

# Informační prameny a fondy

Úvodní a organizační hodina

23. 2. 2024

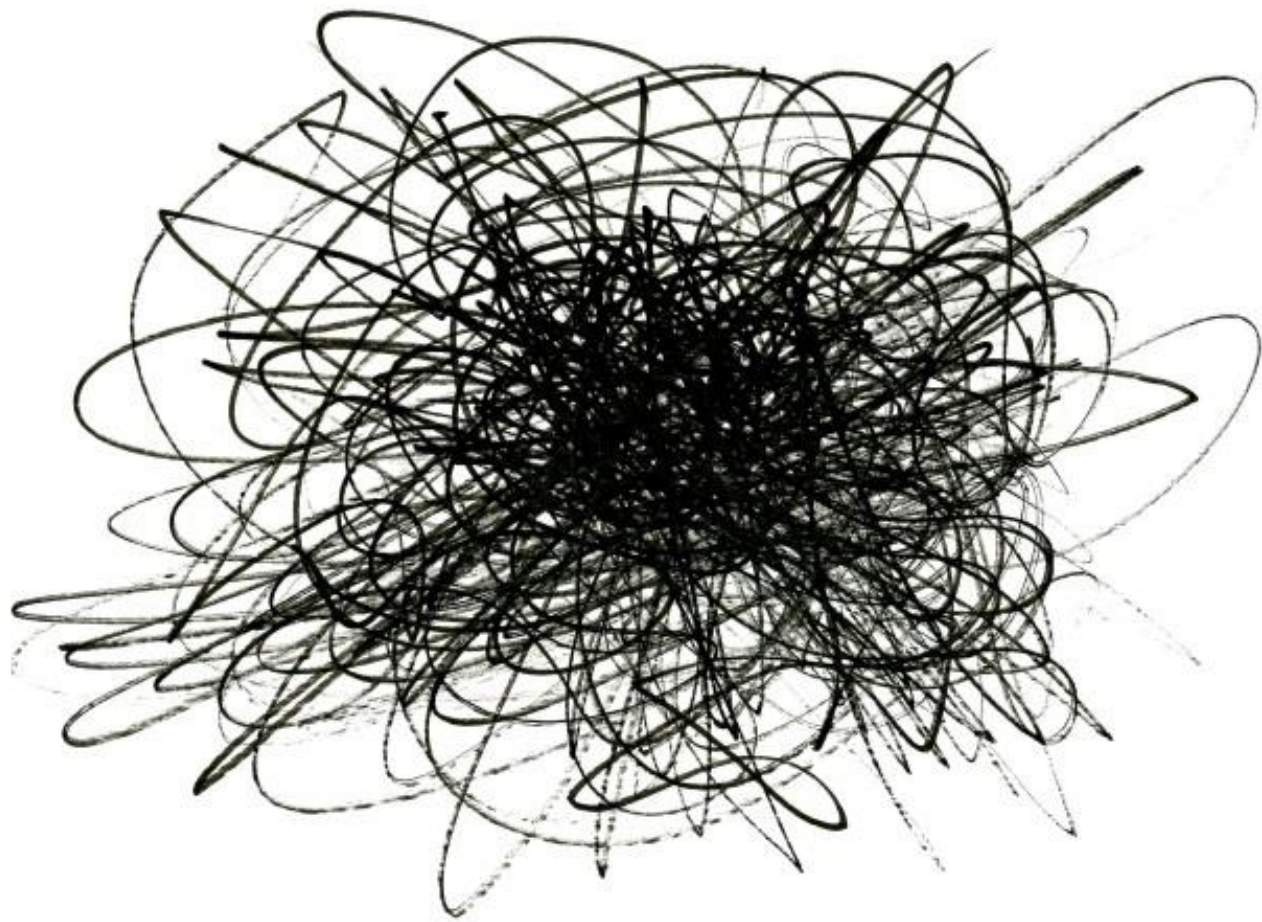
# Kdo to je?

- Tomáš Marek (Marek je příjmení...)
- [marek@kisk.cz](mailto:marek@kisk.cz)
- Vyhledávání informací
- Nástroje a možnosti Internetu
- Vizualizace dat
- Praxe a stáže, TP, mobility

# Co říká sylabus?

„Cílem kurzu je představit studentům jednotlivé druhy dokumentů a naučit je v praxi dokumenty správně identifikovat, což je důležité pro jejich popis, organizaci a následné efektivní vyhledání uživateli. Studenti se dozví také o vlastnostech jednotlivých typů dokumentů a o specifikách jejich šíření.“

Co čekáte vy?



Co čekáte vy?

[muni.cz/go/iskb05](https://muni.cz/go/iskb05)



„It took two centuries for the Library of Congress to acquire today’s analog collection—32 million printed volumes, 12.5 million photographs, 59.5 million manuscripts and other materials – a total of more than 134 million physical items. By contrast, with the explosion of digital information, it now takes **only about 15 minutes** for the world to produce an equivalent amount of information.“

