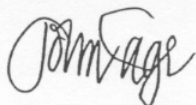


FOUR⁶

for any way of producing sounds (vocalization, singing,
playing of an instrument or instruments, electronics, etc.)

*for Pauline Oliveros to celebrate her sixtieth birthday
and for Joan La Barbara, William Winant, and Leonard Stein.*



March 1992
New York City

Choose twelve different sounds with fixed characteristics (amplitude, overtone structure, etc.) Play within the flexible time brackets given. When the time brackets are connected by a diagonal line they are relatively close together. When performed as a solo, the first player's part is used and the piece is called *ONE*⁷.