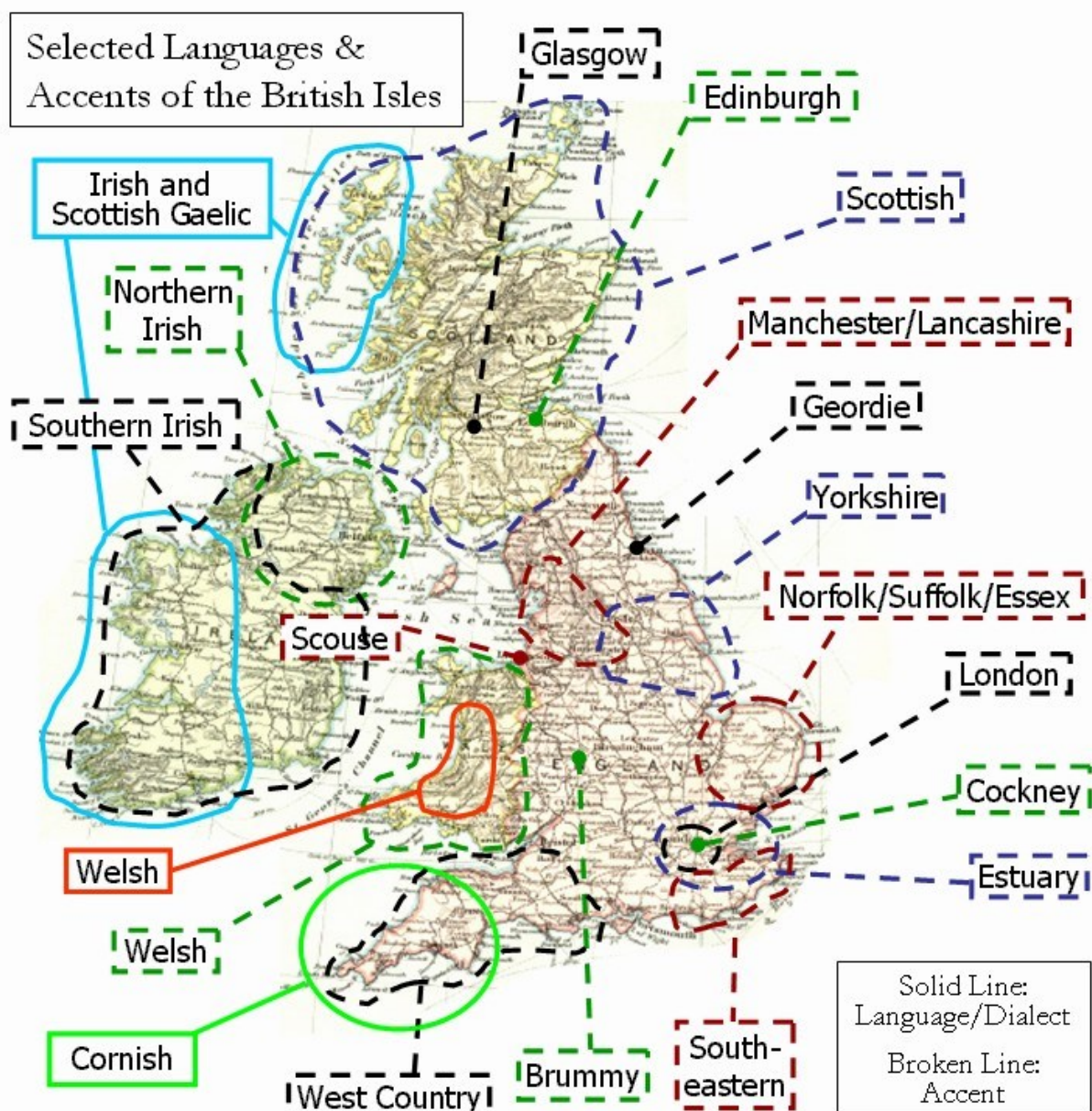


AJL22066, AJL52066 & AJLA22066
 PRONUNCIATION VARIETIES OF ENGLISH, Spring 2022



Sessions: Fridays 1000-1140, room G31

Facilitator: Kateřina Tomková, 2060@mail.muni.cz

Compulsory listening:

J.C.Wells – Accents of English, recordings *in IS Study Materials*

Collins and Mees – Practical Phonetics and Phonology,

recordings *in IS Study Materials, with tapecripts*

Youtube: - **'Eat Sleep Dream English'**

'The English Language in 24 Accents'

'A Tour of The UK and Ireland in accents'

'One Woman, 17 British Accents'

'Educating Rita for educational purposes only'

'Christopher Cazenove in *Three Men and a Little Woman*' (=Lady)

Online sources: *Sounds Familiar* langlit; *Accents Archive* browse

Literature:

Basic phonetic and sociolinguistic terminology and concepts

Accents of English by J.C.Wells, chapters presented in class

International English by Trudgill / Hannah, chapters presented in class

Accents and dialects for stage and screen by Paul Meier

Requirements:

- Attendance: 3pts/session x 12=max. 36pts

- Final test max. 50pts

- Contributions, up to 14pts

Syllabus

W1 – February 18

Introduction. 3 components of each session: theory, listening, speaking.

