

LOVER MAN (Oh, Where Can You Be?)

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By Jimmy Davis, Roger "Ram" Ramirez and Jimmy Sherman

Blues Tempo

The score consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line with chord symbols. The key signature is one flat (Bb) and the time signature is common time (C).

System 1: Chords: Dm7, G7, Dm7, D♭7♭5, Gm7, C7. Lyrics: I don't know why, but I'm feel - ing so sad, — The night is cold, and I'm so all a - lone, — Some day we'll meet and you'll dry all my tears, — I long to try some - thing I'd give my soul just to Then whis - per sweet lit - tle

System 2: Chords: Gm7, G♭7♭5, F7#9, B♭7. Lyrics: I've nev - er had, — call you my own, — things in my ears, — nev - er had no kiss - in' got a moon a - bove me, hug - gin' and a - kiss - in', oh, what I've been miss - in', but no one to love me, oh, what we've been miss - in',

System 3: Chords: B♭m7, E♭7, Gm7, C7. Section: To Coda ⊕. Lyrics: Lov - er Man, oh where can you be? Lov - er Man, oh where can you be? Lov - er Man, oh where can you be? I've heard it said that the

System 4: Chords: Am7, D7, GM7, Am7, Bm7, Am7, D7, Gm, Gm#7. Lyrics: thrill of ro - mance can be like a heav - en - ly dream, I go to bed with a

System 5: Chords: Gm7, C7, FM7, E♭7, Em7♭5, A7. Section: D.C. al Coda. Lyrics: pray'r that you'll make love to me, strange as it seems.

CODA: Chord: F6. Lyrics: be?

AUTUMN LEAVES (LES FEUILLES MORTES)

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English Lyric by Johnny Mercer
French Lyric by Jacques Prevert
Music by Joseph Kosma

Medium Swing

The score consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line with chord symbols. The key signature is one sharp (F#) and the time signature is common time (C).

System 1: Chords: Am7, D7, GM7, CM7, F#m7♭5, B7, Em. Lyrics: The fall - ing leaves — drift by the win - dow, — the Au - tumn Leaves, — of red and gold. I see your

System 2: Chords: Am7, D7, GM7, CM7, F#m7♭5, B7, Em, Am, Em, F#m7♭5. Lyrics: lips, — the sum - mer kiss - es, — the sun - burned hands — I used to hold. Since you went a - way —

System 3: Chords: B7, Em, Am7, D7, GM7, E7♭9, F#m7♭5. Lyrics: — the days grow long, — and soon I'll hear — old win - ter's song. — But I miss you most of

System 4: Chords: B7♭9, Em, Em/D, C#m7♭5, CM7, F#m7♭5, B7♭9, Em, Am, Em. Lyrics: all my dar - ling, — when Au - tumn Leaves start to fall. —