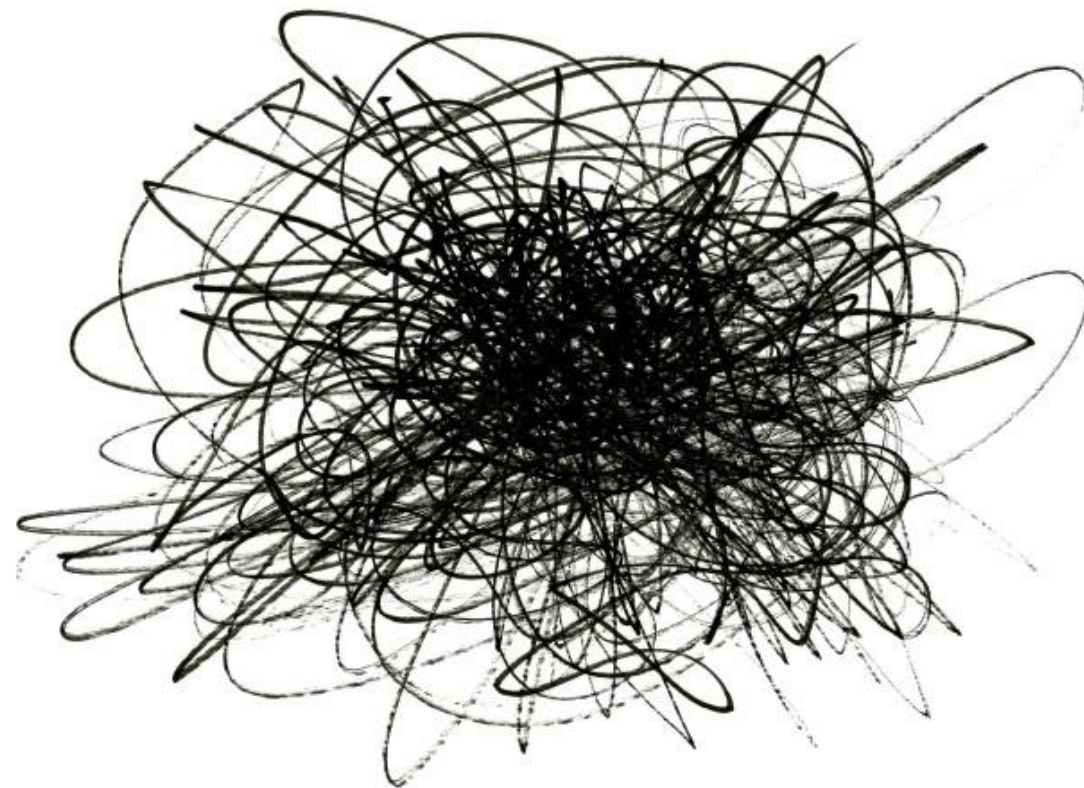
*Statement of Dr. James H. Billington before the House Subcommittee on Legislative Branch, U.S. House of Representatives, March 20, 2007. [Dostupné zde.](#)*

„In January 2000, the DLF launched an informal survey to identify the major challenges confronting research libraries that use information technologies to fulfill their curatorial, scholarly, and cultural missions. With astonishing unanimity of opinion and clarity of voice, respondents pointed to digital collection development as their single greatest challenge. Whether the digital information came from a commercial publisher or from a digitization unit within the library, it seemed to exist under a cloud of **profound and unsettling uncertainty.**“

JEWELL, Timothy D. *Selection and Presentation of Commercially Available Electronic Resources: Issues and Practices*. [Dostupné zde](#).

# O čem to tady bude?

- knihovnická tradice
- řád a smysl v info-vesmíru
- digitální svět
- změna cíle fondu
- nové formáty
- nové rozměry
- odpovědnost, právo a etika





**Table 2.** Digital technology developments and collection development issues

	<i>Digital technology developments</i>	<i>Collection development issues</i>
late 1960s- 1970s	automation, modernisation, computer-based operations	library housekeeping, bibliographic utilities, COM catalogues, retrospective conversion, microform masters, self-renewing/no-growth library
1980s-early 1990s	experimentation, innovation, computer-based services	library management, Conspectus methodology, OPACs, access versus holdings/ownership, end-user searching, just-in-time information
late 1980s- 1990s	digitisation, transition, computer-based content	integrated systems, licensing consortia, full-text databases, multimedia products, resource discovery, virtual/digital/hybrid library
2000s-	collaboration, transformation, network-based collections	ERM systems, federated search, open access, institutional repositories, digital asset management, data curation

CORRALL, Sheila. *The Concept of Collection Development in the Digital World*.  
Facet, 2018, s. 3-24. DOI: 10.29085/9781856048972.003.

microform = mikrofilm x mikrofiš





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CORRALL, Sheila. *The Concept of Collection Development in the Digital World*.  
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ENCYCLOPÆDIA  
**Britannica**  
2003  
READY REFERENCE



PNR 8W037

SYSTEM REQUIREMENTS

- Microsoft® Windows® 2000/XP
- Pentium 166 Mhz or faster
- 64 MB of RAM/96 MB recommended
- 90 MB hard disc space available
- CD-ROM drive/800x600 resolution
- Mouse, printer, speakers and internet connection recommended

Published by:



Installation instructions:

- 1 Load the disc in your CD-ROM drive. Windows®: The Setup program should automatically run. If it does not, click Start on the taskbar, Select Run, and type 'D:\Setup.exe' (where D is the letter of your CD-ROM drive.) Then click OK.
- 2 If prompted, insert SERIAL NUMBER: 800N00000017
- 3 When installation is complete, double-click the Britannica icon on your Desktop to begin.

RR03/00

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©1994-2003 Encyclopædia Britannica, Inc. and its licensors. Patent No. 5,241,671 & Patent Pending Merrim-Webster Collegiate® Dictionary, Tenth Edition.

