

00A **On Green Dolphin Street** (*Bronislaw Kaper*)

5:15

Stan Getz Quartet: Stan Getz-ts; Gary Burton-vib; Steve Swallow-b; Roy Haynes-dr.

Live at Salle Pleyel, Paris, November 13, 1966.

CD Verve 517 330-2.

https://www.youtube.com/watch?v=TWfx2Kba1_w

Aneb jak hrálo kvarteto Stana Getze krátce před svým rozpadem, tedy běžný moderní jazz té doby. Jeho tři spoluhráči zůstali pohromadě a kapelníka nahradil rockový kytarista-zpěvák Larry Coryell. Krátce předtím působil ve skupině Chico Hamiltona a s kapelou Free Spirits...



Stan Getz (1927 – 1991) & His Quartet (1964 – 1966)



Roy Haynes (* 13. března 1925, Boston, USA) - photo 2013 = 88 years old



Gary Burton (*1943)



Steve Swallow (*1940)



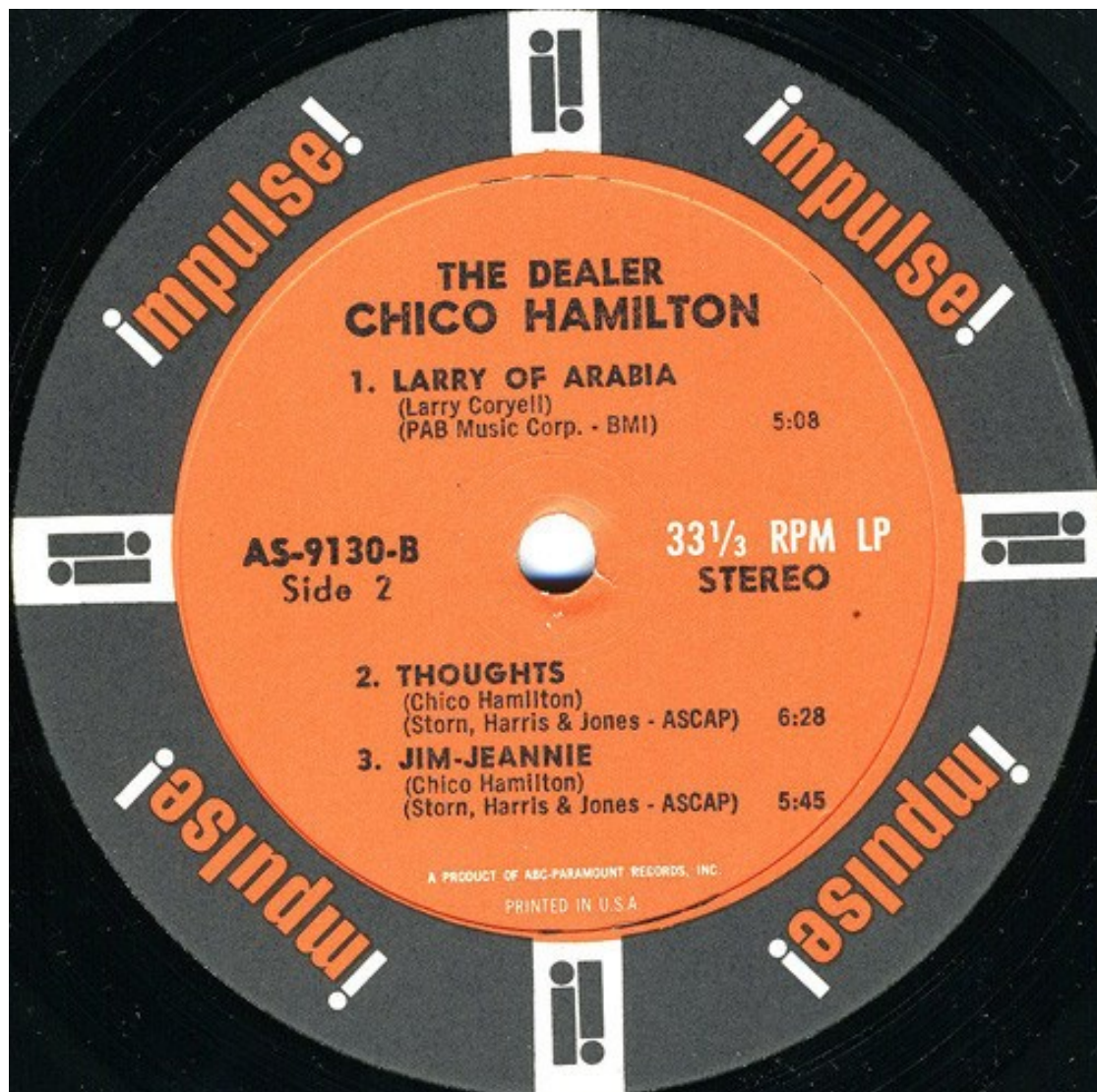
MANHA DE CARNAVAL · WHEN THE WORLD WAS YOUNG
SINGING SONG · ON GREEN DOLPHIN STREET · STAN'S BLUES
EDELWEISS · THE KNIGHT RIDES AGAIN





Richard Davis-bass Arnie Lawrence-alto Chico Hamilton-drums Larry Coryell-guit
 Recorded September 18, 1966.

