

Francesco Landini: ballata „Nessum ponga speranza“

The image shows a page of a handwritten musical manuscript. At the top, the title "MAGISTER RAYMONDUS CUBICULAEVS" is written in a decorative Gothic script. Below the title, the music is written on several staves. The lyrics are written in a Gothic script below the notes. The lyrics are: "Nessum ponga speranza. Nella suo go u ne ca. Dix se laise uaghe ca. Wo sto u uiep na tu ca lu san ten dx ca id x eu lab in alle ca ra. Ple ca un tu es el tem. Ple se nel to u uo u e te no sap ara. tro ne gre se nel to u o. In nou am p i x m p. u e g d i a x e t i m p o n e. C i t o u e t a x e c o n t e. n e l l a t u r a d i g n i t a t i s o s a a u a n c a. Et sun ponga speranza. Nella suo go u ne ca. Dix se laise uaghe ca. Wo sto u uiep natura lu san ca. Wo ten dx ca id x eu lab in alle ca ra. Ple ca un tu es el tem. Ple se nel to u uo u e te no sap ara. tro ne gre se nel to u o. In nou am p i x m p. u e g d i a x e t i m p o n e. C i t o u e t a x e c o n t e. n e l l a t u r a d i g n i t a t i s o s a a u a n c a." The manuscript features large decorated initials, including a prominent 'D' at the beginning of the first system and another 'D' at the start of the second system. The notation includes various note values and rests, typical of medieval manuscript notation.