

## Session 5 Exploring the grammar of the clause

### Session 7 Word order choices

May 15, 2023

Monday's groups (03, 04, 05)

## SESSION 5

### SENTENCE TYPES

**Ex. 1.** Read the opening of an espionage thriller by Adam Hall 'The Tango Briefing' (1973) and decide which sentence types prevails – simple, compound or complex (coordination or subordination)? Think about what effect the prevailing pattern has on the narrative and on our text perception.

I came in over the Pole and we were stacked up for nearly twenty minutes in a holding circuit round London before they could find us a runway and then we had to wait for a bottle-neck on the ground to get itself sorted out and all we could do was stare through the windows at the downpour and that didn't help.

*Sayonara*, yes, very comfortable thank you.

There was a long queue in No. 3 Passenger Building and I was starting to sweat because the wire had said *fully urgent* and London never uses that phrase just for a laugh; then a quietly high-powered type in sharp blue civvies came up and asked who I was and I told him and he whipped me straight past Immigration and Customs without touching the sides and told me there was a police car waiting and was it nice weather in Tokyo.

'Better than here.'

'Where do we send the luggage?'

'This is all I've got.'

He took me through a fire exit and there was the rain slamming down again and the porters were trudging about in oilskins.

The radio operator had the rear door open for me and I ducked in and the driver hooked his head round to see who I was, not that he'd know.

'You want us to go as fast as we can?'

'That's what it's all about.'

Sometimes along the open stretches where the deluge was flooding the hollows we worked up quite a bow-wave and I could see the flash of our emergency light reflected in it.

'Bit of a summer storm.'

'You can keep it.'

They were using their sirens before we'd got halfway along Waterloo Road and after that they just kept their thumb on it because the restaurants and cinemas were turning out and every taxi was rolling.

Big Ben was sounding eleven when we did a nicely controlled slide into Whitehall across the front of a bus and he put the two nearside wheels up on the pavement so that I could get out without blocking the traffic.

'Best I could do.'

'You did alright.'

**Ex. 2:**

- a) Put each finite dependent clause in brackets
- b) Identify the type of each dependent clause: **complement** clause, **adverbial** clause, **relative** clause, **comparative** clause, and **peripheral** clause (reporting, tags)

*Example: These protests will be all stronger, [because the Cabinet has already changed its mind on a number of issues.] – adverbial clause*

1. The importance which Sigmund Freud attributed to this form and stage of love is well-known.
2. Scudamore added that he felt a lot less pressure than he had last season.
3. 'I thought I knew every handgun made,' said Rick.
4. There's nothing wrong with Buntaro-san, is there?
5. They understand what it's all about when they read about who holds most of the jobs in senior management in Fortune 1,000 companies.
6. So that was the main thing that Jennifer and I talk about when we sell our bath gels.

**SESSION 7**

**WORD ORDER CHOICES**

**Ex. 3.** Rewrite the sentences so they mean the same. Start as indicated.

*Example: You shouldn't tell him about my trip to China.*

*On no....account should you tell him about my trip to China.*

1. I have seldom seen such a brilliant goal.  
Seldom \_\_\_\_\_.
2. Such a hurricane has rarely happened in Hereford.  
Hardly ever \_\_\_\_\_.
3. They were never aware of the danger that threatened them.  
At no time \_\_\_\_\_.
4. He wasn't rich and he wasn't handsome.  
Neither \_\_\_\_\_.
5. We haven't witnessed such artistry.  
Rarely \_\_\_\_\_.

**Ex. 4.** Rearrange the words in italics to make or complete the sentences. Start as indicated, and invert where possible.

*Example:*

*the table small bed beside a stood* – Beside the bed stood a small table.

1. *was across road the man a grass the mowing* – Across \_\_\_\_\_.
2. *portrait of fireplace a man the hung a above* – Above \_\_\_\_\_ in uniform.
3. *sky in the kite high flew red a large* – High \_\_\_\_\_.

4. *ran he the stairs up* – Up \_\_\_\_\_, wearing identical clothes.
5. *out car side a street of shot a dangerously* –  
Out \_\_\_\_\_ into the main road.

**Ex. 5.** *Finish with a question tag and a short answer.*

*Example:*

*You don't smoke, \_do you\_? Yes, \_I do\_, as a matter of fact.*

- |   |                                 |
|---|---------------------------------|
| 1. He comes from Ireland, _____?              | Yes, _____.                     |
| 2. We've met before, _____?                   | Yes, _____.                     |
| 3. Let's not fight about this, _____?         | No, _____.                      |
| 4. Nobody called when I was out, _____?       | No, _____.                      |
| 5. Put that in the bin on the way out, _____? | OK, _____.                      |
| 6. You can ride a horse, _____?               | No, of course _____.            |
| 7. I'm such an idiot, _____?                  | Well, I'm sorry but yes, _____. |
| 8. There's something wrong, _____?            | No, _____.                      |
| 9. You never say what you mean, _____?        | Yes, _____.                     |
| 10. She'd never been to Venice before, _____? | No, _____.                      |