia do nadnárodnej databázy CANTUS INDEX

System označovania spevov: "CAO 1234" - "cao 1234" - "CANTUS ID 001234"  
najnovšie "Can 001234,,

Bower Sequence Database – 326 prameňov (len incipity)

# The Portuguese Early Music Database



<http://pemdatabse.eu/>

- rukopisy a fragment do r. 1650 z Portugalska a Španielska (224 jednotiek, 17.965 spevov)
- všetky fragmenty sú fulltextovo spracované
- vybrané kompletne rkp. + polyfónne materiály

24. 2. 2020 Welcome to PEM | Portuguese Early Music Database

## Welcome to PEM

The **Portuguese Early Music Database** allows free and universal access to a large number of manuscripts with musical notation written before c. 1650 preserved in many different libraries and archives in Portugal and surrounding Spanish locations. Every manuscript is given in full-colour reproduction and entered with a general description. Fragments are indexed in full. Selected codices with monophonic or polyphonic music are also fully indexed. There are many search capabilities that are immediately available to the visitor. Under Sources (/sources), the visitor is able to search for manuscripts according to location, type and century (single or multiple choice), in addition to more detailed information such as shelf-mark, provenance, type of notation and other available criteria. Once a manuscript is selected, the researcher is presented with the contents of that source, along with its corresponding images. Under Compositions (/compositions), the visitor is able to locate specific chants or polyphonic items in the indexed manuscripts, and to search by composer. Under Archives (/archives), a list of Iberian collections and libraries are listed using RISM sigla and can be searched.



### PEM Team

**Manuel Pedro Ferreira** (mailto:mpferreira@fcsh.unl.pt) | Director

**Elsa De Luca** (mailto:elsa@campus.ul.pt) (mailto:elsa@campus.ul.pt) | Coordinator of Monodic Sources

**Bernadette Nelson** (mailto:bernadette.nelson@wolfson.ox.ac.uk) | Coordinator of Polyphonic Sources

# Hungarian Chant Database (HCD)

<http://hun-chant.eu/>

- viacúrovňový systém spracovania rukopisov stredovekého Uhorska + susedných liturgických tradícií (rôzne výskumy J. Szendrei, L. Dobszaya, Z. Czagány, G. Kissa a i.)
- materiál spracovaný vo forme incipitov i fulltextov
- systém CAO-ECE (edícia Corpus Antiphonarium Officii – Ecclesiarum Centralis Europae)
- repertoár omšových i oficiových kníh

24. 2. 2020

Welcome to Hungarian Chant Database | Hungarian Chant Database

## Hungarian Chant Database

Search chants  
Cantus ID  
Search

HOME INFORMATION ARCHIVES SOURCES CAO-ECE GRADUALIA

### Welcome to Hungarian Chant Database

The Hungarian Chant Database is under construction. Please, be patient.

Hungarian Chant Database (HCD) provides access to material representing the outcome of several decades of chant research in Hungary. Based on the large microfilm collection of the Hungarian Institute of Musicology (founded by Janka Szendrei), the site contains information on the majority of Hungarian liturgical sources and a large number of comparative sources from other parts of Europe (mainly Central Europe). The material partly represents the results of earlier research, partly serves as well-organized source material for further research, accessible without restriction. Hungarian chant studies has followed several paths, they have mostly been organized around two main projects, one for the Office, and another for the Mass repertoires.

#### The Office – CAO-ECE

CAO-ECE (Corpus Antiphonarium Officii - Ecclesiarum Centralis Europae) was designed to investigate and compare medieval Central European Office repertoires, to prepare and publish their inventories. The chant repertoires of the sources are arranged according to a standardized liturgical system, in order to make them comparable. The chief aims of the project are to identify the crystallized medieval office traditions and to investigate the changes of these traditions in time and interrelationships. The site offers a lot of inventories of both single sources and traditions, moreover, it makes possible to compare them on the fly. -> [read more](#)

#### The Mass – Gradualia

The aim of the project is to analyze and compare the Mass repertory of individual sources, local uses and different traditions. Similarly to CAO-ECE the contents of the Mass sources are scrutinized according to a fixed numbering system. However, in keeping with the structural differences between Mass and Office, a new system was designed for Gradualia. This part of HCD contains many detailed inventories of Mass sources (Graduals and Missals) and makes them comparable in an interactive way. -> [read more](#)

#### HCD Team

- Gábor Kiss | Director
- Zsuzsa Czagány | Co-Editor
- Jan Kolářek | Developer

#### Last edited chants

**Passer invenit sibi**  
H-Erkő MS I. 1 a-b – Graduale Strigoniense Thomae Card.  
Bakócz I-II.  
Comm - g00753  
Updated: 2 years 5 months ago

**Justitiae Domini rectae**  
H-Erkő MS I. 1 a-b – Graduale Strigoniense Thomae Card.  
Bakócz I-II.  
Off - g00752  
Updated: 2 years 5 months ago

