

Informační prameny a fondy

Zvukové a audiovizuální dokumenty

26. 4. 2024



Zvuk v knihovně

Zvukové dokumenty (ZD)

Dokument, jehož obsahem je zvukový záznam v analogové či digitální formě. Běžně se používají záznamy hudebního díla či mluveného textu, ale vyskytují se též záznamy zvuků určených k použití jako zvukové efekty či zvuková kulisa.

Není to jen hudba!

Využili jste někdy
služeb hudebního
oddělení?



Hudební oddělení

- *může mít různé názvy*
- zvukové dokumenty na různých **nosičích**
- hudba, audioknihy i jiné druhy/typy zvuku
- *hudebniny*: partitury, libreta, notové zápisy...
- hudební databáze (*bibliografické i primární dokumenty*)
- streamovací služby (*Spotify, Naxos atp.*)
- hudební nástroje
- kulturní akce

Hudební oddělení

[Adresář hudebních knihoven](#) a oddělení
udržuje knihovny v *Hradci Králové*.

Jak tomu knihovny říkají?

Hudební knihovny a hudební oddělení knihoven v ČR

Adresář udržuje hudební oddělení Knihovny města Hradec Králové.

Případné připomínky, opravy a doplňky prosíme zasílat na adresu matenova@knihovnahk.cz.
Poslední aktualizace: 24. 9. 2019

[MĚSTSKÉ](#)

[KRAJSKÉ](#)

[VYSOKÉ ŠKOLY](#)

[OSTATNÍ](#)

Moravská zemská knihovna - Hudební knihovna

odborný garant: Mgr. Irena Veselá, PhD., Kounicova 65a, 601 87 Brno, tel.: 541 646 165; <http://www.mzk.cz/>,
Irena.Vesela@mzk.cz

Národní knihovna ČR

hudební odd. ved.: Z. Petrášková, prom.fil., Klementinum 190, 110 01 Praha 1, tel.: 221 663 129, <http://www.nkp.cz/>,
zuzana.petraskova@nkp.cz, oh@nkp.cz

Městské knihovny

Knihovna Bedřicha Beneše Buchlovana

hudební úsek, Velehradská 714, 686 01 Uherské Hradiště, tel.: 572 551 250, <http://www.knihovnabbb.cz>,
knihovna@knihovnabbb.cz

Knihovna Jiřího Mahena v Brně, příspěvková organizace

hudební knihovna - vedoucí Mgr. Jitka Málková, Koblížná 4, 601 50 Brno, tel. 542 532 170, <http://www.kjm.cz>,
hudebni@kjm.cz

Knihovna K. H. Máchy Litoměřice

hudební odd., Mírové nám. 26, 412 01 Litoměřice, tel.: 416 732 453, <http://www.ok-litomerice.cz/>, hudebni@ok-

Široká škála nosičů

Případovka: [ZD ve fondu Národní knihovny](#)

Případovka: [MK Rožnov pod Radhoštěm](#)

→ Životnost nosiče

→ [Konkurence nosičů](#)

→ Zmrtvýchvstání

→ Digitalizace, redigitalizace

→ Souborové formáty



← šelakové desky, phonoválečky, voskové válečky,...



Formats

The question of which of the several formats to adopt is one which has concerned librarians and the public alike. There have been five sizes to date, ranging from $\frac{1}{4}$ " to 2", and each may be played back only on a machine designed to accommodate it. This is complicated by incompatibility within a given size. For instance, a $\frac{1}{2}$ " VHS system cassette can only be played back on a $\frac{1}{2}$ " VHS system deck and will be useless on the Betamax system even though it uses the same size tape. Although a library interested in local production may opt for the $\frac{3}{4}$ " U-matic format because of its more professional applications and now almost universal standardization (Sony, Panasonic, Concord, JVC, TEAC, 3M/SCOTCH and others), for the public library interested in a lending collection of domestically compatible video cassettes, the choice will lie between the VHS (Panasonic, JVC, HMV, RCA, QUASAR, General Electric, Magnavox, Akai and Hitachi) and Betamax (Sanyo, Sony, Zenith and Toshiba).

The Australian market has responded more positively to the VHS system and this is the format our pilot collection adopted. This decision has not pleased potential Betamax borrowers and complaints have been many. Until public libraries can organize equitable inter-library loans of video cassettes, both formats should be stocked, although a bias in favour of VHS system cassettes is probably justified. If, as we did, you decide to purchase and lend video cassette hardware to qualified individuals and groups, it is advisable to purchase the same format as the loan collection.


ELECTRONICS - ENTERTAINMENT

Sony wins DVD standard battle

After a six-year battle to impose high-definition DVD standards, Toshiba signalled Tuesday that it gives up its HD DVD following major Hollywood studios backed rival Sony's Blu-ray.

Issued on: 19/02/2008 - 08:24 Modified: 19/02/2008 - 09:09

Two Studios to Support HD DVD Over Rival

 Share full article



There are two formats for high-resolution DVDs. "Blades of Glory" was on HD DVD and Blu-ray; "Cars" will be on Blu-ray.