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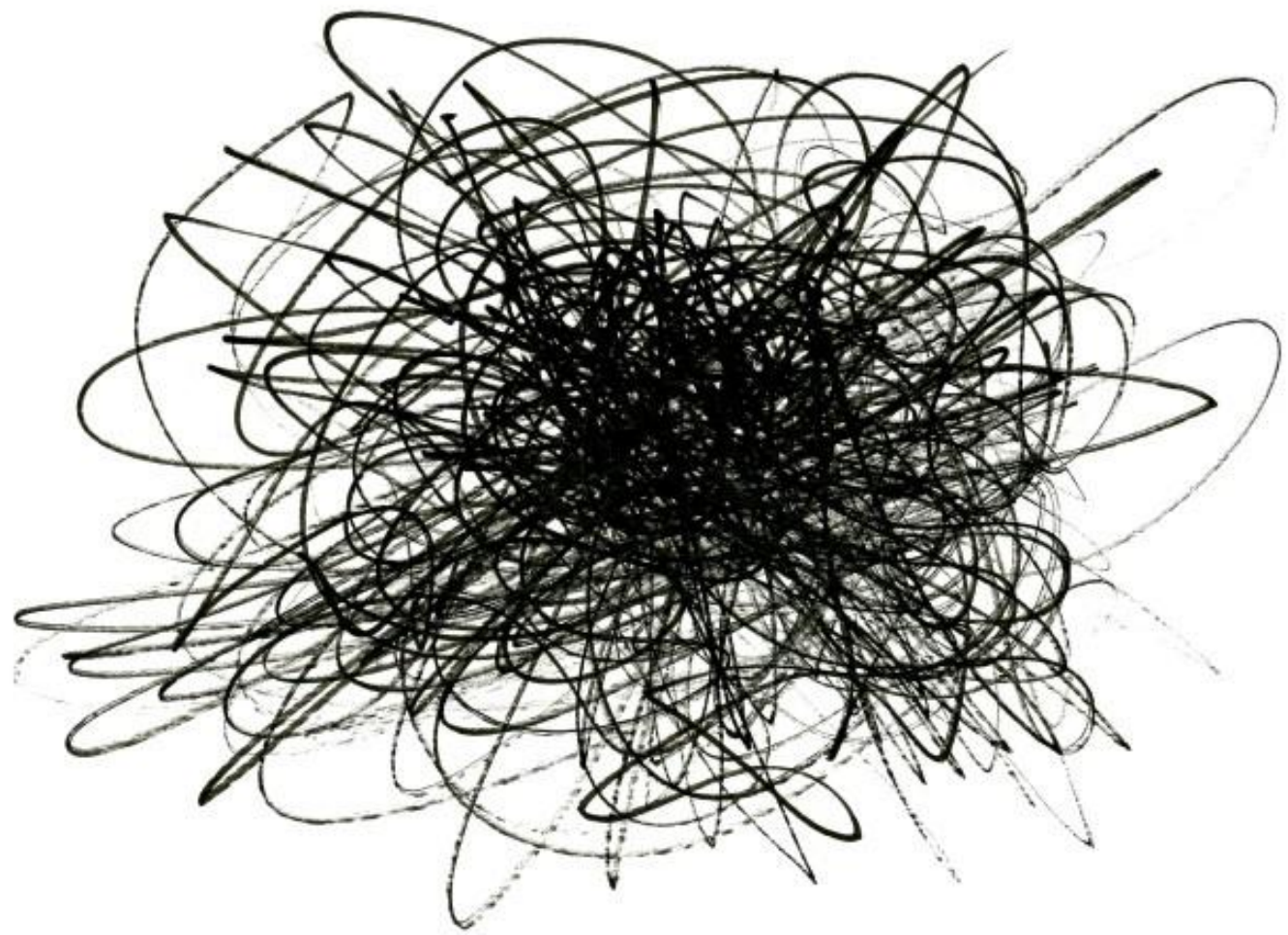
2020+

neural networks, LLM, computer vision, research data management,...

# Libovolný dotaz?

[muni.cz/go/iskb05](https://muni.cz/go/iskb05)







# (e-)kniha

- vývoj a budoucnost
- potíže při budování fondu
- nové formy a formáty
- ochrana fondu a DRM
- digitalizace a LTP
- *proměna vlastnictví*



# Odborné zdroje

- podivně podivuhodný systém odborného publikování
- kdo to platí? kdo to neplatí?
- proč jsou někteří vědci piráty?
- jedou v pirátství i knihovny?
- *co se s tím dá dělat?*



# Speciální zdroje

- šedá literatura
- legislativa
- normy
- patenty
- ochranné známky

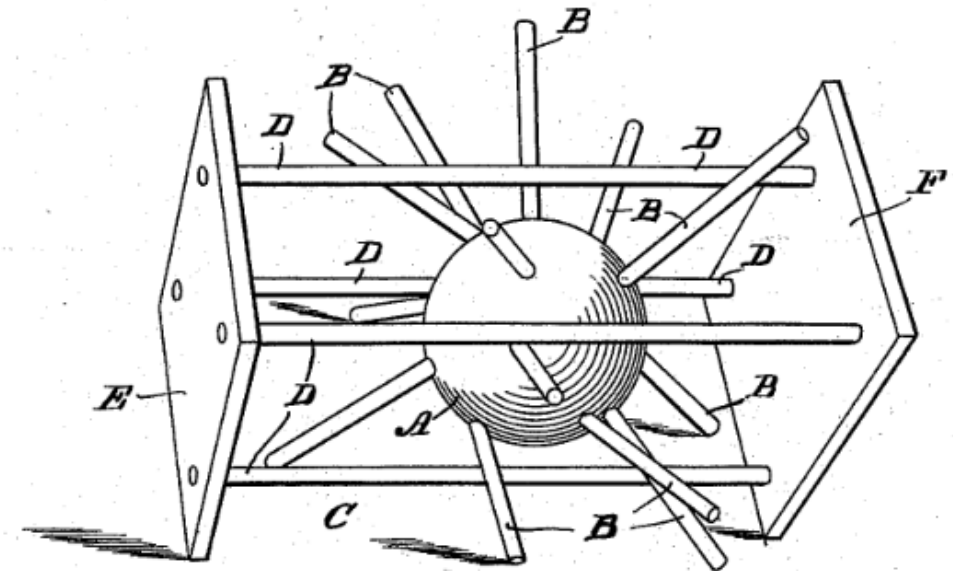
(No Model.)

C. A. WORRALL.  
PUZZLE.

No. 558,009.