**Ad te levavi oculos meos**  
H-Erkő MS I. 1 a-b – Graduale Strigoniense Thomae Card.  
Bakócz I-II.  
Tr - g00747  
Updated: 2 years 5 months ago

**In convertendo**  
H-Erkő MS I. 1 a-b – Graduale Strigoniense Thomae Card.  
Bakócz I-II.  
V - g00745a  
Updated: 2 years 5 months ago

**Exsurge Domine non**  
H-Erkő MS I. 1 a-b – Graduale Strigoniense Thomae Card.  
Bakócz I-II.  
Gr - g00745  
Updated: 2 years 5 months ago

#### New source indices

SK-BRa EC Lad. 3, EL 18 – Missale notatum Strigoniense

# Fontes Cantus Bohemiae (FCB) - databáza rukopisov českej proveniencie, 49 čiastočne importovaných rkp., 20.388 spevov, <http://cantusbohemiae.cz/>

## [CZ-Bu \(Brno\) R 387](#)

**Breviarium**

Rajhrad

**12th century**

German adiastematic  
Neumes

[2997](#) chants indexed by  
Tereza Seifertová

## [CZ-R \(Rajhrad\) R 17](#)

**Antiphonarium**

Rajhrad

**14th century**

Bohemian (rhombic)

[2944](#) chants indexed by  
Lumír Škvařil

## [CZ-R \(Rajhrad\) R 418](#)

**Graduale**

Břevnov monastery

**12th century**

German adiastematic Neumes

[1724](#) chants indexed by  
Eva Vergosová

## [CZ-R \(Rajhrad\) R 396](#)

**Missale**

Rajhrad

**13th century**

[1013](#) chants indexed by  
Petr Tříletý  
Eva Vergosová

## [CZ-Bm \(Brno\) A 7115](#)

**Missale**

**13th century**

German adiastematic Neumes

[745](#) cha  
Eva Verg

## [CZ-OLu \(Olomouc\) M III 6](#)

**Missale**

Moravia

**15th century**

[479](#) char  
Eva Verg

24. 2. 2020

Welcome to Fontes Cantus Bohemiae! | Fontes Cantus Bohemiae

## Fontes Cantus Bohemiae

Plainchant Sources in the Czech Lands

Search chants  
Cantus ID  
Search

Home | Archives | Sources | Chants | Feasts | Genres | Contact

Welcome to Fontes Cantus Bohemiae!

Fontes Cantus Bohemiae (FCB) is a database cataloguing plainchant sources in the Czech lands, FCB was founded in 2012 as a part of the plainchant database network **CANTUS Index**.

**Our Team**

- David Eben - Project Manager
- Jan Kolářek - Project Developer
- Jan Ciglbauer - Contributor
- Štefánia Demská - Contributor
- Lenka Hlávková - Contributor
- Barbora Kabátková - Contributor
- Veronika Mráčková - Contributor
- Tereza Seifertová - Contributor
- Lumír Škvařil - Contributor
- Petr Tříletý - Contributor
- Eva Vergosová - Contributor

**Recently added chants**

- Gaude mater luminis ...**  
Sq - - CZ-Pu (Praha) XIII H 3c  
Added by: Jana Vozková  
3 years 2 months ago
- Salve sanctorum sanctissima (...)**  
Sq - ah09083 - CZ-Pu (Praha) XIII H 3c  
Added by: Jana Vozková  
3 years 2 months ago
- Ave Maria ...**  
Sq - - CZ-Pu (Praha) XIII H 3c  
Added by: Jana Vozková  
3 years 2 months ago




# Plainchant sources in Poland - Cantus Planus in Polonia

<http://cantus.edu.pl/>

- 62 rukopisov a tlačí, 23.418 spevov

24. 2. 2020

Welcome | Plainchant sources in Poland



## Plainchant sources in Poland

### Cantus Planus in Polonia

Home | Archives | Sources | Chants | Feasts | Image galleries | Contact

#### Search chants

Search string

Cantus ID

#### Recently added chants

Alleluia Hodie virginum chorus trucidatus est  
All - 507035  
Added by: Irina Chachulska  
1 month 10 hours ago

Anima nostra\*  
Gr - g00570  
Added by: Irina Chachulska  
1 month 10 hours ago

Quinque prudentes\*  
Com - g01389  
Added by: Irina Chachulska  
1 month 10 hours ago

#### User login

Username \*


Password \*

#### Welcome

Plainchant sources in Poland - Cantus Planus in Polonia allows free and universal access to manuscripts and prints with musical notation, kept at many different libraries and archives in Poland. Manuscripts are entered with a general description. Selected codices are fully indexed. There are many search capabilities which are immediately available to a visitor.

IN MEMORIAM: Rev. Prof. Jery Pikulik (1928-2015)

Cantus Planus in Polonia is a member of international chant database network **CANTUS INDEX** Group.