<https://www.youtube.com/watch?v=dHP6NzrFrR0> (Ernie Hayes-Hammond organ)





00B **Cosmic Daddy Dancer** (*Larry Coryell-Columbus Baker*)

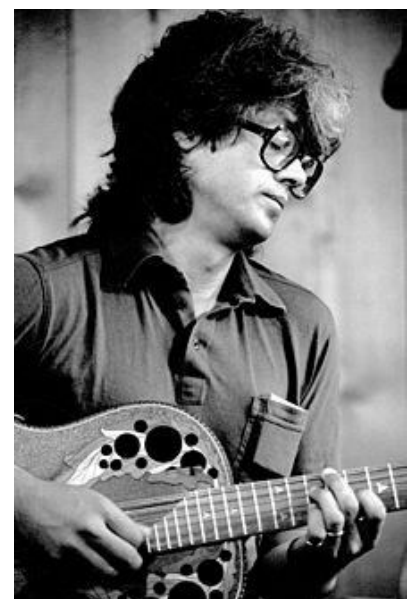
2:30

The Free Spirits: Larry Coryell-lead g, lead voc, sitar; Columbus Baker-rhythm g, voc harmonies; Chris Hills-bg; Jim Pepper-ts, fl; Bob Moses-dr.

New Jersey, late 1966.

LP ABC(S) 593.

<https://www.youtube.com/watch?v=b3SE2wugvbw>



Larry Coryell (1943 – 2017)

The Free Spirits

Larry Coryell - guitar and vocals
Columbus 'Chip' Baker - guitar and vocals
Jim Pepper - tenor saxophone, flute and vocals
Chris Hills - electric bass and vocals
Bob Moses - drums

with Dave Liebman (tenor saxophone), Randy Brecker (trumpet) and Joe Beck (guitar) on tracks 9 & 10

Recorded live at Steve Paul's The Scene, New York City on February 22nd 1967 by Ted Gehrke on a Wollensak tape machine. Digitally transferred at M Works, Cambridge, Massachusetts and mastered by Jeff Lipton at Peerless Mastering under the supervision of Rakalam Bob Moses. The still photos used in the artwork were extracted by Bob Moses from an 8mm movie shot by Ted Gehrke.

www.sunbeamrecords.com



Jim Pepper (1941 – 1992)



Larry Coryell

Po vzorcích předchozího působení Larryho Coryella pojďme k jeho partnerství s Garym Burtonem:

01 **Ballet** (*Mike Gibbs*)

4:55

Gary Burton Quartet: Gary Burton-vibes; Larry Coryell-g; Steve Swallow-b; Roy Haynes-dr.
New York, April 18, 1967.
LP RCA Victor LSP-3835.

<https://www.youtube.com/watch?v=SsPUz7gB11E>

<https://www.youtube.com/watch?v=BBKk2EVvcJc>

https://www.youtube.com/watch?v=7sWw6JY2qkU&list=OLAK5uy_mTJEX5gdSmi2uosPjZcZUQjYYTfJK4ym0&index=3

https://www.youtube.com/watch?v=GLM3bwNXMuE&list=OLAK5uy_mTJEX5gdSmi2uosPjZcZUQjYYTfJK4ym0&index=4

https://www.youtube.com/watch?v=IOguLeS3Yt0&list=OLAK5uy_mTJEX5gdSmi2uosPjZcZUQjYYTfJK4ym0&index=6

<https://www.youtube.com/watch?v=F->

[UTggSdnQ4&list=OLAK5uy_mTJEX5gdSmi2uosPjZcZUQjYYTfJK4ym0&index=7](https://www.youtube.com/watch?v=F-UTggSdnQ4&list=OLAK5uy_mTJEX5gdSmi2uosPjZcZUQjYYTfJK4ym0&index=7) Liturgy (*Gibbs*)

...a další skladby z prvního alba:

