

# GLOBAL FILM FESTIVAL CIRCUIT

Zemaityte, Karjus, Rohn, Schich, Ibrus, Quantifying the global film festival circuit: networks, diversity, and public value creation. Plos One, 2024

# EUROPEAN FILM FESTIVALS – HISTORY, POLITICS, ECONOMY

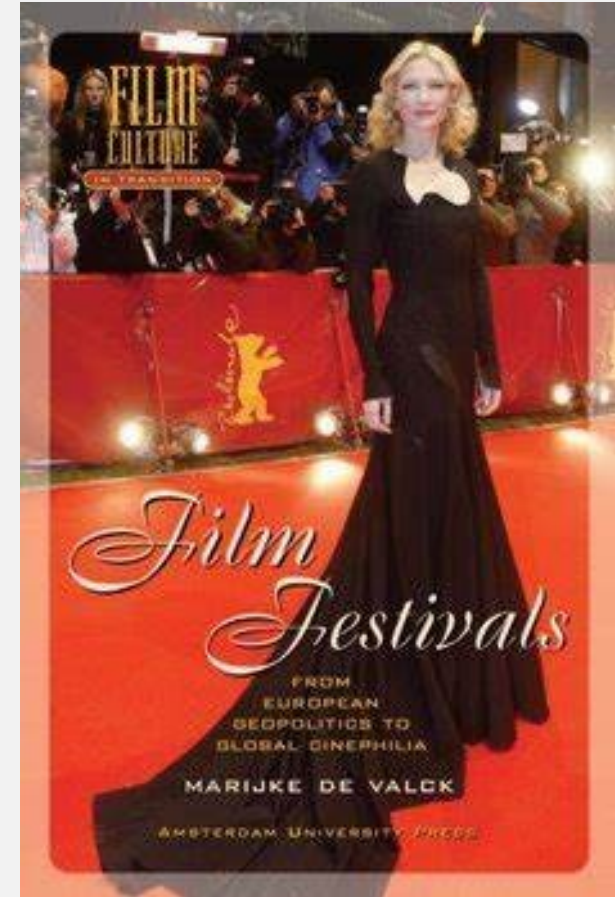
12399 festivals match your criteria

4158 festivals match your criteria

- [Film Festival Search – FilmFreeway](#)
- [Film Festival Research | The website for the Film Festival Research Network](#)
- Marijke de Valck (Utrecht University, Netherlands), Skadi Loist (Film University Babelsberg Konrad Wolf, Germany), Dina Iordanova (University of St. Andrews, Scotland)

# HISTORY

- three main phases
  - **The first phase:** from the establishment of the first reoccurring film festival in Venice in 1932 until 1968 (upheavals began to disrupt the festivals in Cannes and Venice) and early 1970s (when these upheavals were followed by a reorganization of the initial festival format: film festivals as showcases of national cinemas)
  - **The second phase:** independently organized festivals that operate both as protectors of the cinematic art and as facilitators of the film industries. This phase ends in the course of the 1980s
  - **The third phase:** since the 1980s; the festival phenomenon is professionalized and institutionalized
- 
- Marijke de Valck, *Film Festival. From European Geopolitics to Global Cinephilia*. Amsterdam University Press, 2007



# PREHISTORY – FILM CLUBS; LOCAL FESTIVALS

- From music festivals to film festivals
- avant-garde's cosmopolitan networks
- Film clubs in Paris and elsewhere
- Events: the gatherings of independent filmmakers in La Sarraz (1929) and Lausanne (1930),
- “Film und Photo” Exhibition in Stuttgart in 1929





# Film-Festwochen in München

13. Juli mit 23. August in den Rathaus-Lichtspielen

Beginn: 18<sup>00</sup> Uhr und  
20<sup>45</sup> Uhr

Ab 17,15 Uhr und 20 Uhr zeigen ab-  
wechselnd Kurzfilme Bilder aus der  
bayerischen Heimat, aus Bayerns  
Gewerbe und Gelästeloben.

Die sechs Film-Festwochen  
ermöglichen mit 42 Höchstteil-  
nahmen des europäischen und  
amerikanischen Filmschaffens  
vergleichende Übersicht über  
den künstlerischen Gegenwarts-  
zustand des Weltfilms.

## Veranstalter :

Die ersten Film-Festwochen in Deutschland veran-  
staltet die dem „Ring deutscher Kulturfilmbühnen  
e.V.“ angeschlossene Bayerische Landesfilmbühne  
(Leitung: Dr. Johannes Eckardt), München, Franz  
Josefstr. 41, Tel. 360426 in Verbindung mit der Ufa,  
Theaterleitung München (Direktion Kuno Cleß).  
Musikalische Gesamtleitung: Hermann Ludwig.