**CANTUS PL Team:**

Irina Chachulska, Ph.D. | Principal Researcher | Institute of Art of the Polish Academy of Sciences  
Prof. Elżbieta Witkowska-Zaremba, Ph.D. | Institute of Art of the Polish Academy of Sciences  
Jan Kolářček, Ph.D. candidate | Webmaster  
Bartosz Izbiński, Ph.D. | Project's Founder | Consultant  
Rev. Prof. Robert Bernagiewicz, Ph.D. | Consultant  
Jakub Kubieniec, Ph.D. | Consultant, Coordinator of Antiphonaries

#### Cooperation:

Institute of Art of the Polish Academy of Sciences - Catalogue of Music Sources  
National Library of Poland - Department of Music Collections

#### Contributors:

Justyna Wiąckiewicz, Ph.D. candidate

## Cantus Ultimus

<https://cantus.simssa.ca/>

- výskum na základe optického rozpoznávania znakov - optical music recognition (OMR) technologies
- transformácia existujúcej [CANTUS database](#) do „a state-of-the-art research environment“, kde bude možné vyhľadávanie hudby i textu

**SIMSSA** | Single Interface for Music  
Score Searching and Analysis



Social Sciences and Humanities  
Research Council of Canada

Conseil de recherches en  
sciences humaines du Canada

Canada



Schulich School of Music  
École de musique Schulich

DDMAL

DISTRIBUTED DIGITAL MUSIC  
ARCHIVES & LIBRARIES LAB



Centre for Interdisciplinary Research  
in Music Media and Technology

Fonds de recherche  
Société et culture

Québec



Name	Date	Folio Count	Chant Count
<a href="#">Einsiedeln, CH-E 611</a> Einsiedeln, Kloster Einsiedeln - Musikbibliothek, 611	1300s	559	5261
<a href="#">Salzines, CDN-Hsmu M2149.L4</a> Halifax (Canada), St. Mary's University - Patrick Power Library, M2149.L4 1554	1554-5	462	2932
<a href="#">St-Maur-F, F-Pn lat. 12044</a> Paris, Bibliothèque nationale de France - Département des Manuscrits, lat. 12044	1100s	482	5698
<a href="#">Paris, F-Pn lat. 15181</a> Paris, Bibliothèque nationale de France - Département des Manuscrits, lat. 15181	1300 c.	903	5213
<a href="#">St. Gallen, CH-SGs 390</a> Sankt Gallen, Stiftsbibliothek, 390	0980+	180	2192
<a href="#">St. Gallen, CH-SGs 391</a> Sankt Gallen, Stiftsbibliothek, 391	0980+	250	3022

# Comparatio (Claire Maître, CNRS, Paris, France)

<http://comparatio.irht.cnrs.fr/cantus/index>

- komparatívna databáza, rôzne európske rukopisy, melodické prepisy antifón a rezponzórií v súčasnej notácii
- 60 rkp. Taliansko, Francúzsko, Rakúsko, Dánsko a i.)

24. 2. 2020 Accueil

**Comparatio** Des chants liturgiques médiévaux  
Accueil Manuscrits Chants Aide

*Nulla talis comparatio est, sed sunt lapides pretiosi in illa.*  
Augustinus Hipponensis, *Sermones de Vetere Testamento*, Sermo 37.

**Caractéristiques**


Incipit

Texte

Nature

Circonstance liturgique

Manuscrit



## Elizabeth Zacharie (Antiphona)

Sancti Iohannis Baptistae

Cantus (002639)

Elisabeth Zacharie magnum virum genuit, Iohannem Baptistam, precursorem Domini. Ps. Dominus regnavit decorem indutus est, indutus est Dominus fortitudinem et precinxit se.

## Transcriptions

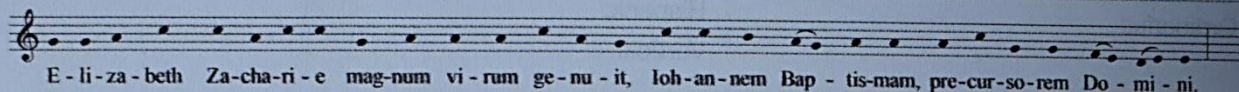
[\(Tout cocher/ tout décocher\)](#)[Tout télécharger en PDF](#)[Télécharger les transcriptions sélectionnées en JPEG](#)

<a href="#">GRAZ 30</a> ✓	<a href="#">KLOS 1012</a> ✓	<a href="#">VORAU 287</a> ✓	<a href="#">WIEN Da C 10</a> ✓	<a href="#">WIEN 1799**</a> ✓	<a href="#">EINS 611</a> ✓	<a href="#">FRIB Cor 2</a> ✓
<a href="#">KARLS 60</a> ✓	<a href="#">MÜN 4305</a> ✓	<a href="#">KOB 3449 IX</a> ✓	<a href="#">ARRAS 893</a> ✓	<a href="#">CAMBRAI 38</a> ✓	<a href="#">PAR lat 12044</a> ✓	<a href="#">PAR lat 15182</a> ✓
<a href="#">FIR Laur 560</a> ✓	<a href="#">LUGCA 601</a> ✓	<a href="#">NAP VI E 20</a> ✓	<a href="#">ROMA Val C5</a> ✓	<a href="#">KRA Carm 1</a> ✓	<a href="#">LJUBLJANA 19</a> ✓	<a href="#">VAL 114</a> ✓
				<a href="#">ISTANBUL 42</a> ✓		