By **Brooks Barnes**

Aug. 21, 2007

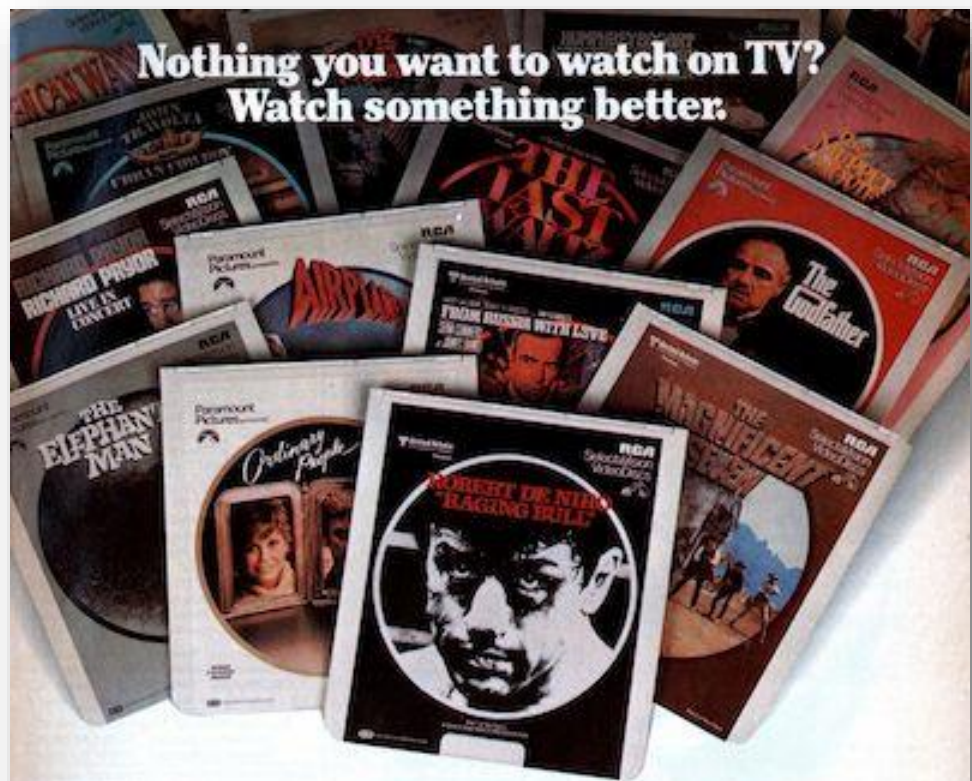
LOS ANGELES, Aug. 20 — Hollywood's squabble over which of two technologies will replace standard DVDs reignited Monday with two studios throwing their weight behind one format and several rivals ramping up support for the other.

Paramount, part of Viacom, and the publicly held DreamWorks Animation said they would exclusively back the HD DVD format for the release of high-definition movies on disc. Among the movies the studios plan to release in the format are "Transformers" and "Shrek the Third."

Until now, Paramount has released titles in both HD DVD and a competing format, Blu-ray. DreamWorks Animation has not released a movie in either.



Nothing you want to watch on TV?
Watch something better.



There's always something great
on the RCA VideoDisc System.

Now when there's nothing good to watch on TV, it's easy to see something great. Like your favorite movie, your child's favorite show, a tennis lesson, or a great concert. The fact is, the great catalog of RCA VideoDiscs contains more than 130 great movies, classics, concerts or shows. And there are lots more on the way.

Best of all, RCA VideoDiscs start as low as \$14.98* Or about a third the cost of prerecorded video tape!

But the best reason to consider the RCA VideoDisc System is the RCA VideoDisc Player. A remarkably simple machine that plays your RCA VideoDiscs on your own TV.

It's simple to hook up. As simple as a record player to operate. And built with all the technical know-how of the leader in consumer video electronics.

Best of all, the RCA VideoDisc Player lists at less than \$500*.

So see your RCA dealer for a demonstration of the RCA VideoDisc Player and VideoDiscs. And bring the magic home.

RCA
VideoDisc System

*Prices optional with dealer; actual price may vary. ©1981 RCA Corp.



RCA-Video Equipment Supplier to the NFL.





Tefifon





SONY DAT

Národní knihovna v Lipsku



PHILIPS Digital Compact Cassette



SONY Minidisc



6

In den 1940er Jahren wurde die Schellackplatte durch die Vinylplatte ersetzt, bei der durch das Fehlen der Rauschpegel der Platten herabgesetzt wurde. Die breitere Rille der Schellackplatte wurde durch die Mikroriefe abgeleitet. Damit sank die Abspielgeschwindigkeit. Die nachfolgende 'Normal'-Platte - später 'Compact Disc' - wurde...

In the 1940s, a material was developed using polyvinyl chloride (PVC) which greatly reduced the surface noise of records because powdered stone was no longer used. The wider groove of the shellac record was replaced by the single groove of the microgroove. This reduced the rotation speed and gave back speed. The 'normal' record produced using this new method, which later became the 'single' only measured 22.5cm and was played at 45 RPM. The long playing records with their diameter of 30cm played at 33 1/3 RPM. In the 1970s, a material was developed which formed the compact disc...

1. Highlights from Prokofiev's 'Meditation Suite' by Gidon Kremer, Violin, and Gulda, Piano, DG
2. 'Mozart Concerto' von Gidon Kremer, Violin, und Gulda, Piano, DG
3. 'Griegs Musik' von Gidon Kremer, Violin, und Gulda, Piano, DG
4. 'Dante's Inferno' von Gidon Kremer, Violin, und Gulda, Piano, DG

Půjčování zvukových záznamů

„Ve fondech českých knihoven se k 31. 12. 2016 nacházelo 1 046 284 zvukových dokumentů na hmotných nosičích, ze kterých se uskutečnilo 1 085 844 výpůjček.“

- [seznam knihoven půjčujících zvukové záznamy](#) (2018)
- ošetřeno kolektivní licenční smlouvou (*NK-KS*)
- je třeba dodržovat smluvené podmínky (*registrace, reportování pro aut. náhrady, dodržování embarga*)
- menší restrikce má fond pro nevidomé a slabozraké

'Spotify for Libraries': Public Libraries Edge Toward Music Streaming Services

By Rachel Dovey Sep 26, 2015



Some library streaming services have artists from Universal Music Group; others have artists from Sony Music – but none have the entire industry's catalog, going against the all-access nature of the public library.

As **more people stream and fewer buy**, Netflix-like subscriptions look like the **reasonable bet** for tomorrow's music marketplace — a way for suppliers to mimic Spotify without going the freemium route. Apple Music, set to **begin charging users** September 30, is often lauded as **the brave initiator** of this potential future, but well outside Cupertino, a smaller company has spent the past five years pioneering a similar model in one of the last places you'd expect: The public library.

proč
ten
fond
máme?