## Eintrittspreise:

1,10; 1,60; 2,10; 2,60; 3,10 Merk. Im Vorverkauf  
können Eintrittskarten ohne Preisaufschlag ab  
6. Juli täglich von 16 Uhr an der Tageskasse für  
eine Woche im voraus bezogen werden (teleph.  
Bestellung täglich ab 16 Uhr unter Nr. 90464).

Mitglieder der Münchner Urania e. V. gegen  
Vorweis der Mitgliedskarte Platzvergünstigungen;  
Anmeldungen im Büro Franz Josefstr. 41 o.

Programm-Änderungen bleiben vorbehalten.

Zu den Film-Festwochen erscheint als Sonderausgabe der  
Zeitschrift „Erwachen“ das Heft „Die Zukunft des Films“  
(ca. 110 Seiten mit zahlreichen Abbildungen; zu beziehen  
durch alle Buchhandlungen).

## 1. Woche Amerikanische Filme

Freitag, 13. Juli Sonnenaufgang  
Samstag, 14. Juli Goldrausch  
Sonntag, 15. Juli Blutsbrüderschaft  
Montag, 16. Juli Der General  
Dienstag, 17. Juli Der Wogaschiffer  
Mittwoch, 18. Juli Rivalen  
Donnerstag, 19. Juli Lady Windermere's Fächer

## 2. Woche Deutsche Filme

Freitag, 20. Juli Das Kabinett des Dr. Caligari  
Samstag, 21. Juli Der müde Tod  
Sonntag, 22. Juli Varieté  
Montag, 23. Juli Die Verurlohenen  
Dienstag, 24. Juli Die Durchgängerin  
Mittwoch, 25. Juli Vanina  
Donnerstag, 26. Juli Student von Prag

## 3. Woche Deutsche Filme

Freitag, 27. Juli Sohn der Hagar  
Samstag, 28. Juli Berlin, die Sinfonie der Großstadt  
Sonntag, 29. Juli Madame Dubarry  
Montag, 30. Juli Nacht der Erkenntnis (Schatten)  
Dienstag, 31. Juli Die freudlose Gasse  
Mittwoch, 1. August Finanzen des Großherzogs  
Donnerstag, 2. August Die Nibelungen, I. Siegfried

## 4. Woche Französische nordische und russische Filme

Freitag, 3. August Panzerkreuzer „Potemkin“  
Samstag, 4. August Die Herrenhofage  
Sonntag, 5. August Der Schachspieler  
Montag, 6. August Die Mutter  
Dienstag, 7. August Jeremia's Crainquebille  
Mittwoch, 8. August Das Ende von St. Petersburg  
Donnerstag, 9. August Bett und Sofa

## 5. Woche Amerikanische Filme

Freitag, 10. August Die Nächte einer schönen Frau  
Samstag, 11. August Auferstehung  
Sonntag, 12. August La Bohème  
Montag, 13. August Küss mich noch einmal  
Dienstag, 14. August Kiki  
Mittwoch, 15. August Das Ladenmädchen  
Donnerstag, 16. August Hotel Stadt Lemberg

## 6. Woche Kulturfilme

Freitag, 17. August Neue „Tri-Ergon“-Filme (Sprechende  
Filme) 16 Uhr, 20,45 Uhr  
Samstag, 18. August Neue „Tri-Ergon“-Filme (Sprechende  
Filme) 16 Uhr  
Chang, 18 Uhr, 20,45 Uhr  
Sonntag, 19. August Neue „Tri-Ergon“-Filme (Sprechende  
Filme) 16 Uhr, 18 Uhr  
Nanuk, der Eskimo, 20,45 Uhr  
Montag, 20. August Neue „Tri-Ergon“-Filme (Sprechende  
Filme) 16 Uhr  
Das Volk der schwarzen Zelle 18 Uhr,  
20,45 Uhr  
Dienstag, 21. August Neue „Tri-Ergon“-Filme (Sprechende  
Filme) 16 Uhr  
Moana, der Sohn der Südsee 18 Uhr,  
20,45 Uhr  
Mittwoch, 22. August Neue „Tri-Ergon“-Filme (Sprechende  
Filme) 16 Uhr  
Die Abenteuer des Prinzen Achmed  
18 Uhr, 20,45 Uhr  
Donnerstag, 23. August Neue „Tri-Ergon“-Filme (Sprechende  
Filme) 16 Uhr, 18 Uhr  
Mittelholzers Afrika-Flug 20,45 Uhr