Patented Apr. 7, 1896.

Fig. 1



**M**Library

# Computer + Video Game Archive



# Speciální zdroje

- obraz
- zvuk
- video
- jak budovat takový fond?
- jak je indexovat?
- *jak je vyhledávat? -> za rok...*

# EIZ

- *různé databáze*
- finanční stránka (kolik to stojí?)
- nabídka na trhu
- měření, evaluace a rozmýšlení

# Volné zdroje

- knihovna jako rozcestník
- varianty a licence
- *secretly public domain*
- jak hledat volná díla?

The screenshot shows the website for Public Domain Day 2024 at Duke University. The main heading is "PUBLIC DOMAIN DAY 2024". Below it, a tweet placeholder is visible. The central text reads: "January 1, 2024 is Public Domain Day: Works from 1928 are open to all, as are sound recordings from 1923!". A collage of movie posters from 1928 is displayed, including "ORLANDO", "DARK PRINCESS", "THE WELLS OF LONELINESS", "CHARLIE CHAPLIN in the Circus", "LADY CHATTERLEY'S LOVER", "LET'S DO IT (Let's Fall in Love)", "THE HOUSE AT POOH CORNER", "LIGHTS NEW YORK", "THE FIRST ALL TALKING PICTURE!", and "THE MARX BROTHERS 'ANNUAL CELEBRITY'". On the right side, there is a "2024 Public Domain Day MENU" with links to "Mickey, Disney, and the Public Domain: a 95-year Love Triangle", "The Incredible Shrinking Public Domain", "Why the Public Domain Matters", "Public Domain Frequently Asked Questions", and "People of the Public Domain". A video player at the bottom right is titled "Movies from 1928" and has a play button icon. A mouse cursor is pointing at the play button.



schopnost navazovat přátelství



Here is a more detailed snapshot of just a few of the books, sound recordings, movies, and musical compositions that will be in the public domain in 2022.<sup>4</sup> They were supposed to go into the public domain in 2002, after being copyrighted for 75 years. But before this could happen, Congress hit a 20-year pause button and extended their copyright term to 95 years. Now the wait is over. (To find more material from 1926, you can visit the [Catalogue of Copyright Entries](#).)<sup>5</sup> You can click on some of the titles below to get the newly public domain works.

## BOOKS



- A. A. Milne, [Winnie-the-Pooh](#), decorations by E. H. Shepard<sup>6</sup>
- Ernest Hemingway, [The Sun Also Rises](#)
- Dorothy Parker, [Enough Rope](#) (her first collection of poems)
- Langston Hughes, [The Weary Blues](#)
- T. E. Lawrence, [The Seven Pillars of Wisdom](#) (later adapted into the film *Lawrence of Arabia*)
- Felix Salten, [Bambi, A Life in the Woods](#)
- Kahlil Gibran, [Sand and Foam](#)
- Agatha Christie, [The Murder of Roger Ackroyd](#)
- Edna Ferber, [Show Boat](#)
- William Faulkner, [Soldiers' Pay](#) (his first novel)
- Willa Cather, [My Mortal Enemy](#)
- D. H. Lawrence, [The Plumed Serpent](#)
- H. L. Mencken, [Notes on Democracy](#)

What don't you know about the original, darker, and more interesting *Bambi*? [Find out here](#). Now that *Bambi* is in the public domain, 2022 will bring a fresh translation of the original.

What a list! There is a lot to be excited about—beloved children's characters, an iconic story of the "lost generation" after World War I, poetry from a central figure in the Harlem Renaissance and pioneer of the blues and jazz aesthetic, and clever verse from the "wittiest woman in America." Note that in all of these cases, what is going into the public domain are the specific works from 1926, not the later books, movies, or translations based on the original books, or all of the other work by that author. Thus, while you will be free to use the material from the original *Winnie-the-Pooh* book, not every Pooh story or movie or Hemingway novel or Langston Hughes poem is entering the public domain.

## SOUND RECORDINGS

In 2022, experts [estimate](#) that some **400,000 sound recordings published before 1923** will enter the public domain! They will become free for all to download, remix, or use in a soundtrack.

US copyright law treats musical compositions and sound recordings differently. A *composition* consists of the lyrics and music that you might see on a piece of sheet music. A *sound recording* is the embodiment of a particular *performance* of that composition, fixed on media such as vinyl records or on digital audio files. If I write a song called "Public Domain Day!" and you record it, I get the copyright over the composition and you get a separate copyright over your recording of my song.<sup>7</sup>

While US copyright law has covered compositions since 1831, it did not add the sound recording right until February 15, 1972. The new right only covered recordings made from that date onward, leaving recordings made before 1972 subject to a confusing patchwork of state laws, with nothing becoming public domain until 2067.<sup>8</sup> The 2018 "Music Modernization Act" brought all of those pre-1972 recordings under federal law and set a timeline for older recordings to gradually enter the public domain.<sup>9</sup>





### Winnie-the-Pooh.

#### About this Item

182 page scans

[Catalog Record](#)

[Text-Only View](#)

#### Rights

[Public Domain, Google-digitized.](#)

Download

#### Search in This Text



Open results in a new window

Jump to Section

Get This Item

Collections

Share

#### Version

2020-06-27 10:46 UTC  
OwnerID: 13510798896774905-172 / Seq: 160

[About the version](#)

#160 (p.144)

144

WINNIE-THE-POOH



... aunt said, woke the Piglet up and just gave him time to jerk himself back into safety and say, "How interesting, and did she?" when—well, you can imagine his joy when at last he saw the good ship, *The Brain of Pooh* (Captain, C. Robin; 1st Mate, P. Bear) coming over the sea to rescue him. Christopher Robin and Pooh again. . . .

And that is really the end of the story, and I am very tired after that last sentence, I think I shall stop there.