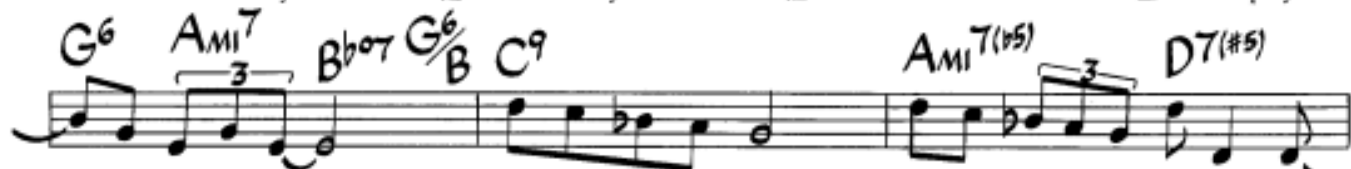
Willow Weep For Me

Ann Ronell

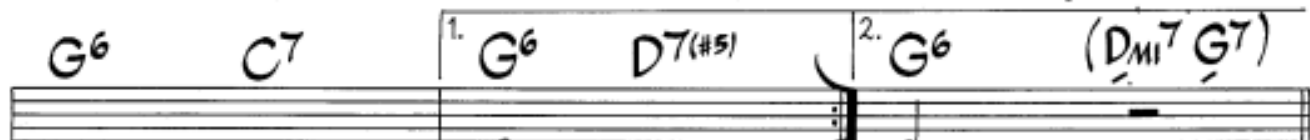
Med. Ballad **A**



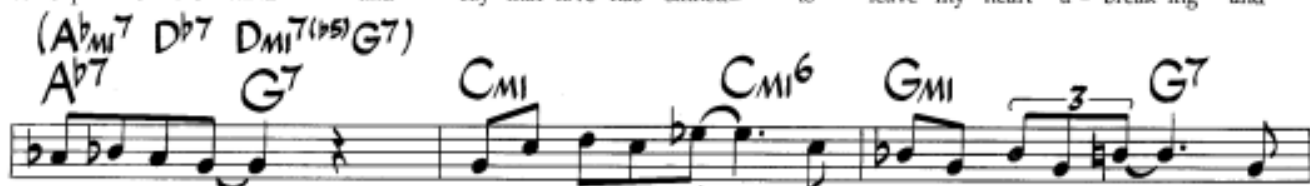
1. Will-ow weep for me, — wil-low weep for me, — Bend your branch-es green — a - long the stream —
 2. Gone my lov - er's dream, — love-ly sun-merdream, — Gone and left me here — to weep my tears —



— that runs to sea, — Lis - ten to my plea, — lis - ten wil-low } and weep for me. —
 — in - to the stream, — Sad as I can be, — hear me wil-low }



Whis-per to the wind — and say that love has sinned — to leave my heart a - break-ing and



mak - ing a moan, — Mur-mer to the night — to hide her star - ry light, — So



none will find me sigh - ing and cry - ing all a - lone. — Oh,



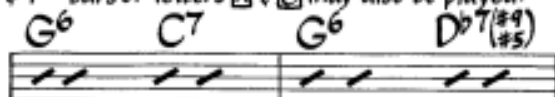
weep-ing wil-low tree, — weep in sym - pa - thy, — Bend your branch-es down — a - long the ground —



— and cov - er me, — When the sha-dows fall, — bend oh wil-low and weep for me. —



3rd & 4th bars of letters **A** & **C** may also be played:



SWEET GEORGIA BROWN

Handwritten musical score for "Sweet Georgia Brown" in G major, 4/4 time. The score consists of 11 staves. The first 10 staves contain the main melody and accompaniment with various chords (D7, G7, C7, F, C+, Fmi7, A7, Dmi, Eb7). The 11th staff is a "2ND ENDING FOR OUT" starting with a 2-measure rest and a treble clef.

Častější je možná tónina As-dur (A flat Major)

HOW HIGH THE MOON

(From "TWO FOR THE SHOW")

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Words by Nancy Hamilton
Music by Morgan Lewis

Moderately

GM7 Gm7 C7 FM7

Some-where there's mu - sic, how faint the tune! Some-where there's heav - en, How High The

Fm7 Bb7 Eb M7 Am7b5 D7 Gm7 Am7b5 D7 GM9

Moon! There is no moon a - bove when love is far a - way too, 'till it comes true

Am D7 Bm7 Bb7 Am7 Am7/D D7 GM7 Gm7 C7

that you love me as I love you. Some-where there's mu - sic, it's where you are. Some-where there's

FM7 Fm7 Bb7 Eb M7 Am7b5 D7 GM7

heav - en, how near, how far! The dark - est night would shine if you would come to me soon.

Am7 D7b9 Bm7 Bb7 Am7 Am7/D D7b9 ^{1.}G6 D7 Am7/DD7 ^{2.}G

Un - til you will, how still my heart, How High The Moon! Some-where there's Moon!