Streaming v knihovně

- v zahraničí již k dispozici služby pro knihovny
- většinou jako roční předplatné (*flat-fee*) nebo *pay-as-you-go*
- obsah není tak široký jako na běžných platformách
- většinou platí omezení (hod./den, songů/měsíc)

[Hoopla Digital](#)

[Knihovna Zlín](#) (*lokální streaming*)



Má veřejná knihovna
zprostředkovávat
hudební streamingové
platformy jako službu?

muni.cz/go/iskb05



A free Spotify alternative? How US libraries became the place to stream your new favorite band

With Spotify's royalty model under scrutiny, some libraries are using a startup to help give local artists the play they deserve

Alaina Demopoulos

Mon 28 Nov 2022 19:51 GMT



The Seattle Public Library is among those offering a Spotify alternative. Photograph: Jason Redmond/Reuters

There are countless people who come in and say, ‘We just moved and this is our first stop,’” says Anna M Zook, reference and digital services librarian at the LE Phillips Memorial Public Library in Eau Claire, Wisconsin.

“I always emphasize the fact that we have this local music platform that immediately wires them into the scene.”

Zook’s talking about Sawdust City Sounds, a free streaming platform run by the library. It features over 50 artists from the greater Eau Claire area - folk singers, rock bands, DJs and a few rappers - who applied to be in the





Audioknihy

„Silnou korelaci mezi porozuměním na základě poslechu a četby objevil výzkum již v roce 1985, když zaznamenal fakt, kdy skupina zkoumaných studentů byla schopna krátký testovací příběh shrnout se stejnou přesností nezávisle na tom, zda jej četli či poslouchali.“

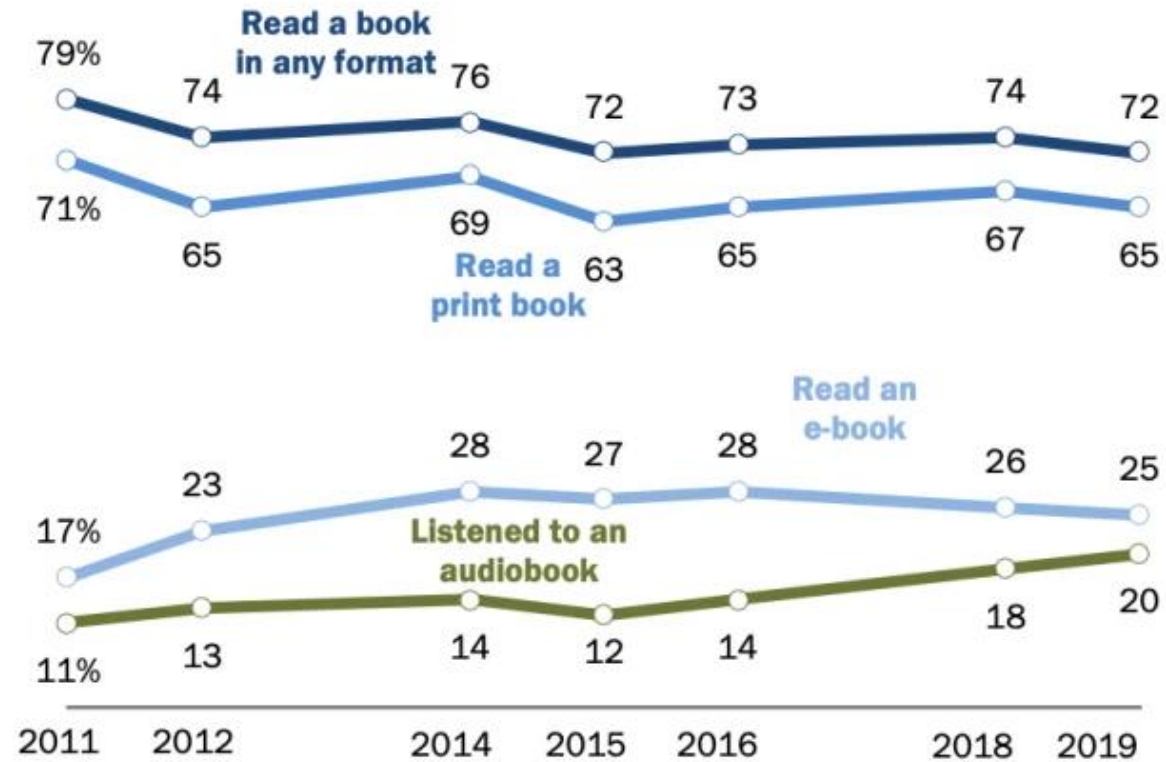
Jak často
posloucháte
audioknihy?