#161 (p.145)

CHAPTER X

### IN WHICH *Christopher Robin Gives Pooh a Party, and We Say Good-bye*

ONE DAY when the sun had come back over the Forest, bringing with it the scent of may, and all the streams of the Forest were tinkling happily to find themselves their own pretty shape again, and the little pools lay dreaming of the life they had seen and the big things they had done, and in the warmth and quiet of the Forest the cuckoo was trying over his voice carefully and listening to see if he liked it, and wood-pigeons were complaining gently to themselves in their lazy comfortable way that it was the other fellow's fault, but it didn't matter very much; on such a day as this Christopher Robin whistled in a special way he had, and Owl came flying out of the Hundred Acre Wood to see what was wanted.

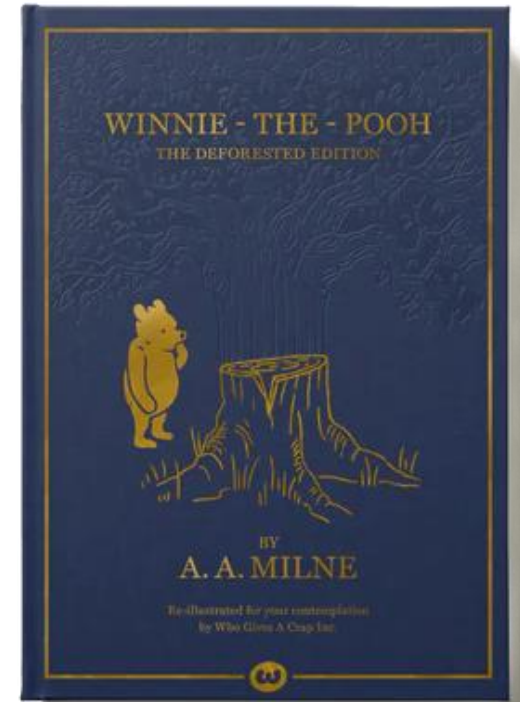
"Owl," said Christopher Robin, "I am going to give a party."

145











## Battling Butler (1926) HD with score

by [Buster Keaton](#)

Publication date

[1926](#)

Topics

[Buster Keaton](#), [Battling Butler](#), [Silent Film](#)

Language

[English](#)

# Datový fond

- data v knihovně
- *proč to řešit?*
- datové repozitáře
- data v/pro knihovně
- procesy ve fondu
- odplevelování fondů (*weeding*)



# Pohled z druhé strany

- jak hledat
- jak vyhledávat
- návaznost na *Vyhledávání informací*
- kvalita fondu a metadat = kvalita přístupu

Connected Papers | Find and ex X +

← → ↻ 🏠 🔒 https://www.connectedpapers.com

CONNECTED PAPERS






Share Follow About Sponsors Feedback

# Explore connected papers in a visual graph

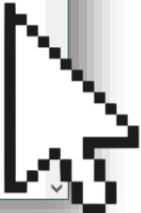

To start, enter a paper identifier

For example "DARTS: Differentiable Architecture Search" [Build a graph](#)

You can try:

-  Paper DOI
-  arXiv Paper URL
-  Paper Title
-  Semantic Scholar Paper URL
-  PubMed Paper URL

Or start with one of our example graphs



Science mapping software tools: Review, analysis, and cooperative study among tools

Prior works

Derivative works

Sponsored by RemNote



Search... Expand

Origin paper

Science mapping software tools: Review, analysis, and cooperative study among tools

M. Cobo, A. G. López-Herrera, E. Herrera-Viedma, F. Herrera 2011

SciMAT: A new science mapping analysis software tool

M. Cobo, A. G. López-Herrera, E. Herrera-Viedma, F. Herrera 2012

An approach for detecting, quantifying, and visualizing the evolution of a research field: A practical application to th...

M. Cobo, A. G. López-Herrera, E. Herrera-Viedma, F. Herrera 2011

Bibliometric Visualization and Analysis Software: State of the Art, Workflows, and Best Practices