Zoom 

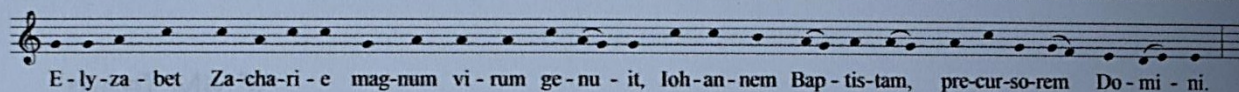
f. 146v. mode (III) Elizabeth Zacharie magnum virum genuit, Iohannem Baptistam, precursorem Domini.

GRAZ 30



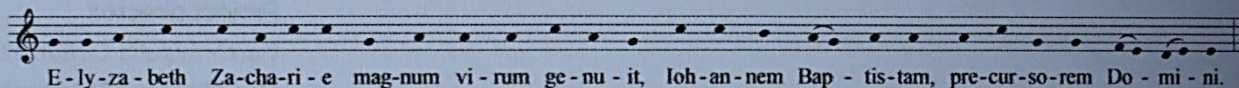
f. 8v. mode (III) Elyzabet Zacharie magnum virum genuit, Iohannem Baptistam, precursorem Domini.

KLOS 1012



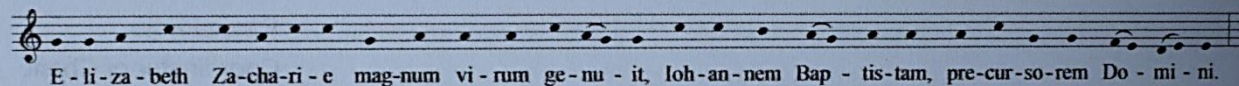
f. 121v. mode III Elyzabeth Zacharie magnum virum genuit, Iohannem Baptistam, precursorem Domini.

VORAU 287



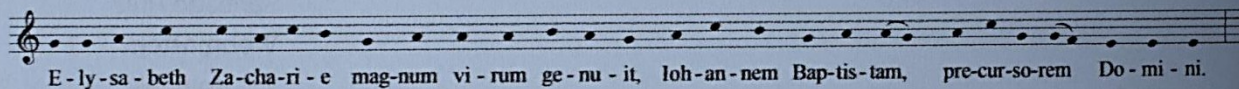
f. 99v. mode III Elizabeth Zacharie magnum virum genuit, Iohannem Baptistam, precursorem Domini.

WIEN Da C 10



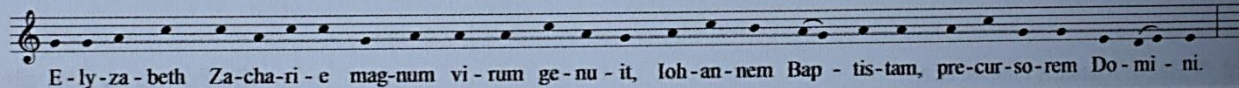
f. 144v. mode III Elyzabeth Zacharie magnum virum genuit, Iohannem Baptistam, precursorem Domini.

WIEN 1799\*\*



f. 187r. mode III Elyzabeth Zacharie magnum virum genuit, Iohannem Baptistam, precursorem Domini.

EINS 611



f. 188r. mode III Helysabeth Zacharie magnum virum genuit, Iohannem Baptistam, precursorem Domini. Ps. Dominus regnavit

# MUSICA HISPANICA -the **Spanish Early Music Manuscripts Database** (SEMM)

<http://musicahispanica.eu/>

- rukopisy zo Španielska, 32.965 spevov, plánovaných 652 rukopisov

The screenshot shows the homepage of the Musica Hispanica website. At the top left, it says '1. 2. 2020'. The main header reads 'Welcome to Spanish Early Music Manuscripts Database! | Musica Hispanica'. Below this is the site's logo 'Musica Hispanica Spanish Early Music Manuscripts' with a red underline. A navigation menu includes 'Home', 'Archives', 'Sources', 'Chants', 'Feasts', 'Genres', and 'Contact'. The main content area features a 'Welcome to Spanish Early Music Manuscripts Database!' heading, followed by a paragraph: 'The Spanish Early Music Manuscripts Database (SEMM) is a database for Spanish medieval music. It was founded in 2015 as a part of the Cantus Index plainchant database network.' To the right is a search section with 'Search chants', a text input field, 'Cantus ID', another text input field, and a 'Search' button. Below the search section is a 'Recently added chants' section, which currently displays 'Viri galilaei admiramini' with the identifier 'R - 007904 - E-Mh'.