muni.cz/go/iskb05



Print books continue to be more popular than e-books or audiobooks

% of U.S. adults who say they have ____ in the previous 12 months

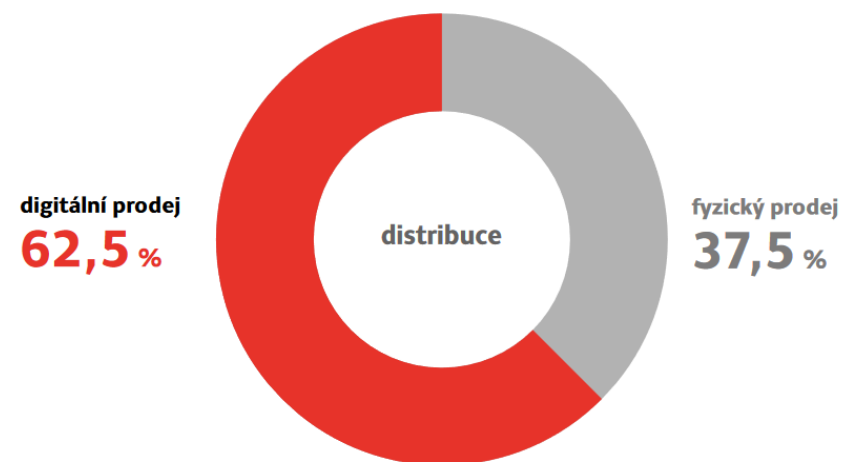
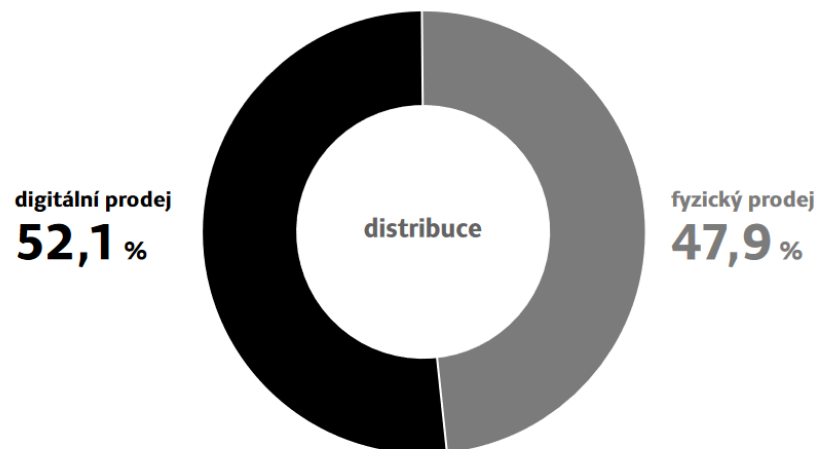
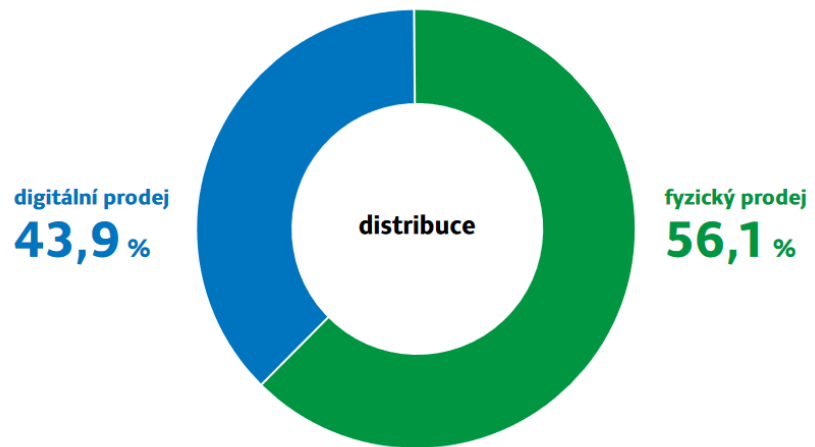


Note: Those who gave other answers or no answer are not shown.

Source: Survey conducted Jan. 8-Feb. 7, 2019.

Co frčí na trhu s audioknihami
víc? Fyzické nosiče nebo
digitální stahování (mp3)?





Audioknihy v knihovnách

- mají své stabilní místo, investice rostou
- půjčuje se podle kolektivní smlouvy
- absenčně 9 měsíců embargo – až na výjimky



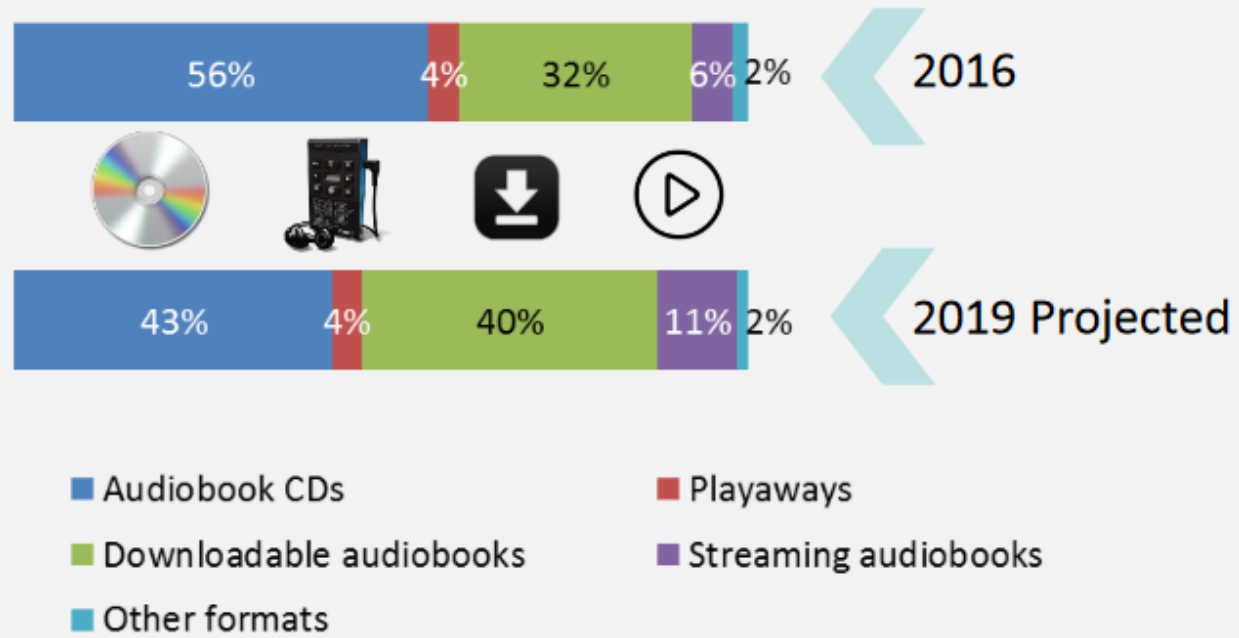
Zvukové knihy

- *zvuková kniha vs. audiokniha?*
- speciální režim půjčování, méně omezení
- uživatelé se specifickými potřebami

[Knihovna Tábor](#)

[Knihovna a tiskárna pro nevidomé K. E. Macana](#)

Percent of Audiobook Titles by Format



Audioknihy v zahraničí

Hoopla

Overdrive, Libby

EBSCO Audiobooks



preloaded audiobooks





PLAYAWAY

Caps for Sale
and Other
Storybook Classics



Learning Mode

Use ▶|| to move to the next qu

- Solid green light = charged a
- Flashing light = in pause m
- Flashing light = low batter

Device will power off after two minutes of in
*Not turning on? Use a micro USB cord to ch

For more information on W
Findaway, LLC, 31





[International Conference on Technologies for Interactive Digital Storytelling and Entertainment](#)

TIDSE 2006: [Technologies for Interactive Digital Storytelling and Entertainment](#) pp 358-369 | [Cite as](#)

Interactive Audiobooks: Combining Narratives with Game Elements

Authors

[Authors and affiliations](#)

Niklas Röber, Cornelius Huber, Knut Hartmann, Matthias Feustel, Maic Masuch

Conference paper

12

Citations

1.9k

Downloads

Part of the [Lecture Notes in Computer Science](#) book series (LNCS, volume 4326)

Abstract

The authoring and the design of immersive, non-linear plots remains one of the main challenges in interactive digital storytelling. This paper introduces the concept of *interactive audiobooks*, which combines the potential of complex (non-)linear narratives (e.g. books and radio plays) with interactive elements from computer games. The design concentrates on a flexible degree of interaction, in a way that the listener's experience ranges between a passive listening to an interactive audio-only computer game. In this paper we discuss the story-engine used in interactive audiobooks, as well as present an authoring framework along several design guidelines to create them. Finally, we demonstrate the capabilities of our system with an

Co bude dál?

