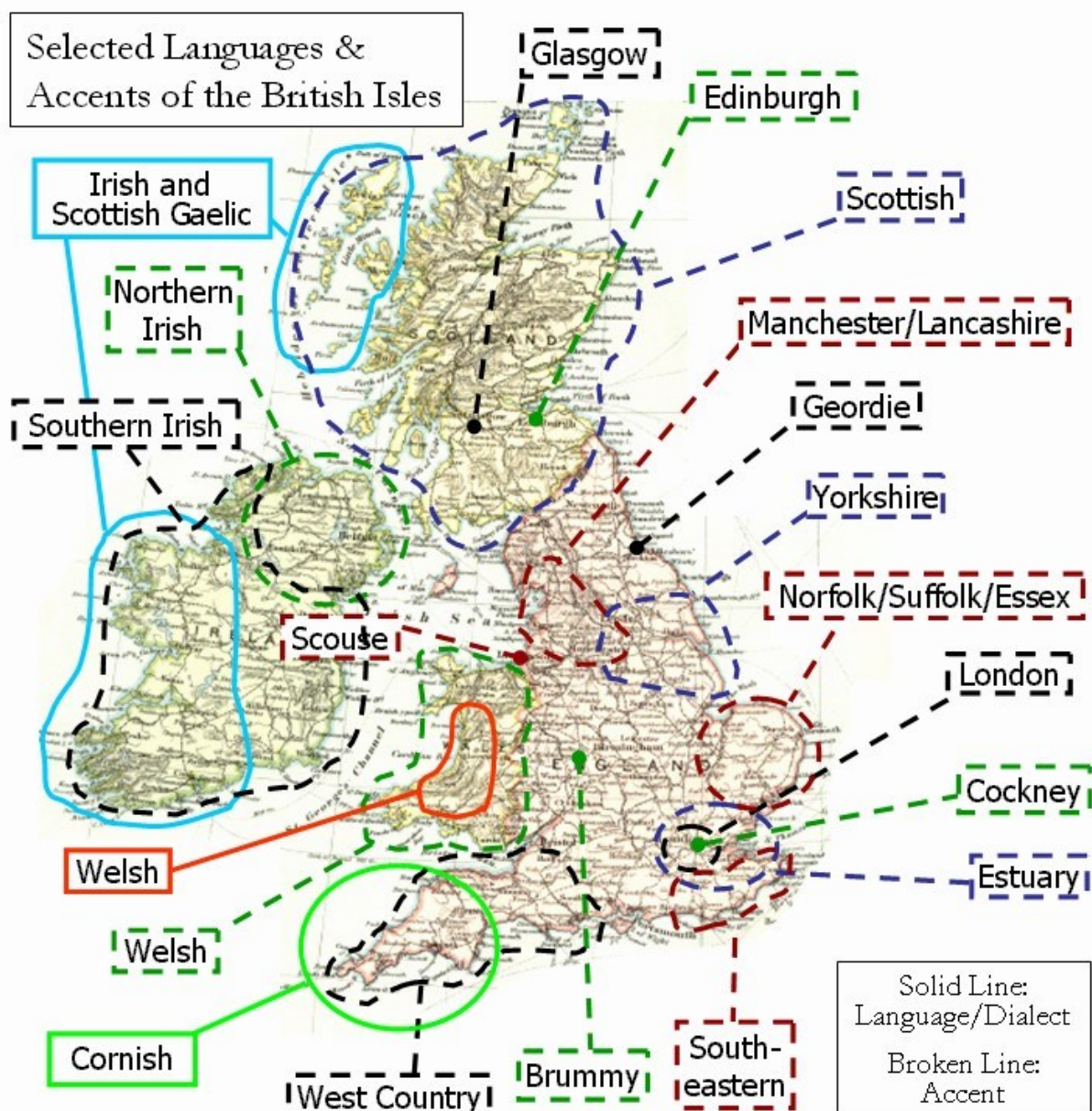


AJL22066
PRONUNCIATION VARIETIES OF ENGLISH, Spring 2024



Sessions: Thursdays 0800-0940, room B2.44

Facilitator: Kateřina Tomková, 2060@mail.muni.cz

Compulsory listening:

J.C.Wells – Accents of English, recordings in *IS Study Materials*

Collins and Mees – Practical Phonetics and Phonology,

recordings in *IS Study Materials, with tapecripts*

Youtube: - 'Eat Sleep Dream English'

'The English Language in 24 Accents'

Short, comprehensive ones: 'A Tour of The UK and Ireland in accents.' Phil Barker

'The Weather in Accents' Katia Kvinge

'One Woman, 17 British Accents'

'Educating Rita for educational purposes only'

'Christopher Cazenove in *Three Men and a Little Woman*' (=Lady)

Online sources: *Sounds Familiar* langlit; *Speech Accents Archive* browse

Literature:

Basic phonetic and sociolinguistic terminology and concepts

Accents of English by J.C.Wells, chapters presented in class

International English by Trudgill / Hannah, chapters presented in class

Accents and dialects for stage and screen by Paul Meier

Requirements:

- Attendance: 3pts/session x 12=max. 36pts

- Final test max. 50pts

- Contributions, up to 14pts

Syllabus

W1 – February 22

A job offer, important dates in February.

