

Příloha 8.6

Petrus de Cruce
Moteto: „Aucun ont trouvé/Lonc tans/Annunciantes“



Willi Apel: Die Notation der polyphonen Musik, s. 354
(Montpelier H 196, fol. 278r – 278v)



Heinrich Bessler – Peter Gülke: Musikgeschichte in Bildern III/5, s.52
(Turin, Biblioteca Reale, Vari 42, fol. 14r – 15v)

A musical notation in modern staff notation with French lyrics. The notation includes various rhythmic values and fingerings: a triplet of eighth notes (3), a quarter note (5), a half note (4), and another triplet of eighth notes (3). The lyrics are: "Au-cun ont tro-vé chant par u - sage, Mais a moi en doune o-choi - son Amours qui resbaudist mon coura-ge, Si que m'es - tuet fai - re chan -".