You can now listen to an interactive Choose Your Own Adventure audiobook with Alexa

Audible's narrators bring a new depth to interactive storytelling

By [Andrew Liptak](#) | [@AndrewLiptak](#) | Feb 4, 2019, 10:38am EST

f SHARE



Photo by Andrew Liptak / The Verge

With the introduction of smart assistants that can interact with users, interactive fiction has been an intriguing possibility for game developers and publishers. Today, [Audible is bringing interactive stories to life](#) by joining Amazon's Alexa skills with [Chooseco's Choose Your Own](#)

GOOD DEALS



Samsung's Galaxy S10 Plus is discounted for a limited time



CBS All Access is offering a free one-month trial, just in time to binge Star Trek: Picard

[MORE IN GOOD DEALS](#)





Digitalizace zvuku

Digitalizace ZD

Projekt Nový fonograf

Národní fonotéka



(re)digitalizace

- čištění a šum
- metadata



[MusicBrainz](#) (*ID3 metadata*)

[Discogs](#)

[MLA Cataloging and Metadata Committee](#)



Práce s kolekcemi ZD

- vyhledávat můžeme podle *tradičních* metadat
- jde to ještě i jinak?

music Information retrieval

audio retrieval

více v předmětu *Vyhledávání informací*

Práce s kolekcemi ZD

- *i zde může probíhat extrakce příznaků*
- *i zde se může uplatnit automatické rozpoznávání*
- vyhledávání příkladem
- to je například [Shazam](#)
- vyhledávání vokalizací
- umožňuje třeba Midomi (*dnes integrováno do jiných služeb*)



Basic search Advanced search My Lists Search Help

Digital copies only:

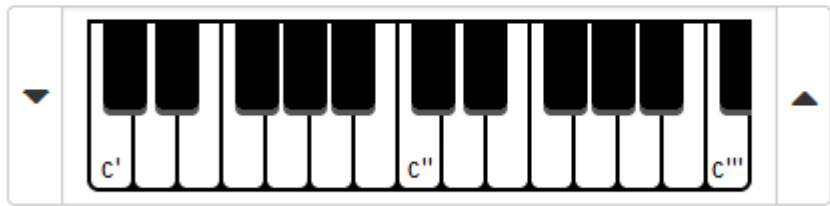
All source types

All Fields All Fields

and Title Title

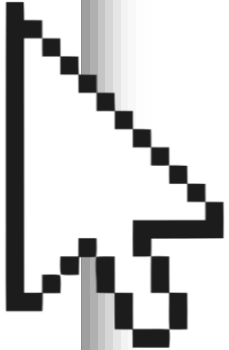
and Composer Composer

and Incipit beginning via piano keyboard (with transposition) CEFA



Clear

Search



COLLECTION National Jukebox

About this Collection [Collection Items](#) [Articles and Essays](#)

[View My Playlist](#)

Featured Content



Don't take me home

[Add to My Playlist](#)



PLAYLISTS

Gems from the Jukebox

[Add to My Playlist](#)



Rivers

[Add to My Playlist](#)



Cat duet

[Add to My Playlist](#)



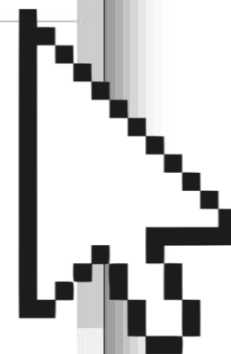
American valor march

[Add to My Playlist](#)

[About this Collection](#)

[Listen to this page](#)

Partners





Inhalte filtern

Objektdatierung

Zeitleiste öffnen...

Komponist

- Wagner, Richard (3785)
- Verdi, Giuseppe (1718)
- Mozart, Wolfgang Amadeus (874)
- Puccini, Giacomo (802)
- Schubert, Franz (597)

mehr..

Interpret

- Seidler-Winkler, Bruno (702)
- Slezak, Leo (514)
- Weissmann, Frieder (420)
- Tauber, Richard (360)
- Kempen, Paul van (307)

mehr..

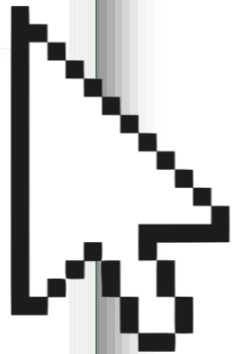
Regie/Filmemacher

- Hirsch, Ernst (33490)
- Borchert, Christian (19)
- Pappermann, Friedrich (17)
- Kukula, Ralf (15)
- Blum, Heide (10)

Startseite >

Töne und Filme

Historische und zeitgenössische Ton- und Filmaufnahmen aus der Mediathek der SLUB Dresden — audiovisuelle Unikate, seltene und besondere Tondokumente, Amateur- und Dokumentarfilme sowie Filmografien



Discography of American Historical Recordings (DAHR)

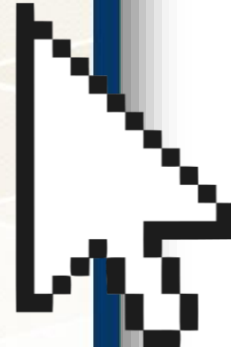
Home / Special Research Collections

- Special Research Collections >
- Planning Your Research >
- Collections**
- Alphabetical List of Collections
- American Radio Archives
- American Religions Collection
- Bernath Memorial Collection
- California Ethnic & Multicultural Archives >

The Discography of American Historical Recordings (DAHR), is a database of over 280,000 master recordings made by American record companies during the 78rpm era. It includes audio streaming of more than [30,000 recordings](#), available free-of-charge. The DAHR is part of the American Discography Project (ADP)—an initiative of the University of California, Santa Barbara and the Packard Humanities Institute that is edited by a team of researchers based at the UC Santa Barbara Library. The work is an expansion of the Encyclopedic Discography of Victor Recordings (EDVR) database.