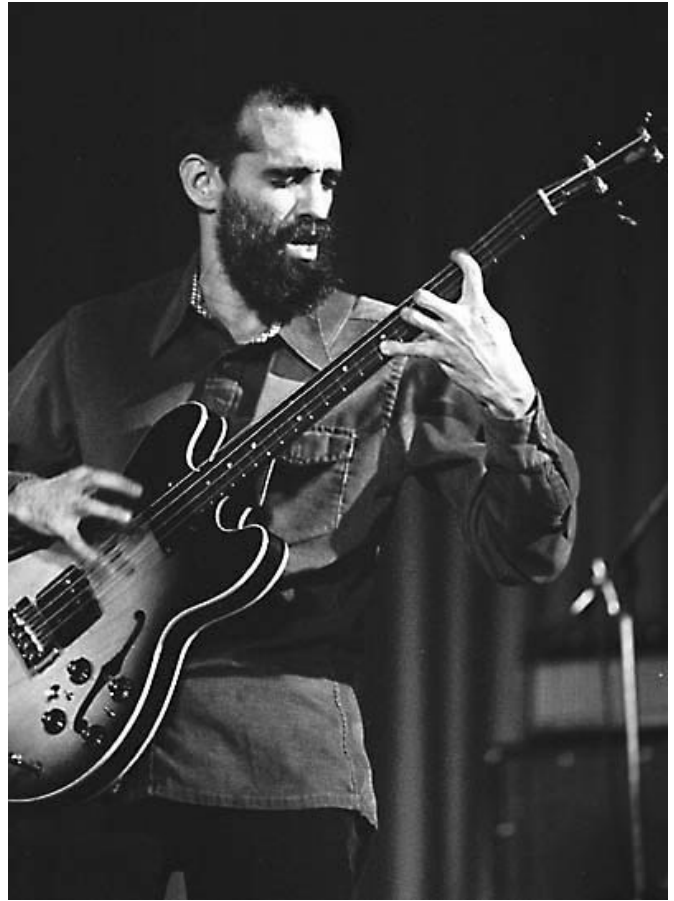
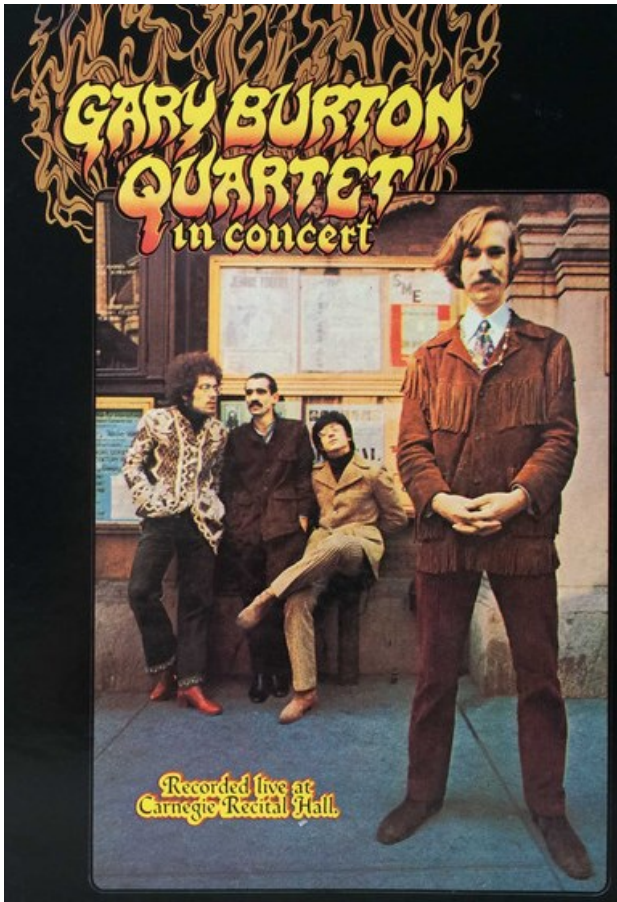
One, Two, 1-2-3-4 (*G. Burton-L. Coryell*)

Portsmouth Figurations (*Steve Swallow*)

General Mojo's Well Laid Plan (*S. Swallow*)

Sing Me Softly of the Blues (*Carla Bley*)





Bob Moses (*1948)

02 It's All Becoming So Clear Now (*Mike Mainieri*)

5:25

Mike Mainieri-vib; Jeremy Steig-fl; Joe Beck-elg; Sam Brown-elg, acg; Warren Bernhardt-p, org; Hal Gaylor-b; Chuck Rainey-elb; Donald MacDonald-dr.
Recorded 1968.

LP Solid State SS 18049.

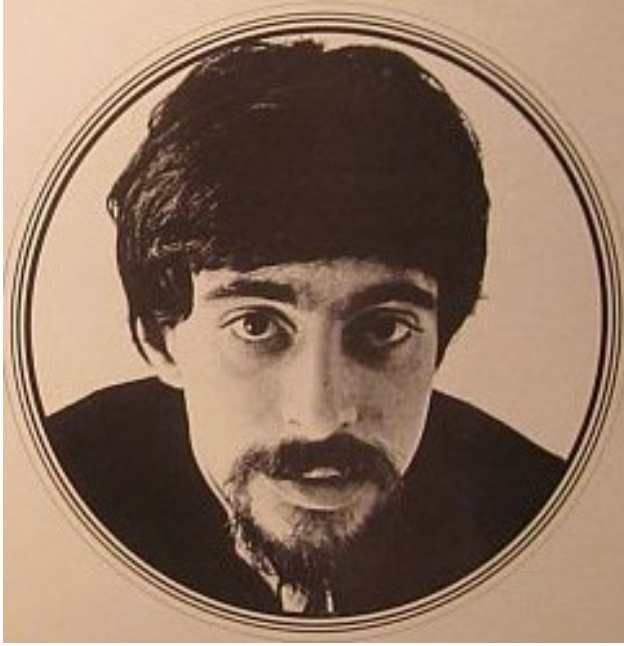
<https://www.youtube.com/watch?v=5xPXnoyXcRI>



Joe Beck (1945 – 2008)



Mike Mainieri (* 1938)



03 Little Church (Miles Davis)

3:17

Miles Davis-tp; Steve Grossman-ss; Chick Corea, Herbie Hancock-elp; Keith Jarrett-org; John McLaughlin-g; Dave Holland-b, elb; Jack DeJohnette-dr; Airtio Moreira-perc; Hermeto Pascoal-dr, whistling, voc, elp.