TENDERLY

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Lyric by Jack Lawrence
Music by Walter Gross

Moderately

Eb M7 Ab 9 Eb m7 Ab 9 Fm7

The eve - ning breeze ca - ressed the trees Ten - der - ly. The trem - bling trees em - braced the

D# 9 Eb Gm7 Fm7 Eb M7 Fm7b5 Bb 7 Fm7b5 Bb 7 Bdim7

breeze Ten - der - ly. Then you and I came wand - er - ing by and

Cm7 F7 Fm9 Bb 7 Eb M7 Ab 9 Eb m7

lost in a sigh were we. The shore was kissed by sea and mist Ten - der - ly.

Ab 9 Fm7 D# 9 Eb Gm7 Fm7 Eb M7 Fm7b5

I can't for - get how two hearts met breath - less - ly. Your arms op - ened

Bb 7 Bdim7 Cm7 F9 F# dim7 Gm7 C 7 Fm7 Bb 7 Eb

wide and closed me in - side; you took my lips, you took my love so Ten - der - ly.

Stompin' at the Savoy

Lyric: Andy Razaf

Music: Benny Goodman,

Chick Webb & Edgar Sampson

Medium Swing

Chord progression: A^b13 A D^bMA^7 A^b13 D^bMA^7 $(G^b7(b5))$ FMI^7 B^b7

Sa - voy, the home of sweet ro - mance, Sa - voy, it wins you at a glance, Sa - voy.

Chord progression: E^bMI^7 A^b13 D^b6 $E13$ E^bMI^7 A^b13

— gives hap - py feet a chance to dance. Your form,

Chord progression: D^bMA^7 A^b13 D^bMA^7 $(G^b7(b5))$ FMI^7 B^b7

— just like a cling - in' vine, your lips, so warm and sweet as wine, your cheek,

Chord progression: E^bMI^7 A^b13 (B^9) D^b6 $C^{13(9)}$ (D^b6_9) D^b7

— so soft and close to mine, di - vine.

Chord progression: $F\#13$ $G13$ $F\#13$ $B13$ $C13$ $(F\#MI^7(!!))$ $B13$

How my heart is sing - in', while the band is swing - in',

Chord progression: E^9 F^9 E^9 (E^bMI^9) $A13$ E^bMI^9 A^b13 A^b13

nev - er tired of romp - in' and stomp - in' with you, at the Sa - voy. What joy

Chord progression: D^bMA^7 A^b13 D^bMA^7 $(G^b7(b5))$ FMI^7 B^b7

— a per - fect hol - i - day, Sa - voy, where we can glide and sway, Sa - voy,

Chord progression: E^bMI^7 A^b13 D^b6 (E^bMI^7) A^b7

— there let me stomp a - way with you.

MISTY

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Words by Johnny Burke
Music by Erroll Garner

Slowly, with a smooth swing

Look at me, I'm as help-less as a kit-ten up a tree and I feel like I'm
way and a thou-sand vi-o-lins be-gin to play, or it might be the
own, would I wan-der through this won-der-land a-lone, nev-er know-ing my

cling-ing to a cloud, I can't un-der-stand, I get Mist-y just hold-ing your hand.
sound of your hel-lo, that mu-sic I hear, I get Mist-y the mo-ment you're
right foot from my left, my hat from my glove, I'm too Mist-y and too much in

Walk my near. You can say that you're lead-ing me on, but it's just what I

want you to do. Don't you no-tice how hope-less-ly I'm lost, that's why I'm fol-low-ing you.

On my love.

Chords: Eb M7, Bb m7, Eb 7 b9, Ab M7, Ab m7, D# 9, Eb M7, Cm7, Fm7, Bb 7 b9, To Coda, F7, Bb 7, Eb 9, E7 #9, Eb, Ab m7, D# 9, Eb 6, Adim7, Bb m7, Eb 7 b9, Ab M7, Ab 6, Am7, D7, Cm7, F7, Gm7, C7, Fm7, Bb 7 b9, Bb 9, E7 #9, D.S. al Coda, Eb, Gb 9, Fm7, Eb M7, Eb M7, CODA, Eb, Gb 9, Fm7, Eb M7, Eb M7, Eb dim7, Dm7, G7, C, Eb dim7, Em7, A9, Dm b5, G13, 1. C, Eb dim7, Dm7, G7, 2. C, Fm6, C

ALL OF ME

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Words and Music by Seymour Simons and Gerald Marks

Moderately

All Of Me why not take All Of Me, Can't you see
I'm no good with-out you. Take my lips I want to lose them.
Take my arms I'll nev-er use them. Your good-bye
left me with eyes that cry. How Can I go on dear with-out you?
You took the part that once was my heart. So why not take All Of
Me. Me.