Freitag, 13. Juli 1928

## Sonnenaufgang

Manuskript: Carl Mayer. Nach einer Novelle von Hermann Sudermann. Regie: F. W. Murnau  
Photographie: Charles Rosher und Karl Struss. Bauten: Rochus Gliese

Personen : Der Mann . . . . . George O'Brien  
Die Frau . . . . . Janet Gaynor  
Die Frau aus der Stadt . . . . . M. Livingston  
Die Magd . . . . . Bodil Rosing  
Der Photograph . . . . . J. F. Mac Donald

Die Musik zu diesem Film wählte Hermann Ludwig. Leiter des Orchesters: Hermann Ludwig

Samstag, 14. Juli 1928

## Goldrausch

Manuskript und Regie: Charlie Chaplin

Personen : Der einsame Goldsucher . . . . . Charlie Chaplin  
Big Jim Mc Kay . . . . . Mac Swain  
Black Larsen . . . . . Tom Murray  
Das Mädchen . . . . . Georgia Hale  
Jack Cameron . . . . . Malcolm Waite  
Hank Curtis . . . . . Henry Bergman

Die Musik zu diesem Film wählte Hermann Ludwig. Leiter des Orchesters: Hermann Ludwig

Sonntag, 15. Juli 1928

## Blutsbrüderschaft

Manuskript: John Russel und Paul Schofield. Nach der Novelle von Percival Christopher Wren  
Regie: Herbert Brenon. Photographie: J. Roy Munt

Personen : Michael (Beau) Geste . . . . . Ronald Colman  
Herbert Geste . . . . . Neil Hamilton  
John Geste . . . . . Ralph Forbes  
Major Henri de Beaujoubert . . . . . Norman Trevor  
Sergeant Lejeune . . . . . Nush Beery  
Lady Patricia Brandon . . . . . Alice Joyce  
Liam, ihre Tochter . . . . . Mary Brian  
Bodini . . . . . William Powell  
Hank . . . . . Victor Mc Lague  
Buddel . . . . . Donald Stuart

Die Musik zu diesem Film wählte W. R. Heymann, Berlin. Leiter des Orchesters: Hermann Ludwig

- since 1920 – retrospective programmes organized by Louis Delluc
- klub C.A.S.A. (*Club des Amis du Septième Art*): Ricciotto Canudo, commercial vs. elite cinemas

Jean Epstein: „this film anthology was very valuable because it drew attention to film style through fragments of films: it isolated style from narrative.“

## FILM CLUBS





## LÉON MOUSSINAC

- Member of the Communist Party
- 1925: he presented films by Vertov and Eisenstein in France, including Potemkin in 1926, whose commercial release was banned in France
- In 1922 he founded the Club français du Cinéma, which sponsored special screenings and debates
- In 1927, after returning from a writers' conference in Moscow, he and other Communist Party members founded a network of film clubs, Les Amis de Spartacus, to spark a mass film movement
- Membership grew rapidly to tens of thousands, and the club planned to expand to the Paris suburbs and beyond. But screenings of Soviet films became part of the political attacks against the French Communist Party





1929

INTERNATIONAL  
CONGRESS OF  
INDEPENDENT FILM  
AT LA SARRAZ  
CASTLE IN  
SWITZERLAND

SECOND ROW FROM THE BOTTOM -  
SEATED FROM THE LEFT  
LÉON MOUSSINAC, WALTER RUTTMANN,  
BÉLA BALÁZS, SERGEJ EJZENŠTEJN, (?),  
HANS RICHTER





## HANS RICHTER (1888-1976)

Richter curated the film  
part of the *Film und  
Foto* exhibition in  
Stuttgart

## AVANT-GARDE

- Alexander Hackenschmied (1907-2004)
- „Week of Avant-Garde Cinema“ in Prague in 1930 and 1931
- Movies by Henri Chomette, Jean Vigo, René Clair, Alexander Hackeschmied, Otakar Vávra, František Pilát...



# VENICE, CANNES, AND POLITICS

- first regularly organized film festival was established in Venice in 1932 (biannually, part of the Arts Biennale; since 1934, annually)
- International combined with national dimension; working explicitly with the **nationalistic sentiments** that divided European nations
- 1936: Separated from the Arts Biennale
- 1938: Olympia (Leni Riefenstahl) + Pilot (Goffredo Alessandrini)
- Cannes: planned for September 1-Sept. 20, 1939



## VENICE, 1932- 1942

- In the late 1930s: film nomination by national film chambers (reaction to success of French films in 1937)
- relaunched in the summer of 1946
- Moscow International film festival (MIFF) was founded in 1935 (retrieved in 1959)