Documentation of the activities of the Victor Talking Machine Company and RCA Victor in the DAHR derives primarily from consultation of publications of the companies and original documents held in the archives of Sony Music Entertainment in New York City. The DAHR entries describing recordings made by other companies are based upon existing print works, online documentation, contributions from collectors, and examination of discs held by the University of California Santa Barbara library.



Playlists | UCSB Cylinder Audio

https://cylinders.library.ucsb.edu/playlists.php


UCSB CYLINDER AUDIO ARCHIVE


DISCOVER DONATE ABOUT

Keyword enter your search


Thematic Playlists

Don't know what to look for? Tired of searching and clicking on links? Let our expert curators guide your way through the repertoire on early cylinder recordings with thematic playlists. Playlists are added on an irregular basis, featuring a preselected grouping of recordings unified around a theme. All programs are available as downloadable podcasts.


 Subscribe to the thematic playlists podcast and automatically download new programs.

[Mexican Cylinders: Of National Identity and Sound Recordings](#) 


- A playlist of early cylinder recordings from Mexico.

[Early Hillbilly & Old Time Music](#) 

- Country music on Edison cylinders from the 1920s.

[Central European Mix Tape](#) 

- Music from Central Europe before the World Wars.

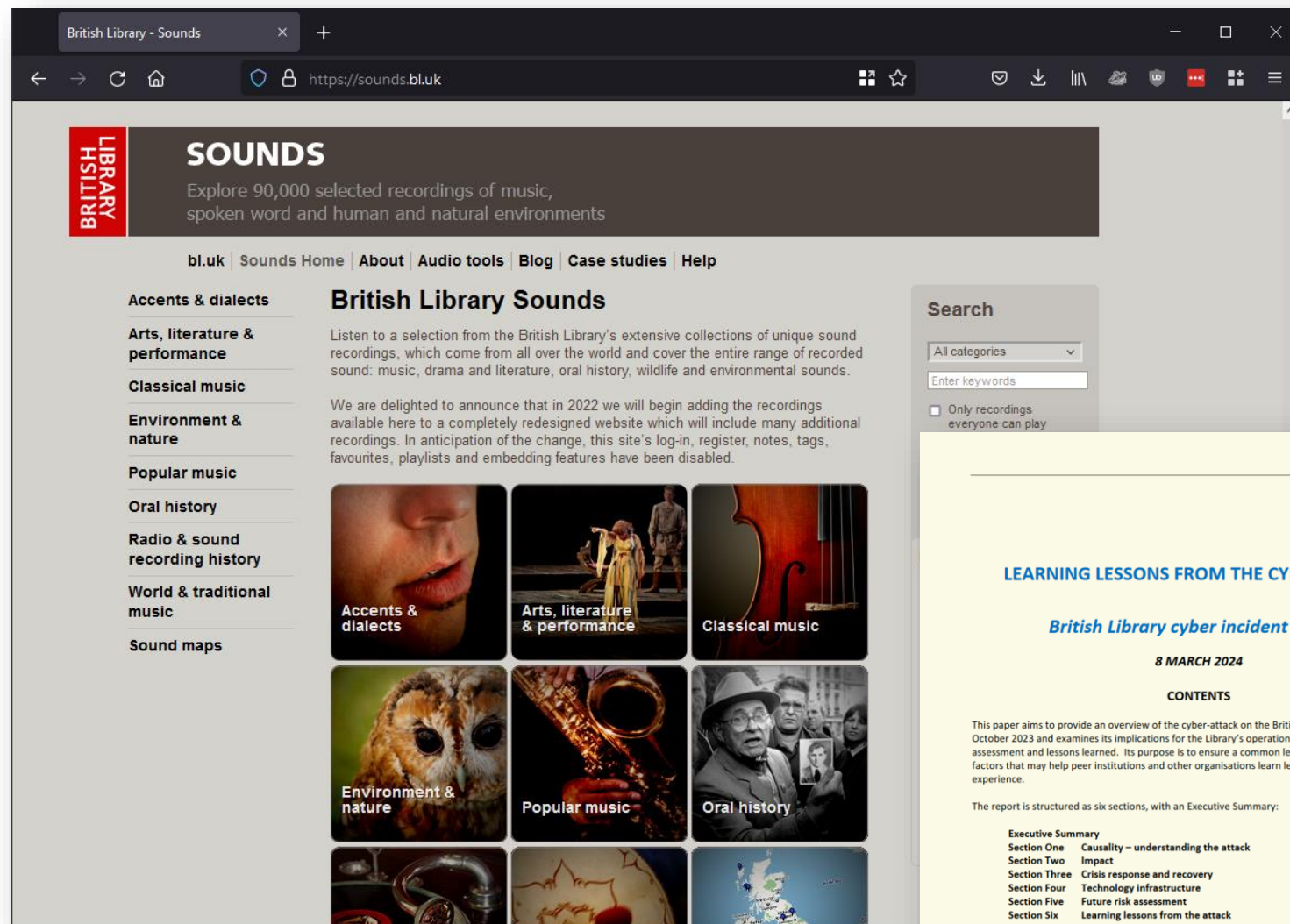
[Tahitian Field Recordings](#) 

- A group of unusual custom Blue Amberol cylinders recorded in Tahiti.


Aktuálně nefunkční
díky kyberútoku,
zkuste to později
(za rok třeba...)



Two audio player thumbnails for 'Fish jumping, Wales' recordings. The first recording is from 1987, with a duration of 4 min. 39 sec. The second recording is from 1994, with a duration of 5 min. 35 sec. Both thumbnails show a small image of a blue tit bird perched on a branch with a frog nearby.