Introduction. 3 components of each session: theory, listening, speaking.

Literature. Terminology. Web sources.

6 credits represent 150 hours of work.

Aiden Aslin.

W2 – February 29

- Carnival – Lent – to fast – Easter
- Helen's project
- Limericks and AI
- RUSSIANS
- Materials and their locations

Intro: [How to Speak During Coronavirus \(FUNNY!\) - YouTube](#)

Schools of thought: the Prague School, UCL, Sociolinguists. EE standards.

Tools: Wells' triangle, Trudgill's chart, Tomková's three presentations in LM, "howjsay", "typeit.org".

HW: Exploring 2 social varieties in *Educating Rita*, Anglican vicar stereotype in *The Three Men and a Little Lady*.

Checking channel Eat Sleep Dream English ('Adele'= check for lapses in terminology) and sketches by T. Ullman (pure enjoyment).

Studying 'Tomková AmE vs. GB suprasegmental behaviours' (see subfolder THEORY).

Checking JELINKOVA RPxURP on Study Materials main page.

W3 - March 7 – THE EVE OF International Women's Day

Intro of materials continued: typeit.org, howjsay, past presentations in SM, subfolders PRONUNCIATION, TAPESCRIPTS & RECORDINGS, THEORY. Educating Rita.

HW:

- Study The sociolinguistics of accents pptx in THEORY by Čanecký
- listen to J.K. Rowling's commencement speech of 2008, and complete the tapescript in Study Materials which also contains the link to recording;
- The secrets of a posh accent:
<http://www.theguardian.com/lifeandstyle/video/2014/sep/22/secrets-posh-accent-video-riot-club-vowels>

- Compare the smoothing to W. Churchill's in his Fulton speech of March 4, 1946 coining the phrase "iron curtain":
www.youtube.com/watch?v=S2PUIQpAEAQ
- listen to Tomková's presentations 1-2 and 3.

W4 - March 14 – before St. Patrick's Day

- The eve of St. Patrick's Day = Celtic accents = the BROGUE. See IRISH CLASS and presentation by Ema Bícová: Scottish English; Glaswegian.
- Voice-operated elevator. Gay son (Catherine Tate).
- Sting RUSSIAN Songfacts reaction
- Meier exercise.



Recommended by Eliška Pítuchová:

Regional Accent Discrimination: <https://www.youtube.com/watch?v=i3gyQLgr8m8>

How to Speak Dublin: <https://www.youtube.com/watch?v=OhdXJrGr1iM>

A Kerryman Gives Directions: <https://www.youtube.com/watch?v=QvET1-e3aJl>

When Irish People Can't Speak Irish: <https://www.youtube.com/watch?v=ydSNgr97gSY>

W5 - March 21 – the first day of Spring

Call for papers about the history of English: "Cruttenden, A. (2014) *Gimson's Pronunciation*" available online in the Alep book catalogue.

Segmental and suprasegmental aspects of EE presented and

- observed in the Mick Jagger sketch
- practiced on Meier EE exercise in PRONUNCIATION

HW:

- practice reading of the Sociopath sketch tapescript using RP innovations
- check the Youglish site (A. Fučková),
- consider giving a presentation on the historical development of English.

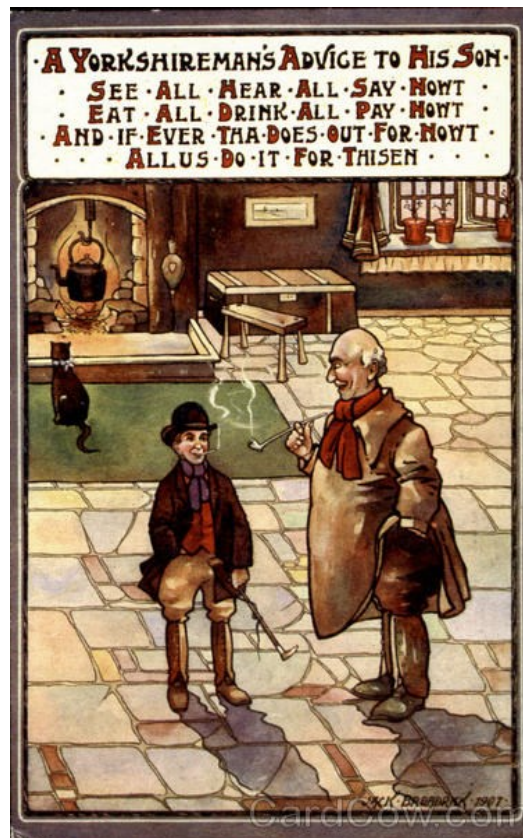
W6 – March 28 - Maunday Thursday, the eve of Good Friday.