Literature. Terminology. Web sources.

6 credits represent 150 hours of work.

Sting-Russians.

W2 – February 25

Intro: [How to Speak During Coronavirus \(FUNNY!\) - YouTube](#)

Schools of thought: the Prague School, UCL, Sociolinguists. EE standards.

Tools: Wells' triangle, Trudgill's chart, Tomková's three presentations in LM, "howjsay", „typeit.org“.

HW: Exploring 2 social varieties in *Educating Rita*, Anglican vicar stereotype in *The Three Men and a Little Lady*.

Checking channel Eat Sleep Dream English ('Adele'= check for lapses in terminology) and sketches by T. Ullman (pure enjoyment).

Studying 'Tomková AmE vs. GB suprasegmental behaviours' (see subfolder THEORY).

Checking JELINKOVA RPxURP on Study Materials main page.

W3 - March 4

Discussing the use of AmE in pop-music. Sting's song analysed.

Listening to Tracy Ullman's sketch "A sociopath goes for a job interview" and reproducing it in groups. Other sketches of hers representing social accents.

The sociolinguistics of accents by Tomková.

Accents of today as a result of the historical development of English by M. Kräusl.

HW:

- listen to J.K. Rowling's commencement speech of 2008, and complete the tapescript in Study Materials which also contains the link to recording;
- The secrets of a posh accent:
<http://www.theguardian.com/lifeandstyle/video/2014/sep/22/secrets-posh-accent-video-riot-club-vowels>
- Compare the smoothing to W. Churchill's in his Fulton speech of March 4, 1946 coining the phrase "iron curtain":
www.youtube.com/watch?v=S2PUIQpAFAQ
- listen to Tomková's presentations 1-3

W4 - March 11

Sum-up recordings summed up. RP revisited (PP+P 1, 2), the North-South divide. *My Fair Lady*, *Adele in Eat Sleep Dream English*, *Super Duper Jezebel*, *Honey*, *Upton*.

MLE, Cockney *Learn English with Papa TeachMe*, *The Slobs (Harry Enfield and Chums)*,

Michelle M., *Janet Street-Porter*, the recording in PP+P,

Estuary English and SE England

The rhotic SW: Bristol, Hampshire. *Funny Welsh Man*, Bristol recording from PP+P.

W5 - March 18

After St. Patrick's Day = Celtic accents = the BROGUE

Presentation by Ema Bícová.



South and North Wales: in Wells, *Funny Welsh Man*, *Reaction*, famous Welsh people, an MP, Luke Evans.