The screenshot shows the British Library Sounds website. The browser address bar displays 'https://sounds.bl.uk'. The page features a navigation menu with links to 'bl.uk', 'Sounds Home', 'About', 'Audio tools', 'Blog', 'Case studies', and 'Help'. A search bar is located on the right side. The main content area is titled 'British Library Sounds' and includes a description of the site's extensive collection of sound recordings. A grid of category tiles is visible, including 'Accents & dialects', 'Arts, literature & performance', 'Classical music', 'Environment & nature', 'Popular music', and 'Oral history'. A mouse cursor is pointing at the bottom right corner of the page.



The cover of the 'Learning Lessons from the Cyber-Attack' report. The title is 'LEARNING LESSONS FROM THE CYBER-ATTACK' in blue. Below it is the subtitle 'British Library cyber incident review' in blue. The date '8 MARCH 2024' is displayed. The word 'CONTENTS' is centered. The report aims to provide an overview of the cyber-attack on the British Library that took place in October 2023 and examines its implications for the Library's operations, future infrastructure, risk assessment and lessons learned. The report is structured as six sections, with an Executive Summary. A table of contents is provided at the bottom right.

Section	Content	Pages
Executive Summary		Pages 2-3
Section One	Causality – understanding the attack	Pages 4-8
Section Two	Impact	Pages 9-11
Section Three	Crisis response and recovery	Pages 12-13
Section Four	Technology infrastructure	Pages 14-15
Section Five	Future risk assessment	Pages 16
Section Six	Learning lessons from the attack	Pages 17-18



Film v knihovnách

Audiovizuální dokument (AVD)

Dokument, jehož obsahem je zvukově obrazový záznam. Dokument, který se skládá z řady souvisejících zobrazení s doprovodným zvukem nebo bez něj a který k tomu, aby byl jeho obsah viděn nebo slyšen, potřebuje technické zařízení.

Nosiče AVĐ

- specializované knihovny (*FAMU, NFA,...*)
- ve veřejných knihovnách většinou DVD/BR
- životnost DVD +/-30 let



Půjčování AVD (veřejné knihovny)

- knihy a ZD ošetřeny, AVD dlouhou dobu neřešeny
- [2007](#): *Bontonfilm* v knihovnách, licenční smlouvy
- z počátku licence na české filmy
- vývoj DVD trhu – a co dál?
- budování fondu AVD – *a proč?*



Collection

Thesaurus

Search education resources

Search

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Peer reviewed only Full text available on ERIC

DVD: The Next Big (Digital) Thing?

Dick, Jeff T.

Library Journal, v124 n9 p50-51 May 15 1999

Discusses DVD (digital video disc) technology and considers its future possibilities. Highlights include laserdiscs, DVDs in academic-library collections, public-library experiences with DVDs, and problems with changes in video formats and technological obsolescence. (LRW)

Descriptors: [Academic Libraries](#), [Futures \(of Society\)](#), [Higher Education](#), [Library Collection Development](#), [Library Materials](#), [Obsolescence](#), [Optical Disks](#), [Public Libraries](#), [Technological Advancement](#)

ERIC Number: EJ589880

Record Type: Journal

Publication Date: 1999

Pages: N/A

Abstractor: N/A

ISBN: N/A

ISSN: ISSN-0363-0277

Publication Type: Journal Articles; Reports - Descriptive

Education Level: N/A

Audience: N/A

Language: English

Sponsor: N/A

Authoring Institution: N/A

Krajská knihovna Vysočiny má nejvíc DVD v republice

19.1.2012



Havlíčkův Brod - Největším výpůjčním fondem DVD v České republice se se může chlubit Krajská knihovna Vysočiny v Havlíčkově Brodě. Stálým čtenářům je půjčuje zdarma.

Nejoblíbenější filmy na DVD, které byly natočeny podle literární předlohy, v ústecké knihovně

Pořadí	Název titulu	Počet výpůjček
1.	Mamma Mia	78x
2.-3.	Babel	57x
2.-3.	Jméno růže	57x
4.	Lovec draků	56x
5.	Rozmarné léto	54x
6.	Saturnin	50x
7.	S čerty nejsou žerty	48x
8.-9.	Ostře sledované vlaky	46x
8.-9.	Skřítek	46x
10.	Odstřelovač	44x

Zdroj: statistické údaje Severočeské vědecké knihovny za období 1. 6. 2008 až 30. 9. 2011

České knihovny s největší nabídkou filmů na DVD

Pořadí	Knihovna	Počet filmů na DVD
1.	Krajská knihovna Vysočiny v Havlíčkově Brodě	2040
2.	Městská knihovna v Lounech	1650
3.	Knihovna Petra Bezruče v Opavě	1200
4.-5.	Městská knihovna v Praze	1100
4.-5.	Severočeská vědecká knihovna v Ústí nad Labem	1100
6.	Knihovna města Hradce Králové	1050
7.	Městská knihovna v Lysé nad Labem	710
8.	Regionální knihovna Teplice	700
9.-10.	Městská knihovna Benešov	690
9.-10.	Studijní a vědecká knihovna Plzeňského kraje v Plzni	690

Zdroj: on-line katalogy českých knihoven



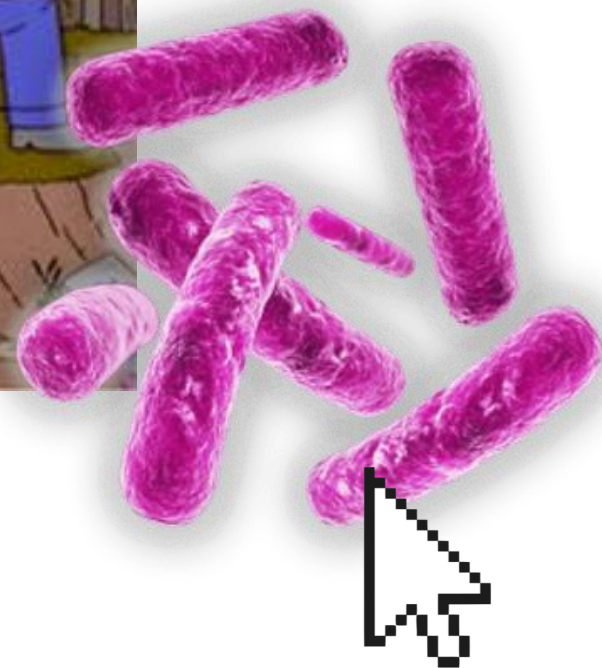
Krajská knihovna Vysočiny má nejbohatší fond DVD v republice. To podle Ludmily Bouchnerové je důvodem proč počet přihlášek do knihovny stoupá. | Foto: DENÍK/Štěpánka Saadouni