1. 2. 2020

Welcome to Spanish Early Music Manuscripts Database! | Musica Hispanica

Musica Hispanica  
Spanish Early Music Manuscripts

Home Archives Sources Chants Feasts Genres Contact

Welcome to Spanish Early Music Manuscripts Database!

The Spanish Early Music Manuscripts Database (SEMM) is a database for Spanish medieval music.  
It was founded in 2015 as a part of the **Cantus Index** plainchant database network.

Our Team

Carmen Julia Gutiérrez - Project Manager  
Raquel Rojo - Coordinator of Hispanic Sources  
Santiago Ruiz - Coordinator of Gregorian Chant Sources  
Jan Kolářček - Webmaster

Search chants

Cantus ID

Search

Recently added chants

Viri galilaei  
admiramini  
R - 007904 - E-Mh

## GREGORIEN.INFO

### Gregorianisches Repertoire

<https://gregorien.info/de>

-databáza obsahuje latinské spevy – omšové i oficiové s prekladmi do nemčiny a francúzštiny (angličtiny), komentáre a analýzy textov + literatúru

### **Dáta:**

10.164 latinských spevov

10.159 nemeckých prekladov

4.783 francúzskych prekladov

77 anglických prekladov

5.459 liniek k 65 knihám Biblie

59.300 liniek k textom zo 435 publikácií a praktických príručiek


# ANTIPHONALE SYNOPTICUM


<http://gregorianik.uni-regensburg.de/>

- oficiové antifóny a omšové proprium


**die Offiziumsantiphonen und  
das Messproprium des Gregorianischen  
Chorals**

**Ein Projekt von**

  
Universität Regensburg



**Gefördert von**

  
Fritz Thyssen Stiftung  
für Wissenschaftsförderung

**Seiten zum Themenbereich**

Cantus Planus Regensburg  
[gregorien.be](http://gregorien.be)  
Cantus Index

**Kontakt**

**Harald Buchinger**  
Lehrstuhl für Liturgiewissenschaft  
Fakultät für Katholische Theologie  
Universität Regensburg



## [MMMO Database](#)

### **Medieval Music Manuscripts Online Database**

<http://musmed.eu/>

MMMO database je medzinárodná virtuálna knižnica hudobných prameňov zo stredoveku (do r. 1600)

- Špeciálnym prínosom sú odkazy na rukopisy s notovanými príriskami, marginálnymi poznámkami a rukopismi, ktoré nie sú kompletne notované

[Browse sources](#)

[Browse archives](#)

### **Pripravuje:**

#### **CANTUS IMPERII**

Karolínske rukopisy (8<sup>th</sup>- 14<sup>th</sup> centuries), rôzne liturgické tradície.

#### **CANTUS ROMANUS**

Starorímske rukopisy

#### **CANTUS ITALICUS**

Talianske rukopisy (stredné a južné Taliansko)



## RUKOPISY v ČECHÁCH, na MORAVE a na SLOVENSKU

### Stav:

- stredoveké pamiatky hudobnej kultúry: špecifická pramenná základňa
- najstaršie hudobniny z časového obdobia od konca 11. do začiatku 16. storočia

### Miesto uloženia:

- A) **pôvodné miesto** (cirkevné knižnice: fary, kláštory)
- B) v rôznych **štátnych - archívnych** (štátne archívy, mestské archívy), **knižničných** (Národní knihovna Praha, SVK Olomouc, Moravský zemský archiv, Slovenská národná knižnica, Univerzitná knižnica, Ústredná knižnica Slovenskej akadémie vied /ďalej SAV/ a i.) alebo **muzeálnych inštitúciách** (České muzeum hudby, Slovenské národné múzeum a i.).

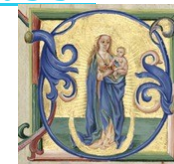
### Špecifiká materiálov:

- kompletne rukopisy
- fragmenty




Database: *Cantus Planus in Slovacia / Slovak Early Music Database* – <http://cantus.sk>

výskum, analýza, spracovanie, publikovanie a digitalizácia = sprístupnenie stredovekých pamiatok hudobnej kultúry z územia Slovenska



- 1) Antiphonaries of Bratislava, Edition Memoria Slovaciae Medii Aevi Manuscripta – Memory of the World UNESCO: Slovenská národná knižnica Martin;
- 2) Editions/ Monographies
- 3) Fragments research – Edition: *Catalogus fragmentorum cum notis musicis medii aevi in Slovacia*

2. 9. 2016 Welcome | Slovak Early Music Database



### Slovak Early Music Database

Cantus Planus in Slovacia

Search chants

Search string

Cantus ID

---

HomeSourcesChantsFeastsGenresImage galleriesBibliographyArchivesPublications

#### Recently added chants

[Iste sanctus pro lege dei sui](#)  
A - 003434  
Added by: Maria Michalovová  
12 hours 23 min ago