Michael E. Bales, Drew Wright, Peter Oxley, Terrie R. Wheeler 2019

bibliometrix: An R-tool for comprehensive science mapping analysis

M. Aria, C. Cuccurullo 2017

Visualizing Bibliometric Networks

Nees Jan van Eck, L. Waltman 2014

Analyzing the Scientific Evolution of Social Work Using Science Mapping

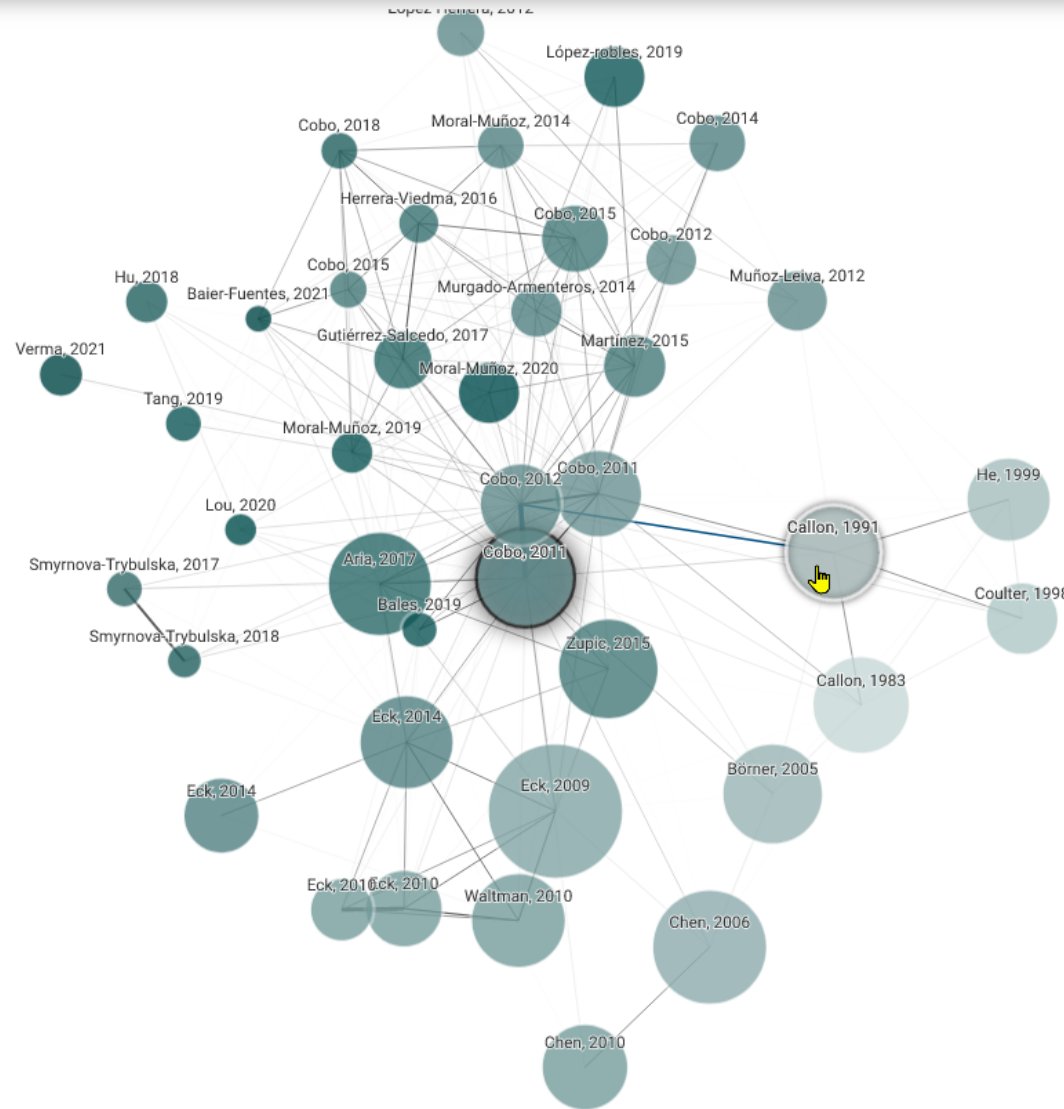
Ma. Ángeles Martínez, M. Cobo, Manuel Herrera, E. Herrera-... 2015

Software survey: VOSviewer, a computer program for bibliometric mapping

Nees Jan van Eck, L. Waltman 2009

Bibliometric Methods in Management and Organization

I. Zupic, Tomaž Čater 2015



Created on Jan 25 2022



Co-word analysis as a tool for describing the network of interactions between basic and technological research: The case of polymer chemistry

M. Callon, J. Courtial, F. Laville 1991, Scientometrics

777 Citations, 19 References

Open in:

The goal of this paper is to show how co-word analysis techniques can be used to study interactions between academic and technological research. It is based upon a systematic content analysis of publications in the polymer science field over a period of 15 years. The results concern a.) the evolution of research in different subject areas and the patterns of their interaction; b.) a description of subject area "life cycles"; c.) an analysis of "research trajectories" given factors of stability and change in a research network; d.) the need to use both science push and technology pull theories to explain the interaction dynamics of a research field. The co-word techniques developed in this paper should help to build a bridge between research in scientometrics and work underway to better understand the economics of innovation.

Science mapping software tools: Review, analysis, and cooperative study among tools

Prior works

Derivative works

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Search... Expand

Origin paper

Science mapping software tools: Review, analysis, and cooperative study among tools  
M. Cobo, A. G. López-Herrera, E. Herrera-Viedma, F. Herrera 2011

SciMAT: A new science mapping analysis software tool  
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biometrix: An R-tool for comprehensive science mapping analysis  
M. Aria, C. Cuccurullo 2017

Visualizing Bibliometric Networks  
Nees Jan van Eck, L. Waltman 2014

Analyzing the Scientific Evolution of Social Work Using Science Mapping  
Ma. Ángeles Martínez, M. Cobo, Manuel Herrera, E. Herrera-... 2015

Software survey: VOSviewer, a computer program for bibliometric mapping  
Nees Jan van Eck, L. Waltman 2009

Bibliometric Methods in Management and Organization  
I. Zupic, Tomaž Čater 2015

Derivative works

Download

These are papers that cited many of the papers in the graph.

This usually means that they are **either surveys of the field or recent relevant works** which were inspired by many papers in the graph.

Selecting a derived work will highlight all graph papers cited by it, and selecting a graph paper will highlight all derivative works citing it.

Title	Last author	Year	Citations	Graph references
Science Mapping Analysis Software Tools: A Review	M., Cobo	2019	13	20
Identification and Visualization of the Intellectual Structure in Graphene Research	N., Rodríguez	2017	20	15
<a href="#">Bibliometric study and mapping of a journal in the field of visualization and computer graphics</a>	B., Podgornik	2018	6	14
Bibliometric Visualization and Analysis Software: State of the Art, Workflows, and Best Practices	Terrie R., Wheeler	2019	3	13
Analysing the conceptual evolution of qualitative marketing research through science mapping analysis	M., Cobo	2014	48	13
Some bibliometric procedures for analyzing and evaluating research fields	M., Cobo	2017	90	13
Bibliometric Tools for Discovering Information in Database	Manuel, Herrera	2016	10	12
25years at Knowledge-Based Systems	E., Herrera-Viedma	2015	176	12
Tracing the development of mapping knowledge domains	Lin, Zhang	2021	2	11
Co-words Analysis of the Last Ten Years of the Fuzzy Decision Making Research Area	E., Herrera-Viedma	2017	2	11

Bibliometric study and mapping of a journal in the field of visualization and computer graphics