„Svůj výpůjční fond DVD jsme poměřovali se všemi knihovnami v rámci ČR, které filmovou produkcí nabízejí, a ukázalo se, že právě ten náš je největší. V současné době máme celkem 2 200 DVD, která půjčujeme čtenářům bez poplatků,“ potvrzuje Ludmila Bouchnerová, která pracuje v havlíčkobrodské knihovně v takzvaném m-centru.

Podle Bouchnerové se právě díky M-centru a jeho službám počet návštěvníků knihovny výrazně zvýšil, hlavně ve věkové kategorii 30 až 40 let a mládeže.



digitální obsolescence



Streaming jako služba

- cesty přístupu se mění
- kvalita streamingu pro knihovny roste
- širší nabídky v knihovnách se zvětšuje
- otázka zprostředkování přístupu vs. vlastnění kopie

[Kanopy](#)

[Hoopla Digital Movies](#)

[biblio+](#)

biblio+

Great Growth

OverDrive's Kanopy streaming video service achieved new records in 2023, adding 3.6 million new users, representing 6 percent growth over 2022; 13 million hours watched, up 14 percent; and 24 million total plays, up 9 percent. While those numbers are global, OverDrive President and CEO Steve Potash explains that "North America still dominates our business, but the growth was pretty much universal.... What is driving that is new libraries signing up, or more users finding out about Kanopy from libraries marketing it well. It varies by territory and audience."

Hoopla also "had a great year," says Jeff Jankowski, cofounder of hoopla digital and president of the service's parent company Midwest Tape. "We grew 26 percent in 2023, which was outstanding, and we added 1.7 million new users to the platform."

As Potash notes, some of the growth is from new libraries signing up for the services. Librarians at three major U.S. public library systems interviewed for this story all described usage as steady or growing modestly.

At Boston Public Library (BPL)—which offers hoopla, Kanopy, and cloudLibrary Streaming Video/biblio+—streaming usage is "slowly climbing, but it's not at the [COVID-19] pandemic spike levels," says Melissa Andrews, chief of collection management for BPL. She adds that during the height of the pandemic, the library temporarily boosted the number of number of titles patrons could stream via pay-per-use licenses. BPL has since scaled back. "We have limited our offerings in terms of how many things you can watch per month, which [had been] abnormally high," Andrews says.

Jennifer Fleck, selection librarian, digital, for King County Library System (KCLS), WA, says that usage of hoopla and Kanopy "has remained steady at our system. The patrons who discovered streaming services through the library have stayed, and they seem to watch about the same amount. We don't have that giant [pandemic] spike anymore, but we didn't have the big drop we anticipated.... We also see a steady number of new patrons trying out the system every month—especially during winter months. We're seeing very gradual growth."

Usage of hoopla and Kanopy picked up during the past year at Queens Public Library (QPL) in New York, but Hong Yao, director of technical services, says that when the library launched hoopla during the pandemic, "surprisingly, it didn't take off like we had expected," and growth was initially slow.

2024

NEWS & OPINION



Library DVDs versus Netflix Streaming

by [Alan Mask](#) on September 19, 2013



Every time I sit down to write this, I stop to consider whether I have given it enough time and thought. While I am a Netflix subscriber, and I do not see that changing, I have become disillusioned with their service. Here are five reasons

Third, I don't know who catalogs for Netflix streaming, but I have better people in my library classifying our collection. For example, "The Sorcerer and the White Snake" reads, "After herbalist Xu Xian weds a woman who saved him from drowning, he discovers that she's an incarnation of the 1,000-year-old Madame White Snake." This particular title is indexed by Netflix in Drama, Foreign, Sci-Fi/Fantasy, and Action/Adventure. My catalog record states the same title this way: "Based on a Chinese legend of a man who falls in love with a thousand-year-old white snake transformed into a woman. The sorcerer discovers the white snake's true identity and battles to save the man's soul." I believe this is a much better representation of what this film is about. This film is classified as a drama and located by finding "Sorcerer" in alphabetical order. Easy.



Enter your search terms here



Advanced search

A popular DVD collection in an academic library

Nora Dimmock ▾

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Abstract

Purpose

This paper was written to aid academic libraries that may be considering adding collections of popular culture items to their collections. The Multimedia Center at the University of

Findings

The generation of students who have grown up with the internet use media for the creation of knowledge. The distinction between scholarly material and popular material may be a library construct and inhibit the creation of new texts.

Practical implications

Academic libraries that are attempting to establish collections of popular culture items such as DVDs can examine the solutions that the Multimedia Center staff used to overcome barriers to access and circulation, including the philosophical barrier imposed by an institutional bias against popular culture items.

Domácí úkol

- Navštivte weby knihoven ve svém okolí
- Podívejte se, jak mají organizované fondy
- Jaké všechny fondy mají?
- Nabízejí filmy? Jak, za jakých podmínek?
- Mají hudební/multimediální oddělení?
- Jaké ZD mají ve fondu?

Filmové zdroje

- [Promítej i ty](#) – dokumenty zdarma
- [Česká filmová klasika](#)
- [National Film Board](#) Kanada
- [Korejský filmový archiv](#) na YouTube
- [ArteKino](#) – každý měsíc nový evropský film

Knihovnické podcasty

- [Dewey Decibel](#) (ALA)
- [The Librarian Is In](#) (NYPL)
- [Librarians Aloud](#)
- [Circulating Ideas](#)
- [Banned Library](#)
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