Chords: C, E7, A7, Dm7, E7, Am7, D7, Dm7, G7, C, E7, A7, A7, Dm7, Eb dim7, Em7, A9, Dm b5, G13, 1. C, Eb dim7, Dm7, G7, 2. C, Fm6, C

Medium Swing

Just Friends

Music: John Klenner

Lyric: Sam M. Lewis

(G⁷) A C^{MA}⁷ C^{MI}⁷ F⁷

Just friends, _____ lov - ers no more, _____ Just

G^{MA}⁷ B^b^{MI}⁷ E^b⁷

friends, _____ but not like be - fore, _____ To

A^{MI}⁷ D⁷ (F[#]^{MI}^{7(b5)} B⁷) G^{MA}⁷ E^{MI}⁷

think of what we've been and not to kiss a - gain seems like pre -

A⁹ A^{MI}⁷ D⁷ D^{MI}⁷ G⁷

tend - ing _____ it is - n't the end - ing _____ Two

B C^{MA}⁷ C^{MI}⁷ F⁷

friends _____ drift - ing a - part, _____ Two

G^{MA}⁷ B^b^{MI}⁷ E^b⁷

friends, _____ but one brok - en heart, _____ We

A^{MI}⁷ D⁷ F[#]^{MI}^{7(b5)} B⁷ E^{MI}⁷

loved, we laughed, we cried, and sud - den - ly love died, The sto - ry

A⁹ A^{MI}⁷ D⁷ G⁶ (D^{MI}⁷ G⁷)

ends and we're just friends.

MY ONE AND ONLY LOVE

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Words by Robert Mellin
 Music by Guy Wood

Slowly

C Am7 Dm7 G9 G#dim7 *s* Am Am7/G FM7 *s*

The ver - y thought of you makes my heart sing ___ like an A - pril breeze ___ on the

Bm7b5 Em7 A7b9 Dm7 Dm7/C Bm7b5 E7 Am7 Eb9 Dm7 G7 G7/F

wings of spring. And you ap - pear in all your splen - dor, ___ My One And On - ly

Em A7b9 Dm7 G9 C Am7 Dm7 G9 G#dim7 *s* Am Am/G FM7 *s*

Love. The shad - ows fall and spread their mys - tic charms _ in the hush of night ___ while you're

Bm7b5 Em7 A7b9 Dm7 Cm7 Bm7b5 E7 Am7 Eb9 Dm7 G7 G7b9

in my arms. I feel your lips so warm and ten - der, ___ My One And On - ly

C F#m7b5 B7 Em6 *s* C#m7b5 *s* F#m7 B7

Love. The touch ___ of your hand ___ is like heav - en, ___ a

Em6 *s* C#m7b5 *s* F#m7 B7 Em *s* Em/D#

heav ___ en that I've ___ nev - er known. The blush on your check when -

Em/D *s* Em.C# Dm7 *s* Ab7#11 *s* Dm7 G7b9

ev - er I speak tell me that you are my own.

C Am7 Dm7 G9 G#dim7 *s* Am Am7/G FM7 *s*

You fill my ea - ger heart with such de - sire. ___ Ev - r'y kiss you give ___ sets my

Bm7b5 Em7 A7b9 Dm7 Cm7 Bm7b5 E7 Am Eb9

soul on fire. I give my - self in sweet sur - ren - der, ___

Am7 G7#5 D#9 1. C Dm7 G7#5 2. AbM7 DbM7 Db6 C6/9

My One And On - ly Love. Love.