New York, June 4, 1970.

CD Columbia C2K 65135.

<https://www.youtube.com/watch?v=-lhHwM03Oeg>



04 **Medley: Gemini (Miles Davis)/Double Image (Joe Zawinul)**

5:56

Miles Davis-tp; Wayne Shorter-ss; Joe Zawinul, Chick Corea-elp; John McLaughlin-g; Dave Holland-b; Khalil Balakrishna-sitar; Billy Cobham, Jack DeJohnette-dr; Airto Moreira-perc.
New York, February 6, 1970.
CD Columbia C2K 65135.

https://www.youtube.com/watch?v=aatPda_xgN8



05 **Milky Way** (*Wayne Shorter-Joe Zawinul*)

2:33

Weather Report: Wayne Shorter-ss; Joe Zawinul-prepared acoustic piano.

<https://www.youtube.com/watch?v=Byo2PVkgroA>

06 **Umbrellas** (*Miroslav Vitouš-W. Shorter-J. Zawinul*)

3:26

Weather Report: Wayne Shorter-ss,ts; Miroslav Vitouš-b; Joe Zawinul-p,kb; Alphonse Mouzon-dr; Airto Moreira-perc.

Columbia Studio B, New York City, February 22 & March 17, 1971.

LP Columbia KC 30661.

<https://www.youtube.com/watch?v=Z3-LFyxMQhY>





07 **Birds of Fire** (John McLaughlin)

5:39

Mahavishnu Orchestra: John McLaughlin-g; Jerry Goodman-vio; Jan Hammer-kb,Moog syn; Rick Laird-b; Billy Cobham-dr.

CBS Studio, New York City & Trident Studios, London, August 1972.

LP Columbia KC 31996.

<https://www.youtube.com/watch?v=AulNvAR0u5c>



JOHN McLAUGHLIN



JERRY GOODMAN



RICK LAIRD



JAN HAMMER



BILLY COBHAM

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MAHAVISHNU ORCHESTRA





MAHAVISHNU ORCHESTRA
Birds of Fire



BIRDS OF FIRE

Mahavishnu Orchestra
Birds of Fire

Music by John McLaughlin

Standard tuning

A Intro

let ring

let ring

let ring

let ring

let ring

Birds of Fire

Ad lib solos in **C**: 1st bar - A \flat Super Locrian (E Pentatonic Minor may be interspersed)
2nd bar - B \flat Super Locrian (E Pentatonic Minor may be interspersed)

$\text{♩} = 384$

by JOHN McLAUGHLIN

A Enter 1st time

Guitar *p* *cresc.*

Violin *mp* Enter 3rd time

Keyboard *p* *cresc.* Enter 2nd time

Bass *mp* Enter 3rd time

Drums *mp* Enter 4th time

B Two times *Sea*

Gtr. *mf*

Vln. *mf*

Kbd. *mp*

Bass

Dr.

08 La Fiesta (Chick Corea)

7:49

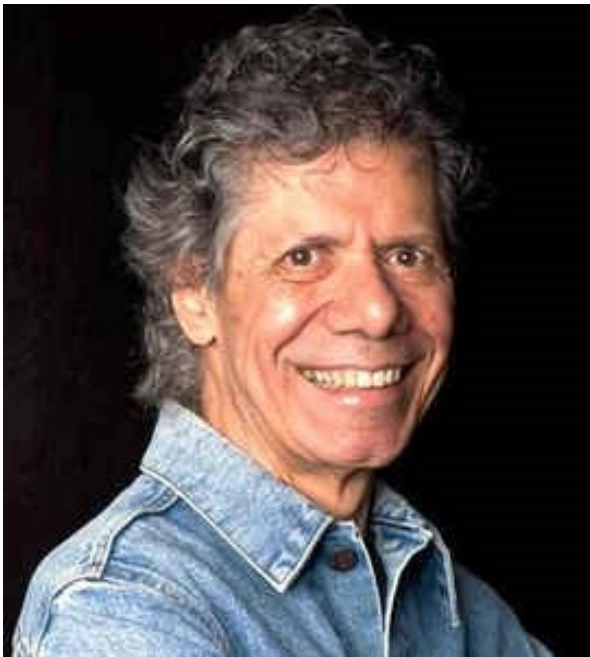
Return to Forever: Joe Farrell-ss; **Chick Corea**-elp; Stanley Clarke-b; Airtio Moreira-dr,perc;
Flora Purim-perc.

