













**SESSION 1:  
INTRODUCTION**

23 February 2024

-  costume
-  boho
-  art
-  male
-  anime
-  traveller
-  dress
-  romania
-  d&d
-  modified




 Folkdance Footnotes  
Roma or Gypsies – Why 2 names and w...




 iStock  
Exotic Gypsy Family Stock Photo ...



 The New York Times  
Ethnic Slur? Theater Union ...



 Times of India  
Where do gypsies come from? - Times of ...



 Alamy  
Bohemian Gypsy Life a...



 All That's Interesting  
A History Of The Gypsies, The People ...



 Biography (Bio.)  
The Story of Gypsy Rose Blanchard an...



 ARMORO  
Maruti Suzuki Gypsy Soft Top...



 EBU  
International Romani Day | EBU



 The Guardian  
Roma, Gypsies and Travellers ...

## A People Without a Country: The Gypsies

Roma or Gypsies – Why 2 names and where do they come from?



Gypsies arrived in Europe 1,500 years ago, genetic study says

Migrants from India came to continent much earlier than previously thought, analysis suggests, and arrived in the Balkans



Gypsies in a shanty town in Madrid, Spain. Photograph: Navia/Cover/Getty Images

Term of Affection? Ethnic Slur?  
Theater Union Decides That  
'Gypsy' Must Go.

“It’s an honor to be called a gypsy — it’s a title to be proud of,” said the stage actress [Chita Rivera](#), a two-time Tony Award winner who has been performing on Broadway since the 1950s. “If anything it brings attention to the word and the group. I have always considered myself a gypsy and still do.”





<https://youtu.be/QmOyG1yz9G8>

## Trivial and dangerous stereotypes? Roma & "Gypsies"

The key difference between gypsy and hippie is that gypsies prefer an itinerant life while hippies prefer freedom from prevailing social norms.

Gypsies and hippies are two groups of people who are different from the mainstream culture. Gypsies value freedom and lead a nomadic life. Hippies have beliefs that are different from the main culture. They are open and tolerant. They value peace and lead a communal life and follow astrology, holistic medicine and Eastern religions.

<https://youtu.be/2C3WETz0SN8>

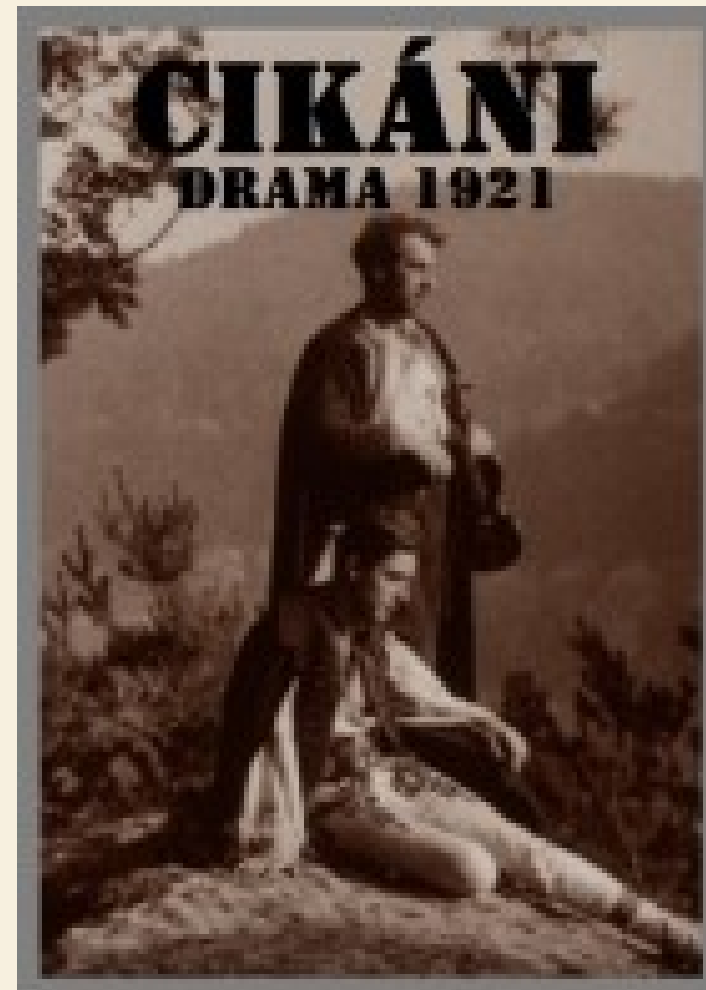


1 March 2024

Who are the real Bohemians? Artists and cultural appropriation



Karel Hynek Mácha, *Cikáni* (1835)



