

Harmonogram referátů:

Hodina	Datum	Referáty - témata
1.	4.3.	-
2.	11..3.	<ul style="list-style-type: none"> • COOK, Nicholas. <i>Between art and science: Music as performance</i>
	11.3.	<ul style="list-style-type: none"> • COOK, Nicholas. <i>Changing the musical object: Approaches to performance analysis</i>
3.	18.3.	<ul style="list-style-type: none"> • CLARKE, Eric, and Nicholas COOK, eds. <i>Empirical Musicology: Aims, Methods, Prospects</i>
4.	25.3.	<ul style="list-style-type: none"> • BOWEN, José Antonio. <i>Tempo, duration, and flexibility: Techniques in the analysis of performance</i>
5.	1.4.	<ul style="list-style-type: none"> • COOK, Nicholas, and Mark EVERIST. <i>Rethinking Music</i>
6.	8.4.	<ul style="list-style-type: none"> • ZICH, Jaroslav. <i>Kapitoly a studie z hudební estetiky</i>
7.	15.4.	<ul style="list-style-type: none"> • KUNA, Milan a Miloš BLÁHA. <i>Čas a hudba: k dramaturgii časových prostředků v hudebně interpretačním výkonu.</i>
8.	22.4.	<ul style="list-style-type: none"> • FABIAN, Dorottya. <i>A Musicology of Performance: Theory and Method Based on Bach's Solos for Violin.</i>
9.	29.4.	<ul style="list-style-type: none"> • LIEBMAN, Elad – ORNOY, Eitan – CHOR, Benny. <i>A Phylogenetic Approach to Music Performance Analysis</i>
10.	6.5.	<ul style="list-style-type: none"> • RINK, John (ed.). <i>The Practice of Performance: Studies in Musical Interpretation.</i>
11.	13.5.	<ul style="list-style-type: none"> • GINGRAS, Bruno (ed.). <i>Individuality in music performance. Frontiers in Psychology</i>
12.	20.5.	<ul style="list-style-type: none"> • Prostor pro prezentace těch, kteří chyběli