IBC Studios, London, February 2-3, 1972.

LP ECM 1022.

<https://secondhandsongs.com/performance/584523> (ALE POZOR, ZAČÁTEK AŽ OD ČASU 15:26)





Chick Corea (1941 – 2021)



Joe Farrell (1937 – 1986)



Stanley Clarke (*1951)



Airto Guimorvan Moreira (*1941)

Náhradní řešení:

Spain (Joaquín Rodrigo ► Chick Corea)

9:49

Return to Forever: Joe Farrell-ss; **Chick Corea**-elp; Stanley Clarke-b; Airto Moreira-dr,perc;
Flora Purim-perc.

London, October, 1972.

LP Polydor PD 5525.

<https://secondhandsongs.com/performance/224079>

09 **Grow Your Own** (*Keith Jarrett*)

4:54

Gary Burton-vib; **Keith Jarrett**-p,elp,ss; Sam Brown-g; Steve Swallow-bg; Bill Goodwin-dr.
A&R Recording Studio, New York City, July 23, 1970.
LP Atlantic SD 1577.

<https://secondhandsongs.com/performance/1045567>



STEREO/SD 1577

GARY BURTON & KEITH JARRETT

Side One

1. GROW YOUR OWN

(By Keith Jarrett; Kundalini, BMI. Time: 4:31)

2. MOONCHILD

(By Keith Jarrett; Kundalini, BMI.)

IN YOUR QUIET PLACE

(By Keith Jarrett; Kundalini, BMI. Total Time: 7:19)

3. COMO EN VIETNAM

(By Steve Swallow; Gryphon, BMI. Time: 7:02)

Side Two

1. FORTUNE SMILES

(By Keith Jarrett; Kundalini, BMI. Time: 8:28)

2. THE RAVEN SPEAKS

(By Keith Jarrett; Kundalini, BMI. Time: 8:10)

The personnel is:
Gary Burton, vibes;
Keith Jarrett, piano, electric piano & soprano sax;
Sam Brown, guitar;
Steve Swallow, bass;
Bill Goodwin, drums.

Recorded at A & R Recording Studios, New York, N.Y.
Recording engineer: Dave Sanders
Re-mix engineer: Lewis Hahn
Photography: D. H. Burton
Cover design: Halg Adashian
PRODUCED BY JOEL DORN
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ATLANTIC RECORDING CORPORATION
1841 Broadway, New York, New York 10023

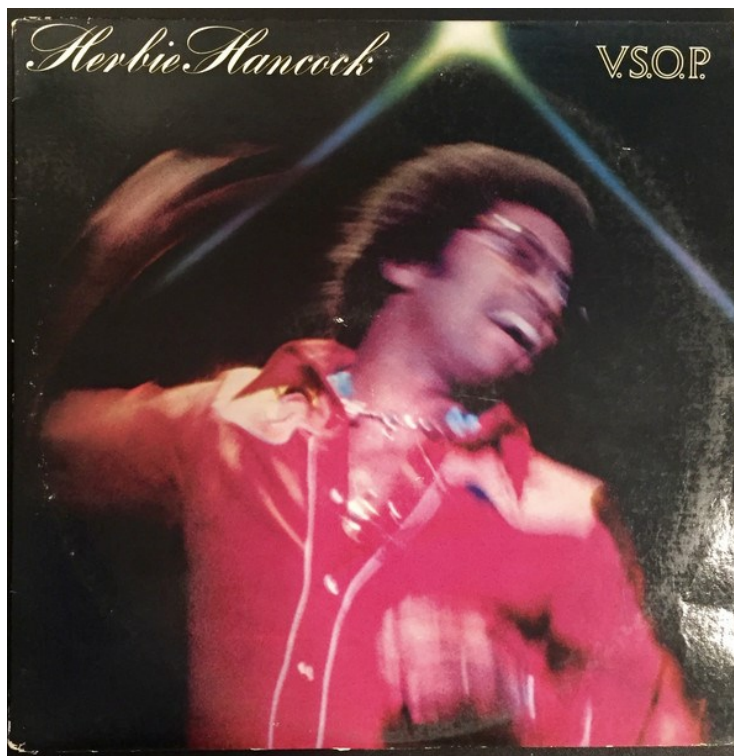


10 Hang Up Your Hang Ups (H. Hancock-P. Jackson-M. Ragin)

5:58

Mwandishi Herbie Hancock-Rhodes elp, Yamaha Electric Grand Piano, Arp Odyssey, Arp String Ensemble, Hohner D6 Clavinet, Micro-Moog, Oberheim Polyphonic Synthesizer, Echoplex, Countryman Phase Shifter, Cry Baby Wah Wah; Paul Jackson-elb; James Levi-dr; **Mwile Bennie Maupin**-ss,ts, Lyricon; Kenneth Nash-perc; Ray Parker, Jr.-g; Wah Wah Watson-g, Maestro Universal Synthesizer System, Maestro Sample & Hold, Voice Bag. Newport Jazz Festival in New York, June 29, 1976. LP Columbia 34688.