[Hic vir despiciens mundum et terrera](#)  
A - 003069  
Added by: Maria Michalovová  
12 hours 26 min ago

[Gloria et honore coronasti eum\\*](#)  
R - 006775  
Added by: Maria Michalovová  
12 hours 28 min ago

#### Welcome


The **Slovak Early Music Database - Cantus Planus in Slovacia** focuses on making accessible the oldest manuscripts and fragmentary preserved notated sources from Slovakia in form of the full-text database in English language. From 1999 we process basic source material of the medieval music culture from Slovakia from the time period of the late 11th century to the beginning of the 16th century at the Institute of Musicology of Slovak Academy of Sciences, in collaboration with other scientific and educational institutions (Catholic University in Ružomberok, Comenius University in Bratislava). Since in Slovakia retained only the minimum number of medieval notated manuscripts (15 codices), an area-wide source research of medieval notated fragments in all archive, library and museum places has been carried out since 2006. Rediscovered, identified, digitized and processed were nearly 600 medieval notated fractions. Most of them were preserved on bindings of the younger manuscripts or prints

The **Slovak Early Music Database - Cantus Planus in Slovacia** allows free and universal access to a large number of manuscripts with musical notation, written before c. 1600, kept at many different libraries and archives in Slovakia. Every manuscript is given in full-colour reproduction and entered with a general description. Fragments are fully indexed. Selected codices with monophonic or polyphonic music are also fully indexed. There are many search capabilities which are immediately available to a visitor. The **Slovak Early Music Database - Cantus Planus in Slovacia** account is required in order to zoom in the digital images in high resolution. To create an account, click here.

#### Complete sources

Gallery Media

SK-BRnm  
MUS I 78



SK-BRsa  
SNA 11

#### SEMD-CPS Team

Eva Veselovská | Project Manager and Principal Researcher (Institute of Musicology of Slovak Academy of Sciences)

Hana Urbancová (Head of the Institute of Musicology of SAS) <http://www.uhv.sav.sk/>

Jan Kolářek | Webmaster (Charles University in Prague)

Rastislav Adamko | Coordinator of Monophonic Sources (Catholic University in Ružomberok)

Janka Bednáriková | Coordinator of Fragment Sources (Catholic University in Ružomberok)

Andrea Mešičanová | Coordinator of Polyphonic Sources (State Conservatory, Košice)



## Ciel' slovenskej databázy stredovekých prameňov:

- sprístupnenie všetkých stredovekých notovaných kódexov a fragmentov z územia Slovenska v spolupráci s konkrétnymi inštitúciami, ktoré stredoveké notované materiály vlastnia alebo ich deponujú
- kompatibilita, kooperácia a spolupráca so zahraničnými inštitúciami

### Tím:

ÚHV SAV

PhDr. Eva VESELOVSKÁ, PhD.

PhD. Students: Mgr. Veronika Garajová, Mgr. Štefánia Demská

### Katedra archívnictva a pomocných vied historických FiFUK:

Mgr. Rastislav Luz, Mgr. Mária Michalovová

### Katolícka univerzita v Ružomberku

doc. ThDr. Rastislav ADAMKO, PhD., doc. PaedDr. Janka BEDNÁRIKOVÁ, PhD.; doc. PaedDr. Zuzana Záhradníková, PhD.

## **Systém spracovania rukopisov:**

- špecializované metodologické princípy:

### **Popis prameňa:** schéma údajov



- a) kodikologický
- b) paleografický
- c) hudobno-liturgický popis

Konkrétny súhrn postupov pre všetky typy výstupov (databáza, pramenná edícia, katalóg) vychádza zo základných princípov kritickej edície prameňov.


### **Štruktúra popisu:**

- špecifikácia miesta uloženia (ak je možné s aktuálnym názvom inštitúcie v súčinnosti so skratkami v *RISM /Répertoire International des Sources Musicales/*);
- odkaz na signatúru,
- zaradenie podľa typu liturgickej knihy,
- datovanie; provenienciu, typ notácie, typ písma, jednohlasný alebo viachlasný rukopis, druh materiálu (pergamen, papier), rozmery (údaj o rozmeroch celého fólia aj s okrajmi, rozmery zrkadla – písacej plochy, šírka jedného stĺpca /pri dvojestĺpcových rukopisoch/, výška notovej osnovy, veľkosť medzery, rozmery základnej neumovej štruktúry – *punktum*)

**Slovak Early Music Database**  
Cantus Planus in Slovakia

Home Archives Sources Chants Feasts Genres Image galleries

### Images of source



Number of images: 289  
 > View image gallery  
 + Upload images

- The use of images and information in SEMD must be acknowledged in the resulting papers.
- Under copyright laws, reproduction permission for publication purposes has to be requested.