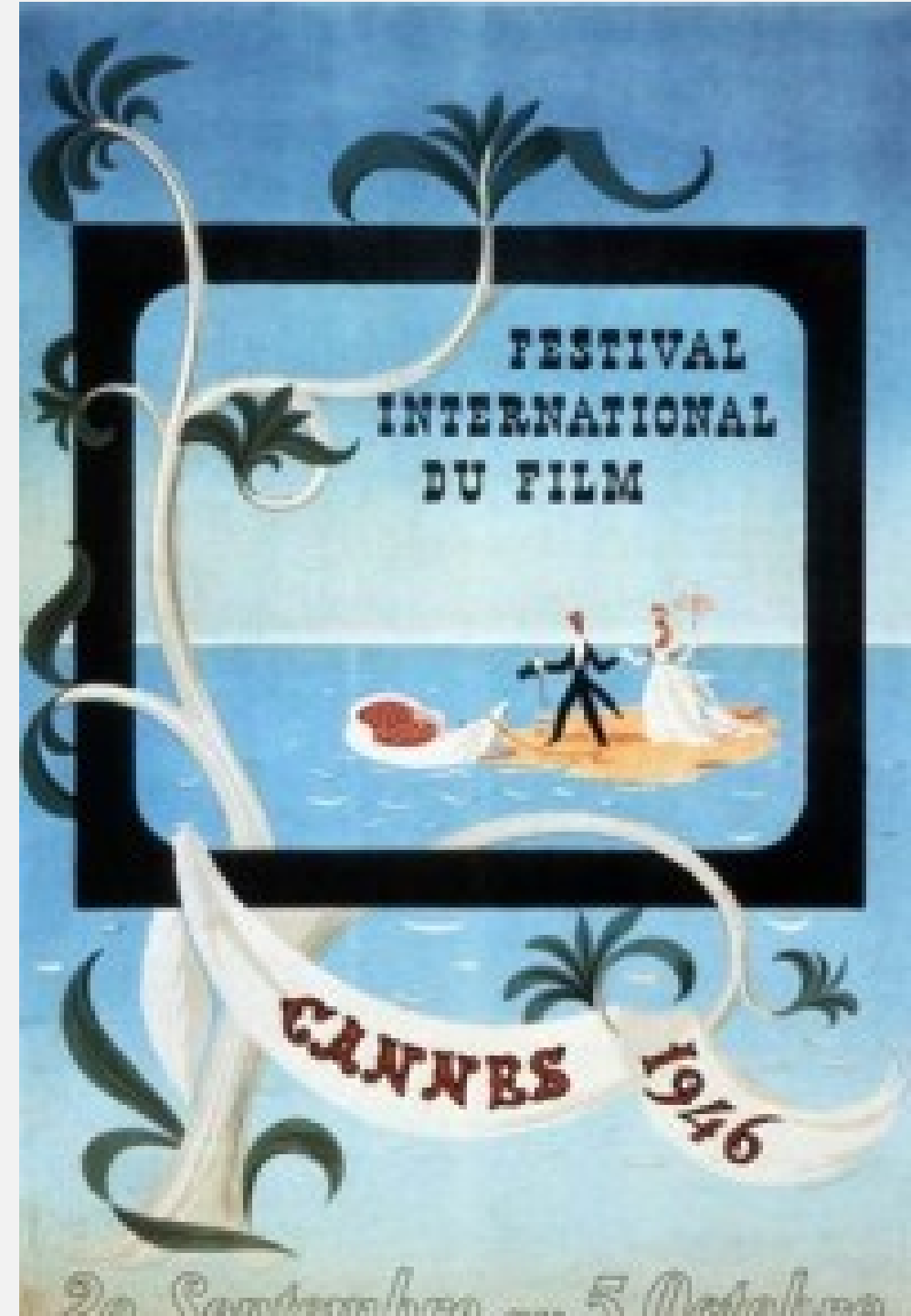
## CANNES

- After the 1938 Venice festival: the representative of the French government, Philippe Erlanger, started to think about creating an alternative festival
- On 31 August 1939 *The Hunchback of Notre Dame* (William Dieterle) was shown in Cannes



## CANNES 1946

- The statute' of the festival, 1946: '[the] objective [of the festival] is to encourage the development of cinematographic art in all of its forms and to create among all film-producing countries **a spirit of cooperation.**'
- competition was not at the core of Cannes in 1946
- The first Cannes festival: 20 September – 5 October, 1946, The French government and film industry had invited nineteen countries to participate
- Almost every participating country received a prize of some kind





## CANNES

- Tourism
- Competition with Venice and Locarno (1946)
- State subsidy for the festival (70-80%)

# FIAPF AND FESTIVAL CATEGORIES

- Federation Internationale des Associations de Producteurs de Films (International Federation of Film Producers Associations), [www.fiapf.org](http://www.fiapf.org) (founded in 1933)
- 43 International Film Festivals / 29 countries