W6 – March 25

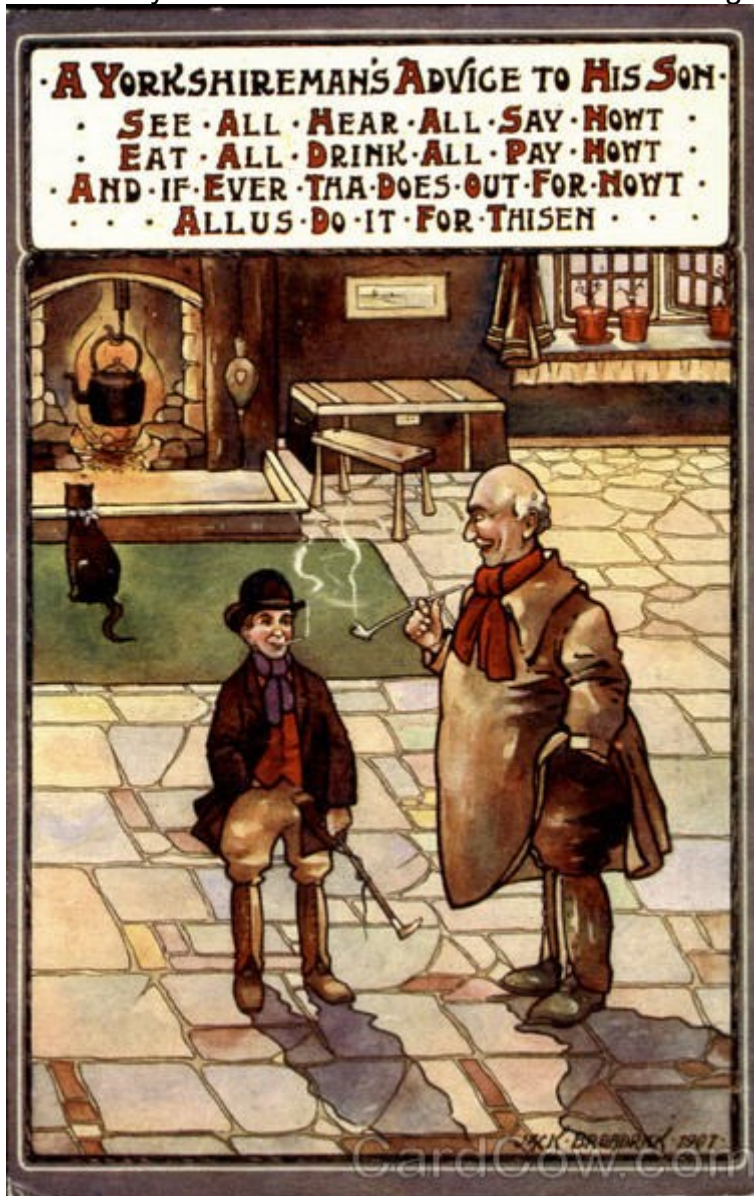
Revision of SE: Cockney rhyming slang, MLE, Essex Girl jokes, Bristol in PPP

Midlans: in Wells, Julie Walters: *that's Another Story*

W7 – April 1 – All Fools' Day

- Collection of errors: ALTERNATE, DUPLICATE. COUNTIES AND SHIRES.
- Discerning accent(s) in *Terry the Odd Job Man* (Táňa S.)
- North of England: the historical, economic, industrial, agricultural conditions for accents and dialects
- Scouse-Merseyside (Lucie H.)
- Mancunian-Lancashire
- Yorkshire-Leeds

- Geordie-Tyneside with Durham Instagramer (Mariia M.)



- Northern accents in TV series (Marie S.)

W8 - April 8

NO CLASS ON APRIL 15 = GOOD FRIDAY.

W9 – April 22

EE accents overseas: - Australia – Waltzing Matilda, Penal Colony, Peter D., young mother, Congress of Radiology.

diphthongs, flapping, upspeak.

Homolková's findings.

2 aspects of Cockney DS, close vowels, centring

History and stuff: Australia. Famous people, films. B.

- New Zealand – Amy Walker 21 Accents Aus vs. NZ: *enter your pin*. D*ck Maintenance.

NZ Airlines commercial.
Aboriginals, Maoris.

recommended by Hana Kovačičová: www.radionz.co.nz/collections/kiwi-accent
- South Africa – the Dutch footprint. Trevor Noah, RK

W10 – April 29

Warm-up: a classic musical piece identified; Tok Pisin [Tok Pisin \(Papua Nová Guinea\) \(muni.cz\)](#)

Foreign and second-language varieties in: - Europe: the Germanic, Romance and Slavic varieties (Yurii, Darya)

NO CLASS ON MAY 6 = TUTOR'S MEDICAL APPOINTMENT.

Self-studying Yurii's revision compilation video on southern England: <https://youtu.be/K3921DbFX1g>
Similar for Midlands and the north of England: [English varieties Midlands North - YouTube](#)
Celtic varieties: <https://youtu.be/KNmJ9V4wDOQ>

W11 - May 13

- India: Rochana Jayasinghe's ppt

Ondřej

Hudec's

recommendations:

<https://www.youtube.com/watch?v=z7MlyQS9p5E>

<https://www.youtube.com/watch?v=OoF4i77kPak>

https://www.youtube.com/watch?v=v9arM_agKFA

Mariia Minaeva's recs: [India coronavirus: 'My city is under siege from Covid' - YouTube](#)

[When a Frenchman calls an Indian Call Center : The iRabbit - YouTube](#)

- Africa: Chris James, Top 10 English-speaking countries: [Top 10 English Speaking Countries in Africa - YouTube](#)

Klára Klepalová's recs: SA "plucking" intonation: [South African Accent Intonation - YouTube](#)

SA vs. AUS, NZ: [South African vs. Australian accents - YouTube](#)

Test yourself: [Guess the English Accent! - YouTube](#)

MOCK TEST.

W12 - May 20

Feedback of MOCK TEST, **CREDIT TEST.**