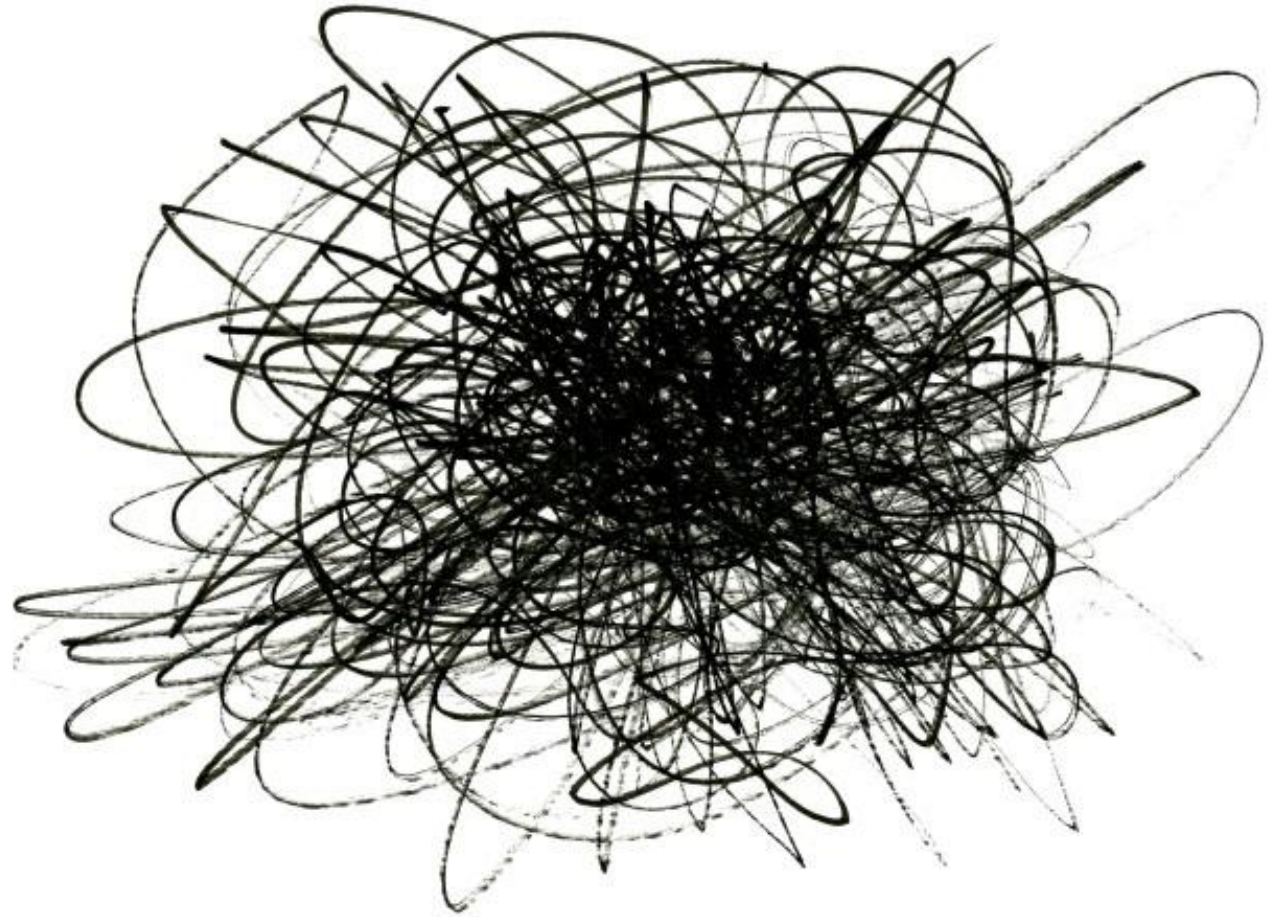
Irena Sajovic, H. G. Tomc, B. Podgornik  
2018, COLLNET Journal of Scientometrics and Information Management

6 Citations, 74 References

Open in:

The study represents the first retrospective bibliometric analysis and mapping of the IEEE Transactions on Visualization and Computer Graphics (IEEE TVCG), one of the leading journals in the field of visualization and computer graphics, a discipline with expanding literature and emerging new areas. Using descriptive bibliometrics, the dynamics and trend patterns of publications, received citations and the impact factor of the journal were analyzed. The most productive and influential papers, authors, countries and institutions were identified. A mapping analysis, performed with VOSviewer software, visualized bibliometric networks from the perspective of keywords, authors, countries, institutions, cited references and cited journals, using co-occurrence, bibliographic coupling and co-citation analyses. From the results, the IEEE TVCG emerged as one of the leading journals in the field of visualization and computer graphics. The mapping of research themes revealed a range of established and evolving areas, including data visualizations, computer graphics, image synthesis and representation, scientific visualizations, interactive digital environments, such as virtual and augmented realities, human perception, animations and simulations. The rising number of published articles and citations, and a high journal impact factor demonstrated the growing interest of the academic community for the journal IEEE TVCG and the aforementioned area. The results and conclusions can be

