

# Music in the Czech lands

ca1420-1620

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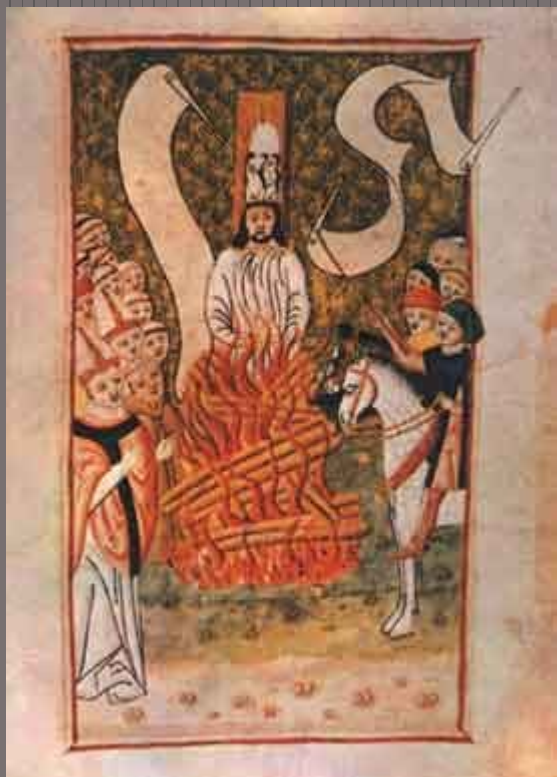
(including foreign musicians active here)

+1415 priest and preacher John Huss (Jan Hus)  
burned at the stake in Constance

during the council (1414-1418)

Hussite movement in Czech  
lands – recession of the latin  
song and polyphonic  
compositions

use of vernacular, preference  
of songs for the community



# Jistebnický kancionál, ca 1420-30

- First attempt to translate liturgy into vernacular
- That means, that this manuscript – collection of sacred songs, contains also repertoire for the mass as a plainchant, but not in latin, in czech!
- Example: battle song „Ktož jsú Boží bojovníci“ (You who are God’s soldiers...)









# Codex Speciálník, manuscript ca1500,

- See ECM: Codex Specialnik (Hilliard Ensemble)
- Contains various repertory plainchant, earlier compositions in black mensural notation, up to date compositions for 3-4 voices mostly in white mens. not. (among them works by important europ. authors)
- Example: 3voice motet Náš milý svatý Václave (Saint Wenceslas...) in white mens. notation

Assimily simity waa lawe  
wewodo Czeske zeme lincie nass pros rany boha o ducha  
kystelcyson  
Spomocy my twe zadame simily se nadna vtiessimune rajen wstle o maq ty  
Maia matko zaduan  
wsemohuay pros rany boha sine syna o ducha kyst  
nedostet ge dwoostwo kufine blate ge kystum  
duogde swor wieqin ohen rufin o ducha kyst  
Nay swiceny sly ty parmo wzbiana nay blakostawenay sice ozdabena.  
powstemo nad tudy a archangelste andielste nadruje narody gine  
Sty vnyst gest kaly. wpymluwa wyssat amj se narodu glowiel  
Dmania matko milostaw. eye to na swem synu obdzala. o kaly ty se dy  
fnayst. pymluwa se rajyst mdy se neobstana  
Sty qy se nanao dnoo wozycet. nehodnee sluby sfobie pyqicet v msta  
nac woi byla. tu ldy oty y o synem y o swymy dy swy zewy





**G**osť buohu dymala gest bud' gho' gme' puziebnano p'at' nesim' nu milof miew s'na mlo' gednowzene' wydar' nasim' bzyie beu' ka newime' p' glomela hzyesne' Naby bugie m' zanas' smu' zla' s'la' neb' hzy' gest' milof' gela' t'it' se' k' smu' rowna' o' m' t'wa' k'na'

**G**ontrallek gest bud' ge' gme' puzema' p'at' nesim' nu mloft' m'el' s'na mlo' gednowzene' go' w'stali' na' s'm' de'andi' newime' p' glomela hzyesne' go' Naby bugie m' zanas' smu' t' gl' s'la' neb' l'az' ge' mloft' gela' t'af' o' mlo' s'm' w'it' s't' t'wa' k'na' nesim'

**G**osť buohu dymala gest bud' gho' gme' puziebnano p'at' nesim' nu mloft' m'el' s'na mlo' gednowzene' bzyie beu'ka newime' go' p' glomela