# “COMPETITIVE FEATURE FILM FESTIVALS”

- [Home | Fiapf | International Federation of Film Producers Associations](#)
- At the Berlin Film Festival, 1951: FIAPF provided accreditation for:
- Venice (est. 1932; [La Biennale di Venezia](#))
- Cannes (est. 1946; [Festival de Cannes - Festival de cinéma international depuis plus de 75 ans \(festival-cannes.com\)](#))
- 1956: Berlin (established 1951) | [Berlinale](#) |
- **+ following festivals have the accreditation from FIAPF in 2024:**
- Karlovy Vary (Czech Republic, 1946) <https://www.kviff.com/en/homepage>
- Locarno (Switzerland, 1946) | [Locarno Film Festival \(locarnofestival.ch\)](#)
- Goa (India, 1952) [54th International Film Festival of India - IFFI Goa](#)
- San Sebastian (Spain, 1953) [San Sebastian Film Festival :: \(sansebastianfestival.com\)](#)
- Mar Del Plata (Argentina; 1954) [www.mardelplatafilmfest.com](http://www.mardelplatafilmfest.com)
- Cairo (Egypt, 1976) [Cairo International Film Festival \(ciff.org.eg\)](#)
- Tehran (Fajr International Film Festival, Iran; 1983) [Home - Fajr International Film Festival \(fajriff.com\)](#)
- Tokyo (Japan, 1985) [37th Tokyo International Film Festival \(2024\) \(tiff-jp.net\)](#)
- Warsaw (Poland, 1985) [WARSAW FILM FESTIWAL \(wff.pl\)](#)
- Tallin (Black Nights Film Festival, 1987) [PÖFF : BNFF \(poff.ee\)](#)
- Shanghai (China, 1993) [WARSAW FILM FESTIWAL \(wff.pl\)](#)
  
- FIAPF paused accreditation of the Moscow international film festival after the Russian invasion of Ukraine



## “COMPETITIVE SPECIALIZED FEATURE FILM FESTIVALS” IN EUROPE

- **European festivals:**
- (for the full list see [Competitive Specialised Feature Film Festivals | Fiapf | International Federation of Film Producers Associations](#))
- Valencia (Spain) New directors' films
- Valencia (Spain) Films from Mediterranean countries
- Gijon (Spain): Films for young people
- Sitges (Spain): Fantasy films
- Malaga (Spain): Spanish-speaking films
- Turin (Italy): New directors' films
- Milan (Italy) Police and Mystery Films
- Rome (Italy) Progressive Cinema – Visions for the World of Tomorrow
- Skopje (North Macedonia) Cinedays
- Cluj (Romania) First and second feature film
- Sofia (Bulgaria) First and second feature film
- Kitzbühel (Austria), Young directors' films
- Kyiv (Ukraine) Young directors' films

## I/ NON-COMPETITIVE FEATURE FILM FESTIVALS IN EUROPE

## III/ DOCUMENTARY AND SHORT FILMS FESTIVALS IN EUROPE

- I/ Vienna (Austria) Viennale
- II/
  - Clermont-Ferrant (France)
  - Krakow (Poland)
  - Oberhausen (Germany)
  - Tampere (Finland)
  - Bilbao (Spain)