<https://www.youtube.com/watch?v=VErtzRe98Ic>





11 *Gymnopédies 1 & 2* (Erik Satie/arr. Dick Halligan)

2:36

<https://secondhandsongs.com/performance/188488>

12 *Spinning Wheel* (David Clayton Thomas)

4:03

Blood, Sweat and Tears: Lew Soloff, Chuck Winfield-tp,fh; Jerry Hyman-tb,recorder; Fred Lipsius-as,p; Dick Halligan-org,p,fl,tb,voc; Steve Katz-g,harm,voc; Jim Fielder-b; Bobby Colomby-dr,perc,voc; David Clayton Thomas-voc.

CBS Studios, New York City, October 7-22, 1968.

LP Columbia CS 9720.

<https://secondhandsongs.com/performance/5095>



Released February 21, 1968



Released November 11, 1968



Gymnopédie No.1

Erik Satie

Lent et douloureux ♩ = ca. 76

The image displays the first four systems of the musical score for Erik Satie's Gymnopédie No. 1. The score is written for piano and piano solo (Pno.).

- System 1 (Measures 1-6):** Labeled "Piano". The tempo is "Lent et douloureux" with a quarter note equal to approximately 76 beats per minute. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melody of quarter notes, and the left hand plays a steady bass line of quarter notes. The dynamic is *pp* (pianissimo). A *con pedale* instruction is present below the first measure.
- System 2 (Measures 7-12):** Labeled "Pno.". The right hand continues the melody, and the left hand maintains the bass line. The dynamic remains *pp*.
- System 3 (Measures 13-18):** Labeled "Pno.". The right hand melody continues. The dynamic starts at *pp* and gradually increases to *mp* (mezzo-piano) by the end of the system.
- System 4 (Measures 19-24):** Labeled "Pno.". The right hand melody continues. The dynamic is *p* (piano) for the first two measures and then *pp* for the remaining measures.



Erik Satie (1866 – 1925)



David Clayton-Thomas (*1941)

13 **Thorn of a White Rose** (*Jan Hammer*)

5:08

Elvin Jones Trio-dr; Jan Hammer-acp,elp,Moog syn; Gene Perla-acb,elb.
Red Gate Studio, Kent, NY, 1975.
LP Perla Music PMR-005.

<https://www.youtube.com/watch?v=q65xaJ1uo4E>



Elvin Jones
is
"On the
Mountain"
with
Jan Hammer
and
Gene Perla

Side One

1. THORN OF A WHITE ROSE by Jan Hammer
Country and Eastern Music, ASCAP (5:07)
2. NAMUH by Gene Perla
Perla Music, ASCAP (7:47)
3. ON THE MOUNTAIN by Gene Perla
Perla Music, ASCAP (4:37)

p m

© 1975 P.M. Records, Inc.
PMR-005

14 Is Once Enough? (Jean-Luc Ponty)

4:57

Jean-Luc Ponty-el.vio; Darryl Stuermer-g; Patrice Rushen-p,elp,syn; Tom Fowler-bg;
Norman Fearington-dr,perc.

Cherokee Studios, Hollywood, CA, December 1975.

LP Atlantic SD 18163.

<https://www.youtube.com/watch?v=OE9iRaXwZh0>





15 **Czechoslovakia** (*Julie Driscoll*) [pod dojmem ruské okupace v srpnu 1968]

6:25

<https://www.youtube.com/watch?v=3-S00jFhn0>

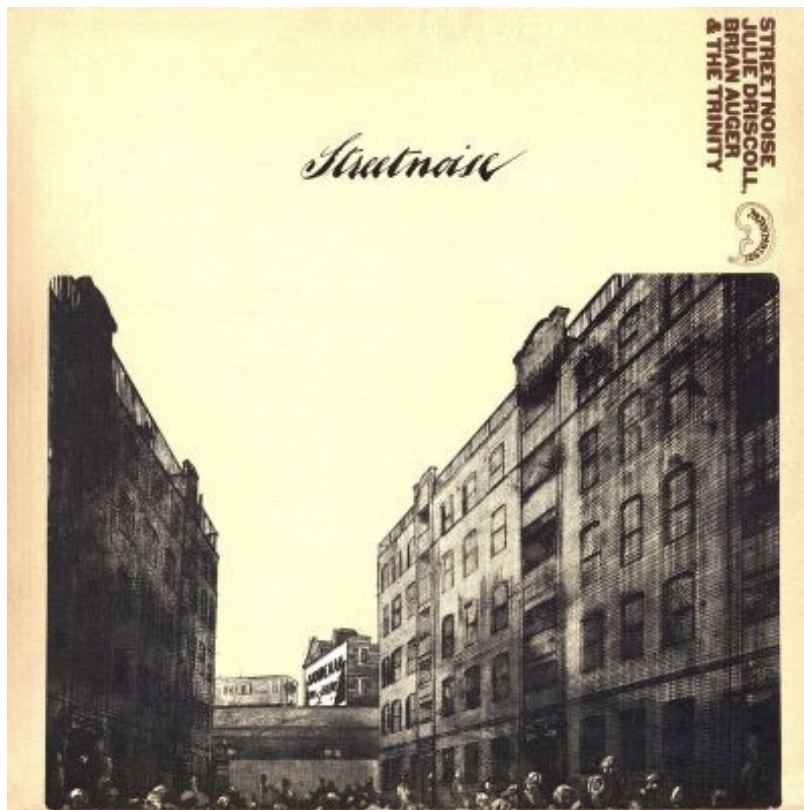
16 **All Blues** (*Miles Davis-Oscar Brown*)

