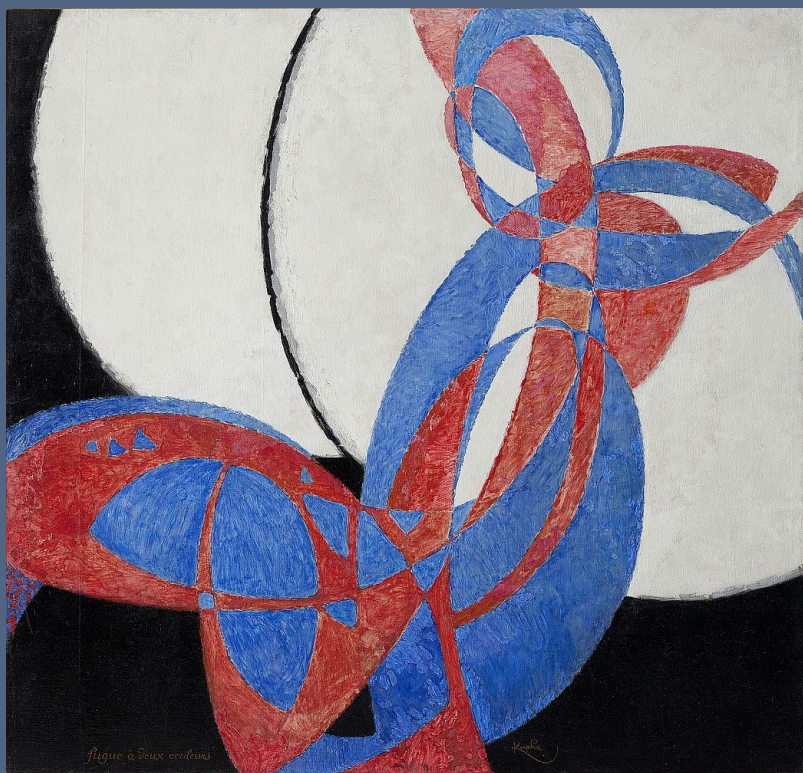


Canon of Czech modernism

Margarita Khakhanova, Denisa Kadlčíková

- Is it possible to talk of a canon of Czech modernism?
- Literature
- What are the values underpinning it?
- Is anything significant missing?
- How and why the canon has been constructed?

Is it possible to talk of a canon of Czech modernism?