Search chants

Search string

Cantus ID

### Antiphony of Bratislava IV

228 ff. (SK-BRsa) + 4 ff. (SK-BRm)

**Archive:**  
SK-BRsa (Bratislava) Slovenský narodný archív

**Shelf-mark:**  
SNA 2

**Source type:** Antiphonarium    **Century:** 15th century    **Provenance:** Bratislava    **Notation:** Messine    **Script:** Gothic

**Monophony / Polyphony:** monophony    **Manuscript / Print:** manuscript    **Material:** parchment    **Page layout (mm):** 545x365, 380x256, 30, 8

### Chants of the source

380 chants found.

Image	Folio	Seq	Incipit	Genre	Cantus ID	Feast
BAIV_1v.jpg	001v	1	A diebus antiquis nos audivimus ex	A	001198	Dom. 1 Adventus
BAIV_1v.jpg	001v	2	Dominum salvatorem nostrum expectamus qui dat	A	002398	Dom. 1 Adventus
BAIV_2r.JPG	002r	1	Gabriel angelus locutus est Mariae dicens	A	002916	Dom. 1 Adventus
BAIV_2r.JPG	002r	2	Maria dixit putas qualis est ista	A	003697	Dom. 1 Adventus

- [Home](#)
- [Archives](#)
- [Sources](#)
- [Chants](#)
- [Feasts](#)
- [Genres](#)
- [Image galleries](#)

**SK-BSa (Banská Štiavnica) Protocollum  
No.inv.269 16 MMBŠ 16K12 1587-  
1591, škatuľa 5**

▪ Archive:

[SK-BSa \(Banská Štiavnica\), Štátny archív v  
Banskej Bystrici, pobočka Banská Štiavnica](#)

▪ Shelf-mark:

[Protocollum No.inv.269 16 MMBŠ 16K12  
1587-1591, škatuľa 5](#)

▪ Source type:

[Breviarium](#)

▪ Century:

[14th century](#)

▪ Provenance:

[Slovakia](#)

▪ Notation:

[Messine](#)

▪ Script:

[Gothic](#)

▪ Monophony / Polyphony:

[monophony](#)

▪ Manuscript / Print:

[manuscript](#)

▪ Material:

[parchment](#)

▪ Page layout (mm):

[503x335, 370x220, 100, 12, 3](#)

koručená pošta (139) - eveselovska7... x SAV - Slovenská Akadémia Vied x Antiphony of Bratislava IV | Slovak ... x Google Translate x +





cantus.sk/gallery/2408



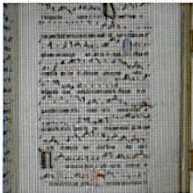

Home Archives Sources Chants Feasts Genres Image galleries

## Antiphony of Bratislava IV

Source:  
Antiphony of Bratislava IV

Antiphony of Bratislava IV	
Præstolantes redemptorem levate capita vestra quia	I
Annuntiate et auditam facile loquimini et	V
Et præparabitur in misericordia solium ejus	V
Clama in for*	R
Paries quidem filium et virginitatis non	V
Et eris corona gloriæ in manu	V
Spiritus sanctus in te descendet Maria	A
Civitas Jerusalem*	R
Domine deus vir*	A
Jerusalem gaude gaudio magno quia veniet	A
Egredietur dominus de loco sancto suo	A
Ne timeas Maria invenisti gratiam apud	A
Civitas Jerusalem*	R
O virgo virginum quomodo fiet istud	A
Consurge consurge induere fortitudinem brachium domini	A
Surgite vigilemus venite adoremus quia nescitis	I
Ego sum dominus deus vester qui	V

BAIV\_1r.JPG  BAIV\_1v.jpg  BAIV\_2r.JPG  BAIV\_2v.JPG 

BAIV\_3r.JPG  BAIV\_3v.JPG  BAIV\_4r.JPG  BAIV\_4v.JPG 





BAIV\_5r.JPG  BAIV\_5v.JPG  BAIV\_6r.JPG  BAIV\_6v.JPG 

Image galleries – digitálna kópia fólia s odkazom na spev



Iné európske databázy:

[https://www.uni-regensburg.de/Fakultaeten/phil\\_Fak\\_I/Musikwissenschaft/cantus/](https://www.uni-regensburg.de/Fakultaeten/phil_Fak_I/Musikwissenschaft/cantus/)

DAVID HILEY, ROBERT KLUGSEDER

[Microfilm Archiv Würzburg](#)

[Aquileian and Regensburg Chant database](#)

[Offices of the Saints](#)

[Responsories for Advent](#)

[Responsories for the Office of the Dead](#)

[Post-Pentecost Antiphons](#)

[Post-Pentecost Alleluias](#)

Post-Easter Alleluias

[CAO search](#)

[Chant Bibliography I.](#)

[Chant Bibliography II.](#)

[Liturgical manuscripts in British libraries](#)

[Liturgical manuscripts in German libraries](#)

[Breviaries in French libraries](#)

[Monumenti vaticani](#)

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Bruno Stäblein Archiv: Chant sources used in studies at the Institut für Musikwissenschaft at Erlangen-Nürnberg University

