

I. STREICHQUARTETT

Leoš Janáček
(1854-1928)

Adagio [♩ = 63] con sord.

Con moto [♩ = 224]

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

mf *sf* *p* *dim.*

*con sord.** *sf* *p* *dim.*

con sord. *sf* *p* *dim.*

mf *sf* *p* *dim.*

mf lecce[leggiere]

Ossia:

7

rit. Adagio [♩ = 66]

mf *sf*

con sord.

mf *sf*

14

Con moto [♩ = 232]

senza sord.

mf lecce[leggiere]

p

p

p

In die „Philharmonia“ Partiturensammlung aufgenommen

W. Ph. V. 486

*) [come trillo, sempre]

$$= [mf'] sf$$

②

W. Ph.V. 486

48

dolce

52

52

rit.

This musical score is for the song 'The Rose Tree'. It is written for four staves: Treble 1, Treble 2, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of five measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp. The tempo marking 'rit.' is placed above the fifth measure. The lyrics 'The Rose Tree' are written below the Bass staff.

[Dynamik in T. 54-55 nach dem Autograph.
Dynamics in bars 54-55 according to the manuscript.]

57 **3** Vivo (♩ = 96)

[illegible][illegible]

63

(marcatiss.)

63 64 65

f *fp* *f* *fp* *f* *fp*

66

66 67 68

f *fp* *f* *fp* *f* *[fp]*

69

[molto] f

69 70 71

f *[fp]* *[f]* *[sf]* *[sf]* *[sf]*

72 $\textcircled{4}$ *Meno mosso* [$\text{♩} = 66$]

72 73 74 75

p *mf* *mf* *(espressivo)* *p* *mf*

90 Con moto [♩ = 240]

p

f *ostre* [acuto] *)

p *pizz.*

[*f*]

rit.

99 a tempo [♩ = 232]

Violin I: *mp* *p* *dim.*

Violin II: *p* [*dim.*]

Viola: *mp* *arco* *f ostre(acuto) **

Cello/Double Bass: *p* *dim.*

W. Ph. V. 486

109 rit. **(6)** a tempo [♩ = 224]

p> *pp* *dim.* *pp* *dim.* *pp* *dim.* *p>* *f ost' (acuto!*)*

120 rit. Adagio [♩ = 52] [rubato] *siroco* [largamente]

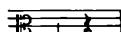
dim. *f* *[f]* *siroco* *[largamente]* *pp* *dim.* *f* *[f]* *siroco* *[largamente]*

130 Un poco più mosso [♩ = 100]

mf *f* *mf* *f* *mf* *f* *mf* *f*

137

f *f* *f* *f*

[Takt/bar 109, Viola: Janáček  Ed. Supraphon = Suk.]

*)[scharf/sharply]

142

147 rit. 7 Vivo [♩ = 96]

151

154

157

160

Adagio [$\text{♩} = 63$]

Con moto [$\text{♩} = 92$]