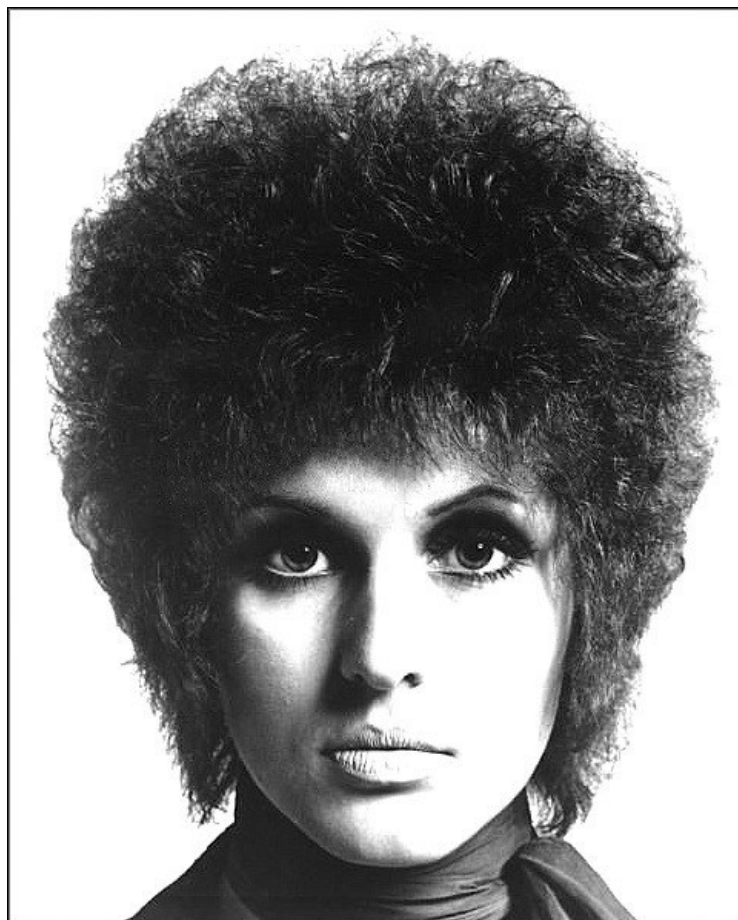
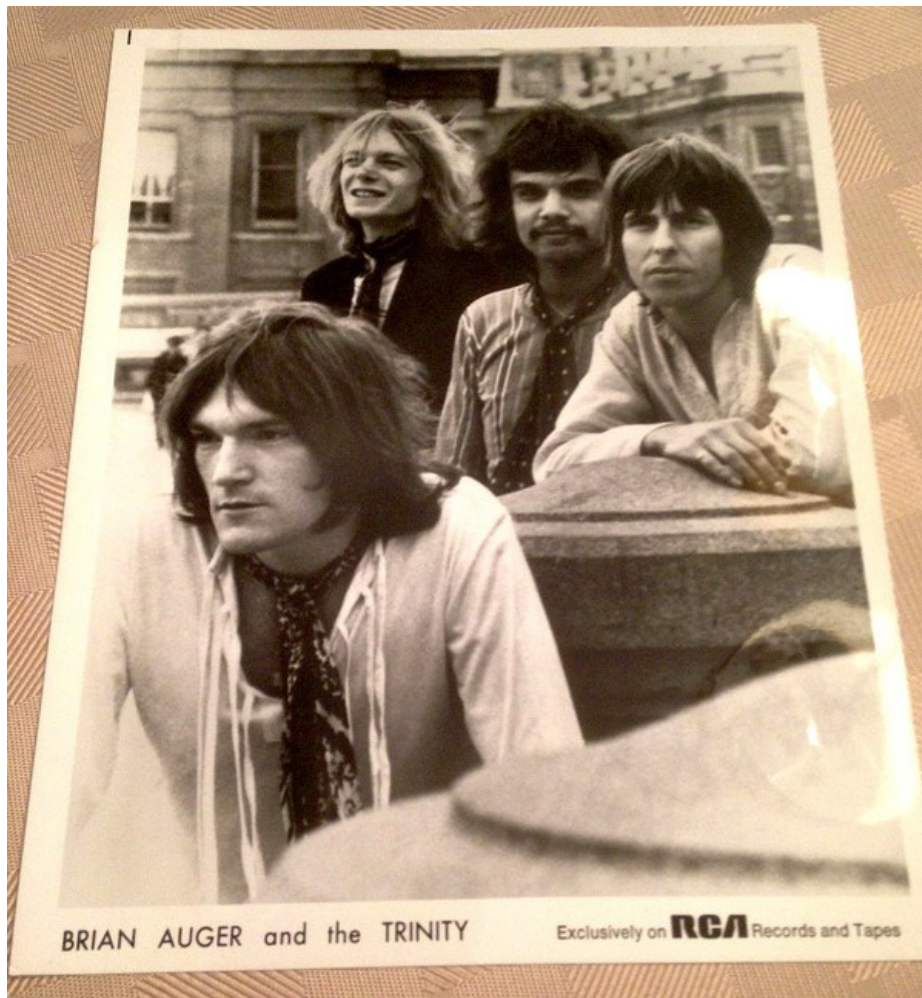
5:44