**VIENNALE**  
VIENNA INTERNATIONAL FILM FESTIVAL



KRAKOWSKI  
FESTIWAL  
FILMOWY  
KRAKOW  
FILM  
FESTIVAL

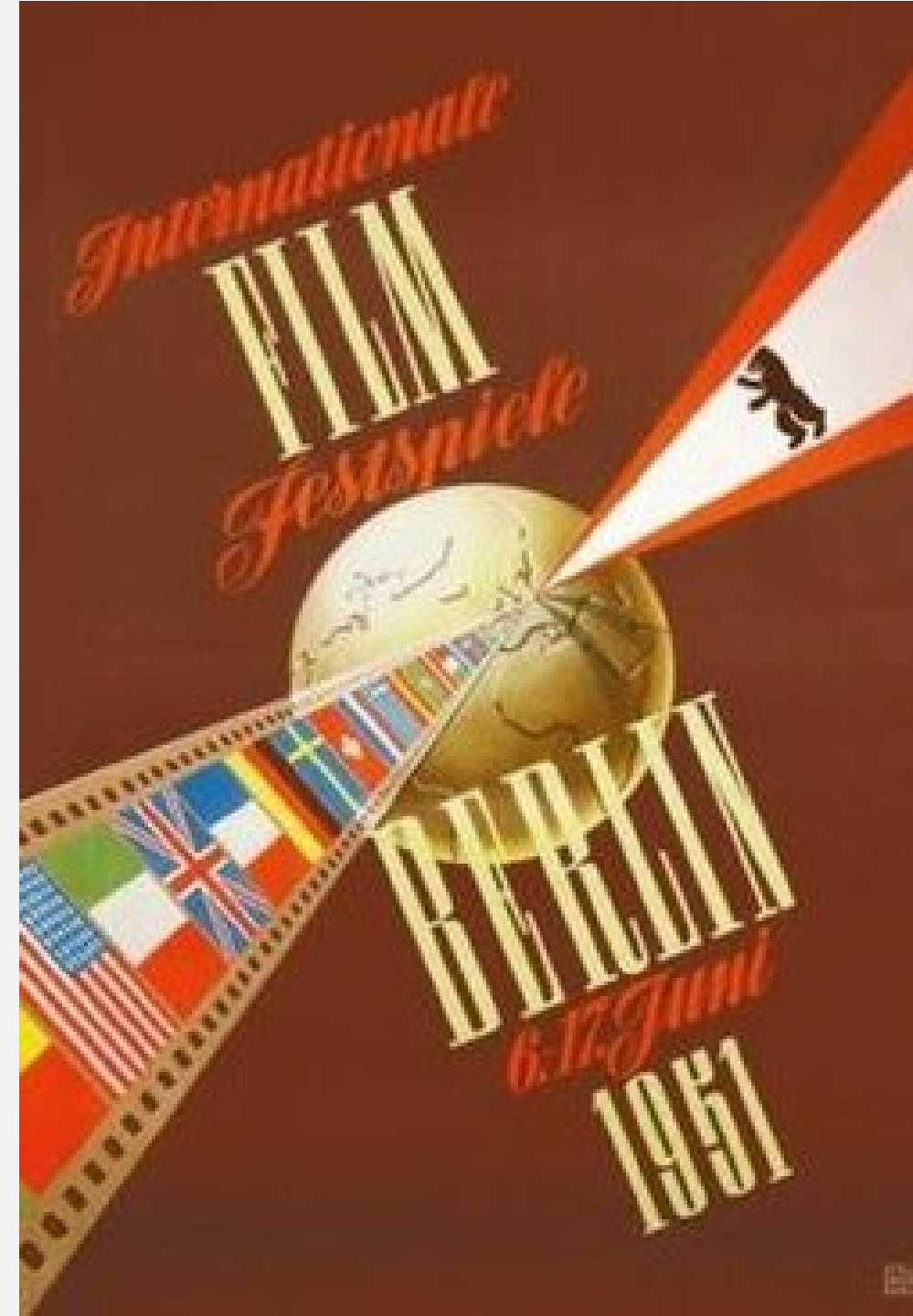
**I I I I**  
Internationale Kurzfilmtage  
Oberhausen

 **TAMPERE  
FILM  
FESTIVAL**

**ZINE  
BI**

# BERLINALE I

- 6-18 June, 1951
- Geopolitical reasons
- American initiative
- The festival organization was to collaborate with the Bonn government, American officials, and other allies in occupied Berlin
- exclusion of movies from communist countries
- 1956: formed an international jury to award its Golden and Silver Bears





# BERLIN 1951

- Titania Palast in Steglitz
- Special screenings in twenty-one “Randkinos” along the border with East Berlin



# ZOO PALAST, 1957



# BERLIN

- Inviting *nations* for participation in showcases and competitions, upon which the **national committees** would select their film entrees
- construction of the Wall on 13 August 1961





# 1970 BERLINALE AND POLITICS

- Michael Verhoeven's film O.K.
- based on the true story of Mao, the little Vietnamese girl who was raped and murdered by American soldiers in 1966
- The festival's program was abruptly stopped
- FIAF was pressured to change its regulations
- Like Cannes and Venice, the Berlinale developed from a showcase for national cinemas **into an independent festival organization**



# CANNES, 1968

- Protests against the dismissal of Cinémathèque director Henri Langlois and the subsequent disruption of the Cannes Film Festival
- Dudley Andrew on 1968 revolt:
- [Cannes '68: Cinema in Revolt - YouTube](#)
- May 1968
- [Paris Uprising May 1968 \(youtube.com\)](#)
- Jury: led by Roman Polanski; the festival was officially closed
- global reconsideration of the role of film festivals
- shift in the selection procedures: format of festivals as showcases of national cinemas had become antiquated
- (Czech films in competition: *Capricious Summer* (Jiří Menzel), *Firemen's Ball* (Miloš Forman), *The Party and the Guests* (Jan Němec))