Warning for international students.

- myShakespeare Julius Caesar Lupercalia
- Sum-up recordings summed up. RP revisited (PP+P 1, 2), the North-South divide. The standard: Honey 1998, Upton. *Examples of posh accents*.
- The South-East of England: Cockney, MLE, Estuary, SSBE. *My Fair Lady*, detecting 2 terminological inaccuracies in *Adele in Eat Sleep Dream English*, , *Learn English with Papa TeachMe*, *The Slobs (Harry Enfield and Chums)*, *Michelle M.*, *Janet Street-Porter*, the recording in PP+P, Essex girl jokes, similarities with AusE and NZE.
- The rhotic SW: Bristol, Hampshire. *Funny Welsh Man*, Bristol recording from PP+P.

W7 – April 4

- Meier exercise finished
- Collection of errors: ALTERNATE, DUPLICATE. COUNTIES AND SHIRES.
- The South, Midlans and a touch of brogue in one talk show:
- [Julie Walters gets fed up with Graham | The Graham Norton Show - BBC - YouTube](#)
- Midlans: in Wells, Julie Walters: that's Another Story
- Discerning accent(s) in Terry the Odd Job Man (Táňa S).
- North of England: the historical, economic, industrial, agricultural conditions for accents and dialects
- Scouse-Mersyside: [Funny liverpool accent of this amazing girl - YouTube](#)
- [Kim Cattrall on 'Paul O'Grady Live' - YouTube](#)
- Mancunian-Lancashire: a paper by Martina E-Z.
- Yorkshire-Leeds: [Yorkshire Accent - Monologue - YouTube](#)
- Geordie-Tyneside with Durham Instagramer (Mariia M.)
- [Wor Geordie - YouTube](#)



W8 - April 11 –5 contributors, see Course-Related Instructions, “EE recordings recommendations”

- NE continued. Universality of stresses. Yorkshire airlines, 2 song puzzles.
- The North-South divide, discerning practice using E. Klepáč’s recordings (*Journal of English Linguistics* <https://journals.sagepub.com/doi/pdf/10.1177/007542422111046316>)
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NO CLASS ON APRIL 18 = READING WEEK

Revision using Yurii Chybras’s compilation videos

- on SE: <https://youtu.be/K3921DbFX1g>
- on NE: [English varieties Midlands North - YouTube](#)
- on Celtic varieties: <https://youtu.be/KNmJ9V4wDOQ>

W9 – April 25

Cultural references test.

New arrivals in “EE recordings recommendations”

Revision material: “Outline of EE varieties by Míša B.”

EE accents overseas.

- **Australia** – Waltzing Matilda, Penal Colony, Peter D., young mother, Congress of Radiology. 2 aspects of the Cockney Diphthong Shift, close vowels, centring diphthongs, flapping, upspeak. History and trivia: Australia. Famous people, films. B. Homolková’s findings.
- **New Zealand** – Amy Walker 21 Accents Aus vs. NZ: *enter your pin*. D*ck Maintenance. NZ Airlines commercial. Aborigines, Maoris. Rec. by Hana Kovačičová: www.radionz.co.nz/collections/kiwi-accent
- **South Africa** – the Dutch footprint. Trevor Noah, RK

W10 – May 2: the Imperial Legacy

- **India:** Rochana Jayasinghe's ppt.

Ondřej Hudec's recommendations:

<https://www.youtube.com/watch?v=z7MlyQS9p5E>

<https://www.youtube.com/watch?v=OoF4i77kPak>

https://www.youtube.com/watch?v=v9arM_agKFA

Mariia Minaeva's recs: [India coronavirus: 'My city is under siege from Covid' - YouTube](#)

[When a Frenchman calls an Indian Call Center : The iRabbit - YouTube](#)

- **Africa:** Chris James, [Top 10 English Speaking Countries in Africa - YouTube](#)

Klára Klepalová' recs: SA "plucking" intonation: [South African Accent Intonation - YouTube](#)

SA vs. AUS, NZ: [South African vs. Australian accents - YouTube](#)

Test yourself: [Guess the English Accent! - YouTube](#)

W11 – May 9

Second-language varieties based on British English

W12 – May 16

Revision:

- Attendance taken asking Qs about phonetic terms
- Compilation of Michael Mc Intyre's jokes about accents:
<https://www.youtube.com/watch?v=lzymb0YJp7E>
- Libor's PRACTICAL EXAMPLES pptx
- new recommendations by Adéla, Jakub, Pavel, Míša H. and Eliška P.

MOCK TEST & immediate feedback.

May 23

Feedback of MOCK TEST, **CREDIT TEST.**