Database of liturgical chants of the medieval Patriarchate of Aquileia and the City of Regensburg (DFG research project, Universität Erlangen) DFG research project "Die Gesänge der Heiligen-Offizien (Historiae) im Mittelalter"

Search facility for liturgical office books (R.-J. Hesbert / K. Ottosen)

Search facility for liturgical office books (K. Ottosen)

Search facility for series of post-Pentecost antiphons (D. Hiley)

Search facility for series of post-Pentecost Alleluias (D. Hiley)

Search facility for series of post-Easter Alleluias (P. Wittwer)

Search facility for the texts of office chants edited in R.-J. Hesbert's Corpus Antiphonarium Officii vols. 3+4

Western plainchant bibliography (D. Hiley)

Liturgical Chant Bibliography (G.M. Paucker, P. Jeffery and T. Kohlhasse)

Basic information about ~4400 liturgical books (D. Hiley)

Basic information about ~10000 liturgical books (K. Thomayer)

Basic information about ~1000 breviaries (V. Leroquais)

Search facility for medieval notation systems edited in H. M. Bannister's "Monumenti vaticani di paleografia musicale latina". Additional basic information about ~1000 Musicalia of the Vaticana (R. Klugseder)

## Chant data archives

[CANTUS - a database for latin ecclesiastical chant](#)

[CANTUS PLANUS AUSTRIA \(Web Archive for Medieval Music in Austria\)](#)

[Giacomo Baroffio - Iter Liturgicum Italicum](#)

[Analecta Hymnica](#)

[Cantus Index](#)

## Printed liturgical sources

[Renaissance Liturgical Imprints \(RELICS\)](#)

## Chant theory databases

[Thesaurus Musicarum Latinarum \(TML\) at Indiana](#)

## Chant homepage

[The Gregorian Chant Home Page at Princeton](#)

[Musicologie Médiévale](#)

## Publishers

[Institute of Medieval Music, Canada](#)

## Libraries, catalogues, manuscripts

[RISM Libraries Directory](#)

[Bayerische Staatsbibliothek München](#)

[CEEC - Codices Electronici Ecclesiae Coloniensis](#)

[Hill Monastic Manuscript Library](#)

[e-codices \(Virtual Manuscript Library Switzerland\)](#)

[Biblioteca Apostolica Vaticana](#)

## Musicology homepage

[Royal Holloway Music Dept's Golden Pages](#)

[Department of Early Music at Budapest](#)

[Late Medieval Liturgical Offices LMLO](#)

[Monumenta Musicae Byzantinae at Copenhagen](#)

[La Trobe University Medieval Music Database](#)

[Lexicon Musicum Latinum at Munich \(de, fr\)](#)

[International Association for Studies of Gregorian Chant \(AISCGre\)](#)

[Abbaye Saint-Pierre de Solesmes](#)

[Manuscripta Mediaevalia](#)

[British Library London](#)

[Danish Liturgical Fragments from the Middle Ages edited by Knud Ottosen](#)

[Codices Electronici Sangallenses \(CESG\)](#)

[Österreichische Nationalbibliothek Wien](#)

[Gregofacsimil](#)

[The International Musicological Society \(IMS\)](#)

## CANTUS NETWORK

<https://gams.uni-graz.at/context:cantus>

- liturgia a hudba stredovekej cirkevnej provincie SALZBURG (sufragánne biskupstvá: Brixen, Freising, Passau, Regensburg)
- vývoj rakúskej a bavorskej liturgickej tradície
- komparácia a vyhodnotenie rukopisov:
  1. primárne pramene: *Libri Ordinarii* (liturgický rítus, skrátená forma – forma scénara)
  2. sekundárne pramene: antifonáre, breviáre, graduály, misály, sekvenciáre atď.

*Liber ordinarius* obsahuje pravidlá pre všetky bohoslužby určitého kostola, kláštora, diecézy alebo skupiny kláštorov. Incipity spevov, čítaní, modlitieb pre ofíciium, omšu a procesie. Obsahuje aj pokyny o bližšom prevedení konkrétnych slávení (ako, kde). Niekedy obsahuje aj dobové spresnenia, ktoré konkretizujú alebo udávajú pokyny k sláveniu určitých sviatkov alebo dôležitých slávení.

## CODICOLOGICA ET HYMNOLOGICA BOHEMICA LITURGICA (CHOBOL)

<http://www.hymnologica.cz/sequences>

- stránka, ktorá je venovaná stredovekému liturgickému repertoáru a rukopisom z Čiech
- prepája 2 databázy:

[Manuscripti Liturgici Ecclesiae Pragensis](#): katalóg liturgických rkp. + popisy, cca 70 liturgických kníh od 8 – 16. stor., uchovávané, objednané a písané pre Katedrálu sv. Víta, resp. pre jej prax

[Index Sequentiarum Bohemiae Medii Aevi](#): katalóg sekvencií z liturgických rkp. Z Čiech, cca 270 sekvencií, najmä sekulárnych (nie monastické).





Ďakujem za pozornosť