Karel Anton, *Cikáni* (1921)



8 March 2024

What does postcolonialism have to do with it? The "Gypsy" body and blackness



Derick Baegert | Christ Bearing the Cross | painting | unknown | 1477 - 1478 | vis\_00042

Alois Schönn | Three Gypsies  
| lithography | Austria | 1859 |  
vis\_00027



DIE DREI ZIGEUNER

nach Lorenz's gezeichnet von Schönn

Verlag von Schönn, Wien, 1859



15 March 2024

Stereotypes, photography and mass media



Josef Koudelka | Gypsies Gypsies. Velka Lomnica, Czechoslovakia. 1966. © Josef Koudelka | Magnum Photos



Josef Koudelka | Gypsies Reconstruction of a homicide. In the foreground: a young gypsy suspected of being guilty. Jarabina, Czechoslovakia. 1963. © Josef Koudelka | Magnum Photos

Josef Koudelka, *Gypsies*, 1967

22 March 2024

Returning a name: how to make individuals visible

„The Gypsy image must be deconstructed and replaced by a more accurate one“

Ian Hancock, 1997, “The Struggle for the Control of Identity”, *Transitions* Vol. 4, No. 4

unknown | Ohne Titel | photography |  
unknown | 1947 | pho\_00028





5 April 2024

Documents of Persecution: The Romani Genocide (Porajmos) in Visual Culture



Ceija Stojka, Sans titre, 1993, acrylic on board, Courtesy Hojda et Nuna Stojka, © Ceija Stojka, © ADAGP, 2017



Ceija Stojka, image from: <https://volksgruppen.orf.at/v2/roma/stories/2904664/>



12 April 2024

The struggle for control of Romani identity: Emancipation after 1945



Rozana Kuburovič, The First World Romani Congress, 1971.



19 April 2024  
NO CLASS TODAY



What to do during reading week?

<https://medium.com/youalberta/7-tips-to-help-you-get-the-most-out-of-reading-week-fdda6f1e8b38>

26 April 2024

Decades of inclusion? Roma artists and contemporary art



The failings of the poor in general may be traced

Averklub Collective, *Social Murder* (still), 2021.



3 May 2024

## Roma Art and "Gypsy" images in the public

*O kosmos hino kalo/The Universe is Black*, 2017,  
Moravian Gallery in Brno,



Ladislava Gažiová,

<https://www.artmap.cz/artist/ladislava-gaziova/>

## Phundrado drom / The Open Road, Ethnographic Museum, Prague, 3. 6. 2022 – 31. 5. 2024



<https://www.nm.cz/en/program/exhibitions/phundrado-drom-the-open-road#gallery-9>

10 May 2024

Visit to the Museum of Romani culture in Brno



<https://www.rommuz.cz/en/>



17 May 2024  
Presentations

TASK 1: Presentation  
- 5 minutes  
- 5 slides  
- open feedback round



Ceija Stojka: Kathie (Schwester von Ceija Stojka) als liegende Frau, Salzteigfigur, ca. 1996, Sammlung Wien Museum



Ceija Stojka: Romni (Tante Gesha), Salzteigfigur, ca. 1996, Sammlung Wien Museum



Ceija Stojka: Mann mit Ast in den Händen (Karl, Bruder von Ceija Stojka), Salzteigfigur, ca. 1996, Sammlung Wien Museum



Ceija Stojka: Mann (Rom) / Wacker Stojka (Vater von Ceija Stojka), Salzteigfigur, ca. 1996, Sammlung Wien Museum



Ceija Stojka: Säugling, Salzteigfigur, ca. 1996, Sammlung Wien Museum

24 May  
Feedback Session

**TASK 2: Poster**

- A2 format
- about the object of your choice
- details on poster-making follow later
- deadline: 24 May 2024




**Was bleibt** What remains

Fragments of a fortwährende Vergangenheit Fragments of a continuous past

Marika Schmiedt, *What remains*, 2014



WHAT WILL BE OUR KEY TERMS?

- 
- ❖ active participation in the course
  - ❖ Presentation on a topic of your choice related to the course
  - ❖ poster on a topic of your choice related to the course

### Questions or suggestions?

Speak to me or send me an email:

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