

**Metamodernism: The Art and Culture of the Twenty-first Century (February 2022)**

Seminars will take place on **Wednesdays** from **10 am** to **11.30** (online via Zoom)

23 <sup>rd</sup> February 2022	1: Greetings and Introduction: Course Structure (assignments, texts, exam); Legacies of Postmodernism
2 <sup>nd</sup> March	2: Introduction to Metamodernism: Metamodernist Manifesto; The New Sincerity
9 <sup>th</sup> March	3: J. M. Coetzee's <i>Elizabeth Costello</i> (2003)
16 <sup>th</sup> March	4: <i>Elizabeth Costello</i> (2003): continued
23 <sup>rd</sup> March	5: <i>Elizabeth Costello</i> (2003): continued
<b>30<sup>th</sup> March</b>	<b>6: Workshop: Writing and Referencing (MLA Style)</b>
6 <sup>th</sup> April	7: Hilary Mantel's <i>Beyond Black</i> (2005)
13 <sup>h</sup> April	8: <i>Beyond Black</i> (2005): continued; Liz Magic Laser's <i>Primal Speech</i> (2016)
20 <sup>th</sup> April	9: <i>Beyond Black</i> (2005): continued
27 <sup>th</sup> April	10: Foucault's The Panopticon; Dave Egger's <i>The Circle</i> (2013)
4 <sup>th</sup> May	11: <i>The Circle</i> (2013): continued
11 <sup>th</sup> May	12: <i>Person of Interest</i> (2011-2016); <i>Mr Robot</i> (2015-2019)
18 <sup>th</sup> May	13: <i>Person of Interest</i> (2011-2016); <i>Mr Robot</i> (2015-2019): continued