Julie Driscoll, Brian Auger & The Trinity: Julie Driscoll-voc,acg; Brian Auger-org,p,elp,voc; David Ambrose-elb,acg,voc; Clive Thacker-dr,perc.
London, 1969.

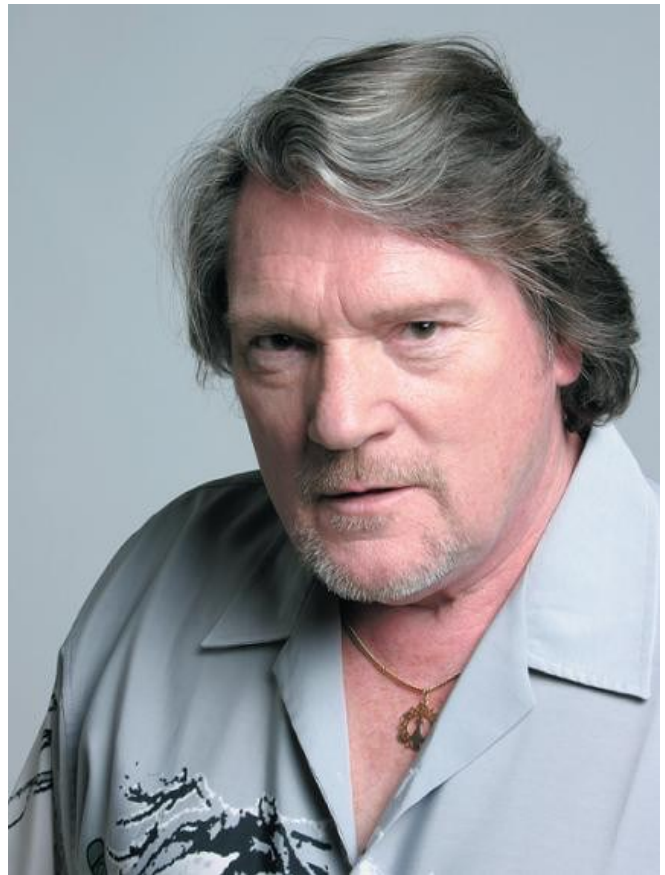
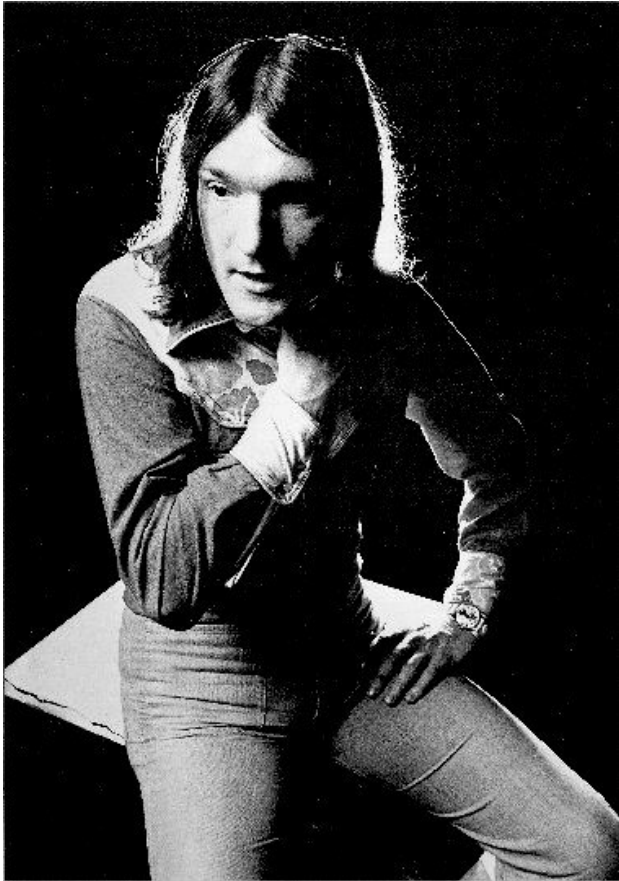
LP Marmalade 608 005/6.

<https://www.youtube.com/watch?v=gGjS9nJ2Y80>





Julie Driscoll (Tippetts) (*1947)



Brian Auger (*1939)



Brian Auger and the Trinity