František Kupka, Amorfa. dvoubarevná fuga,
1912

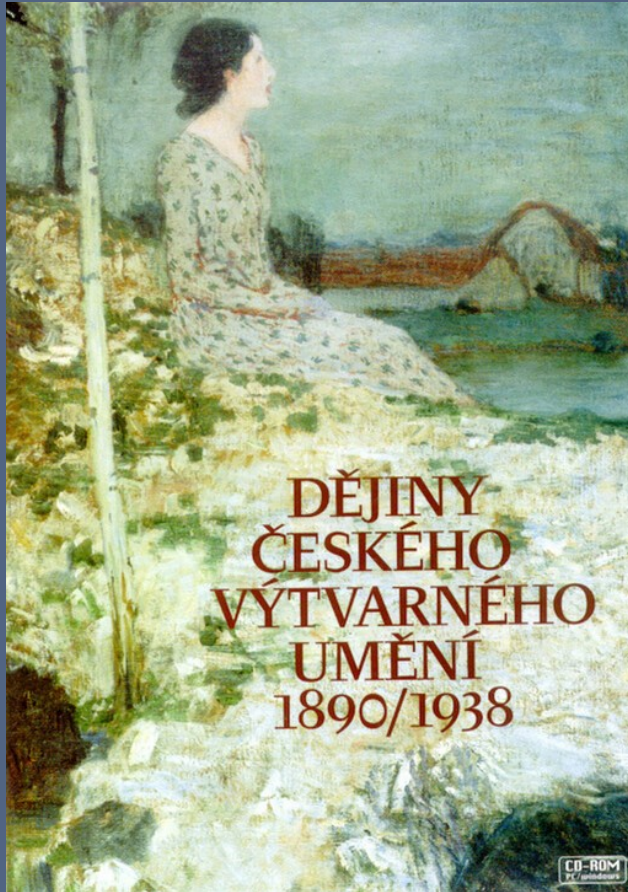


Bohumil Kubišta, Kuřák, 1910



Václav Špála, Pradleny, 1918

Literature



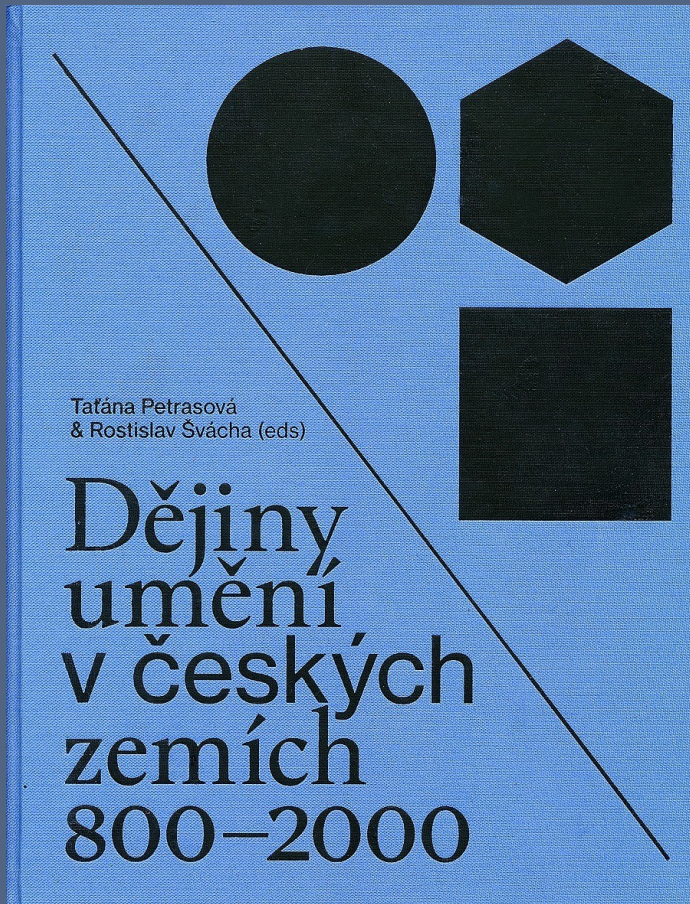
- Alena Adlerová, ed. Dějiny českého umění IV: 1890-1938 (Prague, 1998)

Literature



- Rostislav Švácha, ed., *Dějiny českého umění V: 1939-1958* (Prague, 2005)

Literature



- Taťana Petrasová and Rostislav Švácha, eds, *Art of the Czech Lands, 800-2000* (Prague, 2017)

Literature

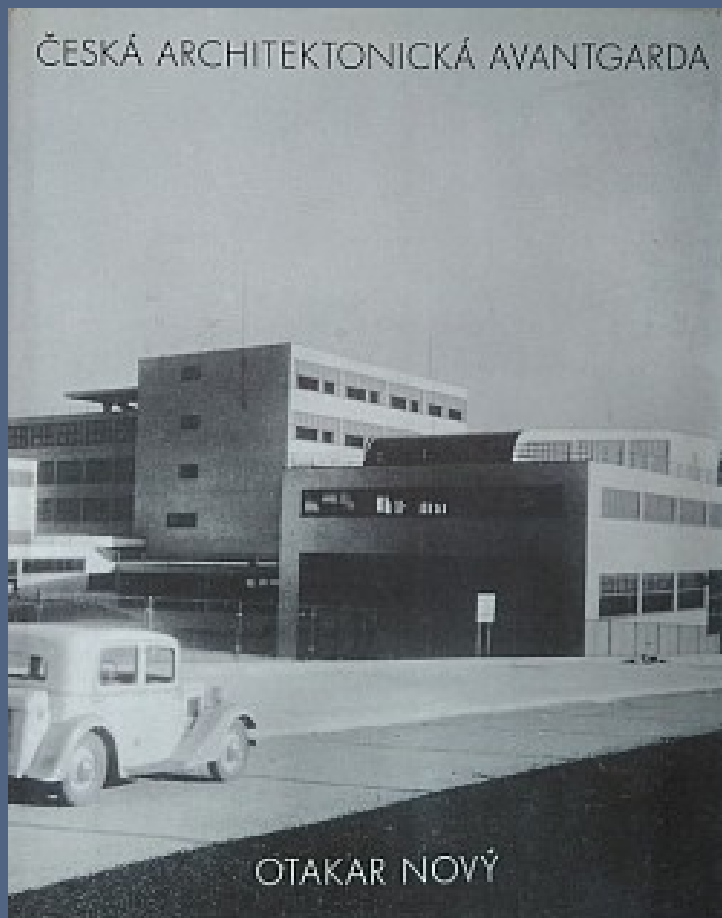
Rozlomená doba
1908–1928
Avantgardy ve
střední Evropě

Karel Srp (ed.)



- Karel Srp, Rozlomená doba 1908-1928: avantgardy ve střední Evropě (Olomouc, 2018)

Literature



- Otakar Nový, Česká architektonická avantgarda (Prague, 1998)

What are the values underpinning it?

- The linear concept of time
- Positivistic approach
- Emphasis on the non-traditional art

Is anything significant missing?



Janko Alexy, Púchovčan



Věra Jičínská, Motiv z Bretaně, 1929

How and why the canon has been constructed?

- National narrative
- Independence
- The effort to rank among the artistic centers of Europe