

Masaryk University
Faculty of Arts

Department of Art History
Spring Semester 2021

Image, Object, Text: Theories and Methods in Art History and Visual Studies

Code: DU1905 **Credits:** 8

Course Assessment

The course will be assessed on the basis of an essay of between 15 and 20 A4 pages (1800 characters per page). The essay should be accompanied with a bibliography of sources consulted.

The deadline for submission will be **Friday 11 June**.

For the essay your task is as follows:

Choose **one** or **two** works of art / architecture and identify the issues raised by the task of undertaking an art historical interpretation of them.

You will be expected to discuss relevant academic publications on it / them (or on the artist / architect) – recent, historical, or a combination of the two - and analyse the methodological debates that your chosen work/s generates.

Consider the ways in which the debates relate to the topics we have discussed in the course.

Are there any alternative interpretations and methods you think might be valuable and why?