

AUSTRALIAN ACCENT



- There are **3 types** of Australian accents, which are **determined by class**, more than by geography.
 - **General**
(the most common accent)
 - **Broad („ocker“ accent)**
(working-class)
 - **Cultivated**
(prestigious, almost RP, very few actual speaker)



SPECIFICS OF THE ACCENT

- a **non-rhotic accent** (/r/ at the end of words only when linking)
- Cultivated accent – all **/t/** sounds pronounced
 - in most other accents **deleted** (end of words) or **flapped** (/t/ - /ɾ/)
- pronounced /j/ sound (**no „yod-dropping“**, e.g., *Tuesday*)
- **broad vowels** and **pronounced diphthons**
- dropping **/g/** at the end of –ing (/ɪŋ/ - /ɪn/)
- more **nasal**

RECORDING

- The /t/ sound, when it comes between two vowels in a word, sounds like a /d/.
 - You'd feel be**tt**er if you drank more.
- The jaw is more open for the /a/ sound or schwa /ə/ when a word ends in these vowel sounds.
 - You should see a doct**or** and maybe spend some time in the nat**ure**.
 - My mother got a lett**er** from her neighb**our**.
- The 'oh' sound is more open and wider than the British and American dialects.
 - No one go**es** there, I th**ough**t.



TECHNIQUE CRITIQUE

EP 6: MORE ACCENTS & DIALECTS



VIDEO



- the „**price vowel**“ /ɪ / (e.g. in *like* x *name*) is very wide (10:54)
- the „**goat diphthong**“ /oʊ/ (e.g. in *don't*, *calzone*) – **pharyngeal squeeze** (11:43)
- non-rhotic (12:12)
- „**goose fronting**“ – the /u/ sound is made with the tongue more forward in the mouth (e.g. in *do*) (13:30)

- Antipodese accent (New Zealand/Aotearoa)
 - /neɪm/ X /naɪm/ (12:45)
 - „**high rising terminal**“ – question intonation (12:55)



SOURCES

- <https://www.realenglishspeaker.com/3-features-of-australian-pronunciation/>
- <http://dialectblog.com/2011/07/10/types-of-australian-accents/>
- <https://thevoicescience.com/australian-accent/>
- <https://en.wikipedia.org/wiki/Ocker>
- WIRED on Youtube, *Technique Critique*, Ep. 6:
<https://www.youtube.com/watch?v=ZXyWwirLfcg&t=850s>
- my cousin's good heart

THANK YOU FOR
YOUR
ATTENTION