## BERLINALE II

- general change in festival format:
- emergence of “specialized” film festivals, which set out to intervene in cinema culture with thematic programs and debates, and to support political struggles around the world
- interest in unfamiliar cinematic cultures
  
- Berlinale 1974: the Soviet Union was allowed to participate (outside competition) in the Berlinale for the first time. A Soviet delegation visited the festival. The Berlinale debut of a film from the GDR followed in 1975

# POST-WENDE BERLINALE

- 9 November 1989 (Günter Schabowski, SED member in TV on possibility to cross the border to West Berlin)
- reunification of Germany on 3 October 1990
- The national government ultimately moved from Bonn to the Reichstag in Berlin in 1999
- Potsdamer Platz, which had once been the busiest intersection in the city **before** the erection of the Berlin Wall. The wall meant that the Potsdamer Platz space was neither bound to East or West German history. The location was reopened in the summer of 1990
- audio-visual and entertainment center of Berlin





# POTSDAMER PLATZ IN 1990 AND NOW



# FESTIVALS AND FILM ECONOMICS

- In 1959, the Cannes Film Market – le Marché International du Cinéma – was founded
- CineMart was founded in 1983 by the International Film Festival Rotterdam; since 1991: co-production projects
- <https://iffr.com/en/about-cinemart>
- More co-production markets followed, all modeled after the Rotterdam blueprint:
- the Paris Project (belonging to the Paris Cinema International Festival, since 2003), Cinelink (Sarajevo International Film Festival, since 2003), Locarno (Open Doors, 2003), Cannes (Producers Network, 2004; Cinéfondation Atelier, 2005)
- Berlinale Co-Production Market (since 2004)
- Producer's Network in Cannes (since 2004, part of the Marché du Film)
- Festival circuit: some films can recoup their production costs by going around the festival circuit



wild bunch

WILD BUNCH AG

## – May 2015

Wild Bunch won 4 awards at Cannes Films Festival 2015, including the PALME D'OR :

Palme d'or for Dheepan by Jacques Audiard (Wild Bunch Int'l Sales – Bim)

Best Actress ex-aequo for Rooney Mara in Carol by Todd Haynes (Vertigo)

Best Director for The Assassin by Hou Hsiao-Hsien (Wild Bunch Int'l Sales)

Best Screenplay for Chronic by Michel Franco (Wild Bunch Int'l Sales – Wild Bunch Distribution)

## SALES AGENTS

sales agents – Wild Bunch, Fortissimo, Celluloid Dreams (a.k.a. The Director's Label'), Films Distribution, Pyramide, Bavaria-Film – control the art film market, often investing in the films at production stage.

They decide which festivals a film will play at, and often demand fees from festivals to cover 'their costs', costs that include participation at business festivals who generally aren't required to pay these screening fees

„business festivals“ / „audience festivals“



## BERLIN-CANNES-VENICE 2007

| Participation type                     | Berlin | Cannes | Venice |
|--|--------|--------|--------|
| Total films                            | 382    | 91     | 155    |
| World premiers                         | 114    | 89     | 80     |
| Percentage of films that are premiers  | 30     | 98     | 93     |
| Total press                            | 4,105  | 4,376  | 3,022  |
| Percentage of films that are not local | 50     | 59     | 39     |
| Total market participants              | 5,752  | 10,489 | 1,632  |
| Total exhibitors                       | 259    | 534    | 338    |

## FILM, AWARDS, AND AUDIENCES

- Nominations for major prizes
- 1996-2005
- Audience size in 25 European countries

| Variable                                 | N   | Minimum | Maximum | Mean   | Std dev |
|--|-----|---------|---------|--------|---------|
| Cannes nomination                        | 607 | 0       | 1       | 0.353  | 0.478   |
| Berlin nomination                        | 607 | 0       | 1       | 0.344  | 0.476   |
| Venice nomination                        | 607 | 0       | 1       | 0.303  | 0.460   |
| Best picture                             | 607 | 0       | 1       | 0.105  | 0.307   |
| Best director                            | 607 | 0       | 1       | 0.048  | 0.213   |
| Best actor                               | 607 | 0       | 1       | 0.056  | 0.230   |
| Best actress                             | 607 | 0       | 1       | 0.063  | 0.242   |
| Total win Cannes                         | 607 | 0       | 3       | 0.089  | 0.348   |
| Total win Berlin                         | 607 | 0       | 2       | 0.104  | 0.346   |
| Total win Venice                         | 607 | 0       | 2       | 0.079  | 0.299   |
| (Ln) Budget                              | 607 | 0       | 18.198  | 3.962  | 7.037   |
| (Star Max.<br>box office) <sup>1/2</sup> | 607 | 0       | 24.515  | 6.073  | 6.074   |
| (Ln) Director no.<br>of films            | 607 | 0       | 4.595   | 1.838  | 0.953   |
| US production                            | 607 | 0       | 1       | 0.252  | 0.435   |
| Niche width                              | 607 | 0.000   | 0.847   | 0.463  | 0.256   |
| Crowding                                 | 607 | 6.000   | 100.000 | 54.560 | 19.391  |