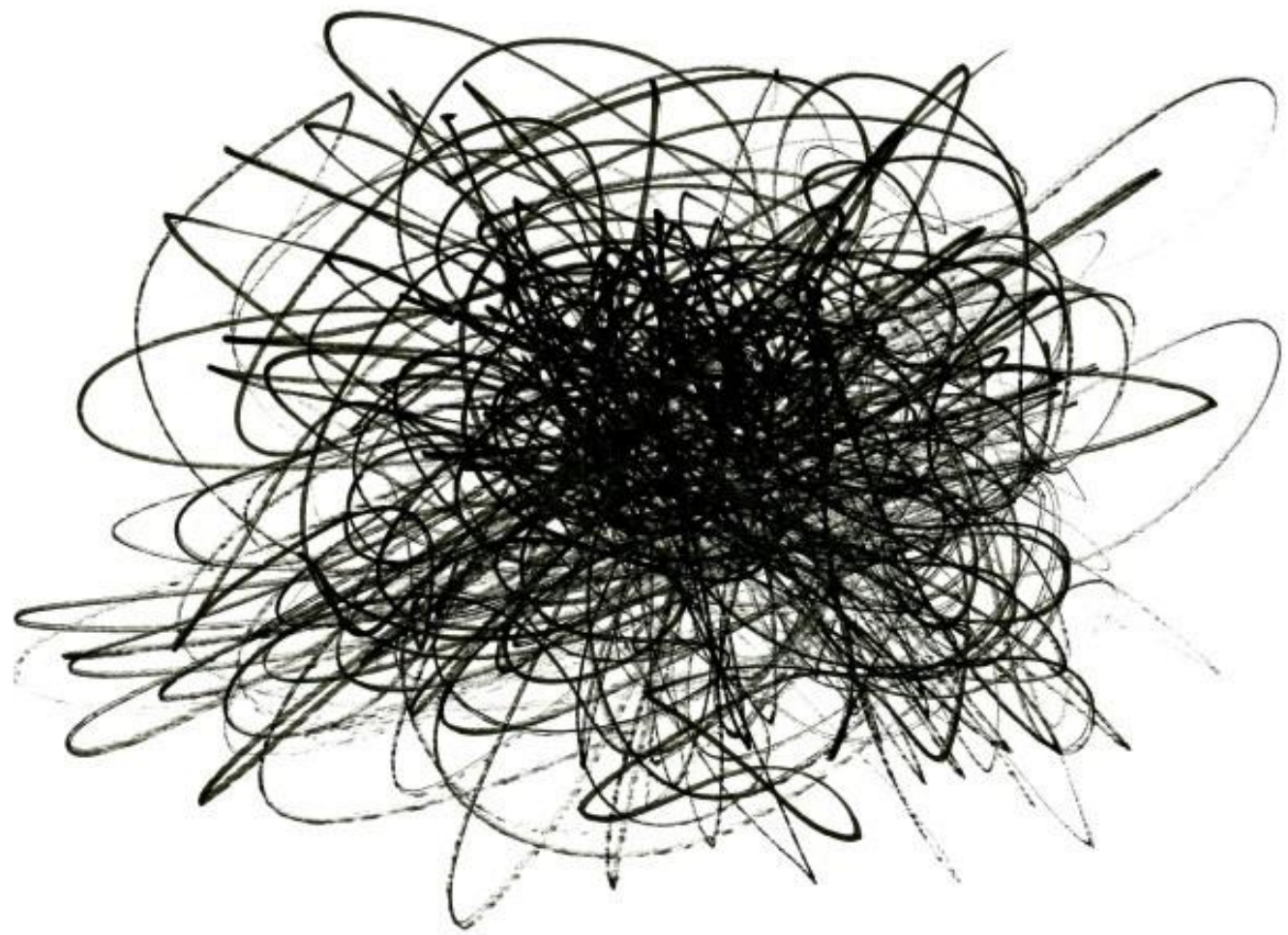
Co vás zajímá?



Co vás zajímá?

[muni.cz/go/iskb05](https://muni.cz/go/iskb05)





# Požadavky na ukončení

- Test
- Průběžné úkoly
- Týmový projekt
- Docházka



# Požadavky na ukončení

- Test
- Průběžné úkoly
- ~~*Týmový projekt*~~
- Docházka

# Materiály a literatura

- Stream a záznam bude norma
- Předmět má interaktivní osnovu!
- Literatura bude vždy k danému týdnu a tématu
- V interaktivní osnově najdete všechno!

# Interaktivní osnova



 Mgr. Tomáš Marek

## Informační prameny a fondy

INFO ▼

Cílem kurzu je představit studentům jednotlivé druhy dokumentů a naučit je v praxi dokumenty správně identifikovat, což je důležité pro jejich popis, organizaci a následné efektivní vyhledání uživateli. Studenti se dozví také o vlastnostech jednotlivých typů dokumentů a o specifikách jejich šíření. To vše na pomezí fyzického a digitálního - trendy jsou totiž neúprosné.

1. Úvod a organizace



Učitel doporučuje studovat od 18. 2. 2022 do 24. 2. 2022.

2. Knihy a e-knihy



## ☰ Informační prameny a fondy

- 🔒 1. Úvod a organizace
- 🔒 2. Knihy a e-knihy
- 🔒 Týden 3
- 🔒 Týden 4
- 🔒 Týden 5
- 🔒 Týden 6
- 🔒 Týden 7
- 🔒 Týden 8
- 🔒 Týden 9
- 🔒 Týden 10
- 🔒 Týden 11
- 🔒 Týden 12
- 🔒 Týden 13

## Operace

-  Editovat
-  Prohlédnout vše
-  Pohled studenta

# Libovolný dotaz?

[muni.cz/go/iskb05](https://muni.cz/go/iskb05)



# IPF 101

- Student umí „...*definovat základní pojmy jako informace, dokument, informační pramen, informační zdroj, nosič apod.*“
- Kam pro definici v oboru LIS?

# Domácí úkol



- Připojte se do TDKIV
- Najděte si definice termínů *dokument*, *informační pramen*, *informační zdroj*, *informační nosič*, *budování fondu* a různé varianty a podoby termínu *fond*.
- Pročtěte si je... a podívejte se i na (anglické) varianty.
- Z tohoto úkolu nic neodevzdáváte.

# A příště...

- kniha a e-kniha
- Co to je?
- Jak k tomu přijít?
- Jak od toho odejít?
- Jak rozpoznat různé druhy knih i z [docela velké dálky](#)?