# KARLOVY VARY INTERNATIONAL FILM FESTIVAL

- 1959, an international film festival was established in Moscow - granted "A" category status by the FIAPF
- political decision to offer only one "A" festival annually in the communist countries
- Karlovy Vary and the Moscow IFF became biannual events, and they took turns in organizing a film festival between 1959 and 1993
- [Mezinárodní filmový festival Karlovy Vary 1990. Magazín o filmu 39/90 \(youtube.com\)](#)



„FILM HARVEST“, 1940-  
1941

FESTIVAL OF WORKING  
PEOPLE, 1948-1990





# FESTIVALS IN CZECH REPUBLIC

- 12 general film festivals and showcases (IFF KV, Summer Film School, Febiofest, Slavonice Fest, Marienbad Film Festival, etc.)
- 4 festivals of animation (Animefest Brno, Anifilm Liberec..)
- 3 festivals for children films (Zlín Film Fest, Ota Hofman Festival in Ostrov, Juniorfest in Plzeň)
- 4 documentary film festivals (Academia Film Olomouc, IFF Jihlava, One World, Elbe Dock Ústí nad Labem)
- 3 festivals of student films (FAMUfeest, Film festival of the Faculty of Informatics, Masaryk University; Opava)
- 21 other festivals (Brněnská 16; Ekofilm; Mezipatra; Outdoor film festival; Filmasia; Krrr!; Noir film festival, etc.)



# ZLÍN FILM FESTIVAL

- [Zlínský film | Ústav filmu a audiovizuální kultury \(muni.cz\)](#)
- [zlinfest.cz](http://zlinfest.cz)

**ZLÍN  
FILM  
FESTIVAL**

DOCUMENTAR  
Y FILM  
FESTIVAL  
JIHLAVA

- [Ji.hlava IDFF \(ji-hlava.com\)](http://ji.hlava.idff.cz)

Ji hlava

Mezinárodní Festival  
Dokumentárních Filmů

49.0673747N / 17.4688414E

50. LETNÍ

ŠKOLA



*Filmová*



COMING  
SOON

UHERSKÉ  
HRADIŠTĚ

26/07–  
01/08/2024

1975 – 2024

FILMOVKA

## SUMMER FILM SCHOOL IN UHERSKÉ HRADIŠTĚ

- [Letní filmová škola Uherské Hradiště \(lfs.cz\)](https://lfs.cz)
- 1964-1993: event for Film clubs members

# SERIAL KILLER

SERIAL KILLER

[Serial Killer – International Series Festival | Sept. 24–29, 2024 Brno, CZE](#)

# FESTIVAL OF SCIENCE DOCUMENTARY FILMS

23. — 28. 4. 2024 | OLOMOUC

Films, lectures, workshops, music, guests, fans and most of all SCIENCE. Once again, we want AFO59 to become the best festival in the galaxy! Follow our social sites and explore our web to find out more about the programme. We will supply you with science dose by dose until the climax comes –



ACADEMIA FILM OLOMOUC

- [Home – AFO](#)



# MEZIPATRA

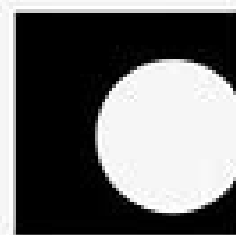
- [Mezipatra queer filmový festival - Home](#)

The logo for the Mezipatra Queer Film Festival is contained within a white rectangular area with a thick black border. The border has a jagged, stepped appearance on the top and bottom edges. The text "Mezipatra Queer Film Festival" is centered within this area in a bold, black, sans-serif font.

**Mezipatra  
Queer Film  
Festival**

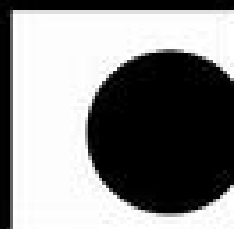
JEDEN  
SVĚT/ONE  
WORLD

- [One World 2024](#)



**Jeden  
svět**

**Mezinárodní  
filmový festival  
o lidských právech  
2024**



**One  
World**

**International  
Human Rights  
Film Festival  
2024**

**THE WOLF FROM ROYAL VINEYARD  
STREET  
(JAN NĚMEC – TOMÁŠ KLEIN, 2016)**

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