70



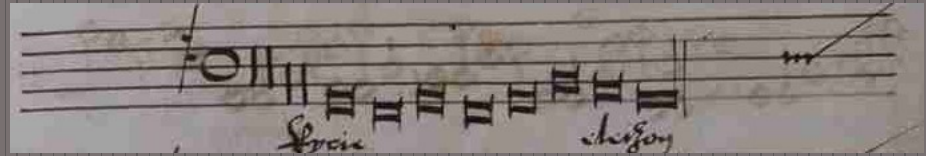
FILOZOFICKÁ FAKULTA

# Franko-Flemish polyphony in the Czech lands

- Names as Josquin, de la Rue, Isaac and others
- See polyphonic manuscripts from Brno from ca1550

## Hercules dux Ferrariae

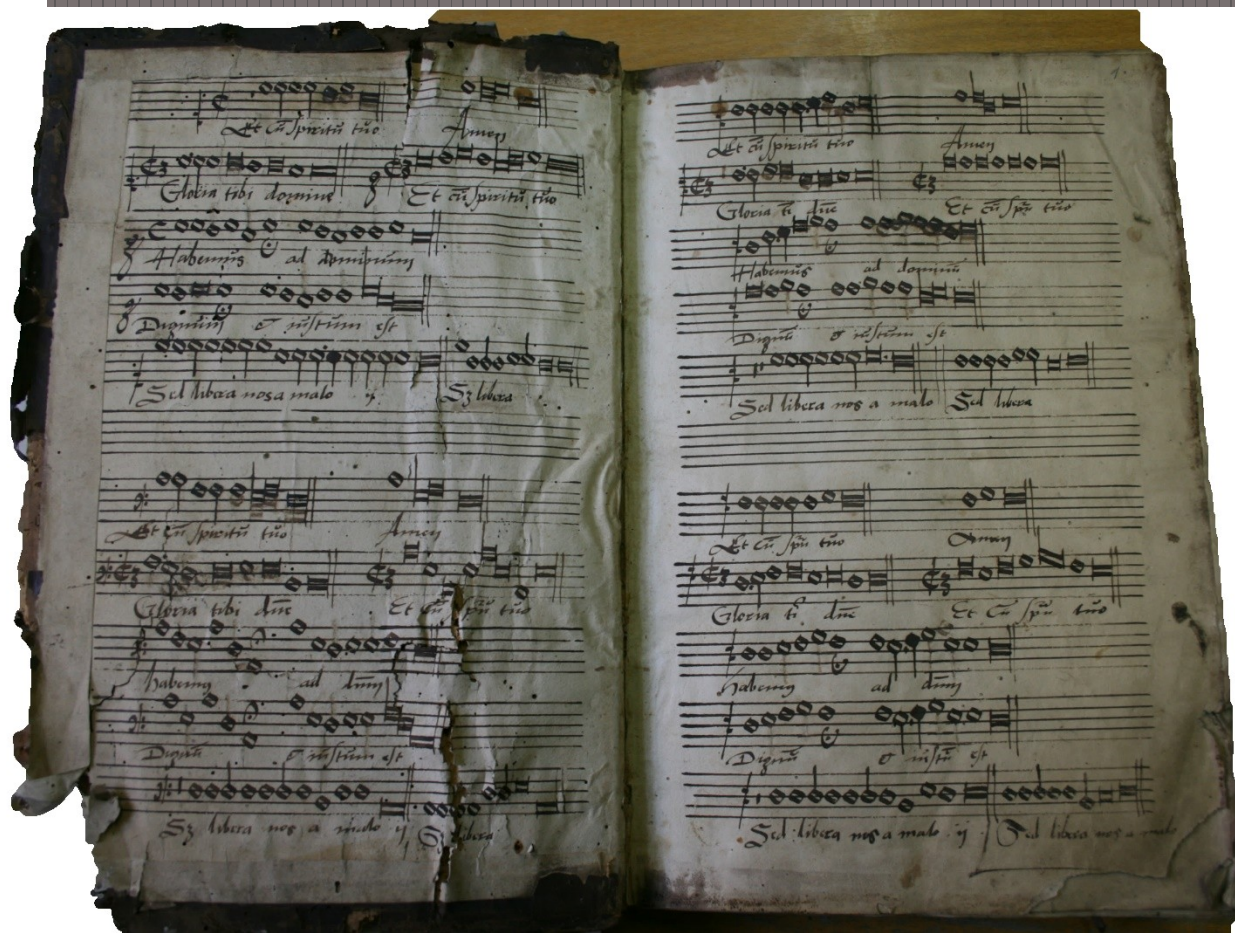
re ut re ut re fa mi re











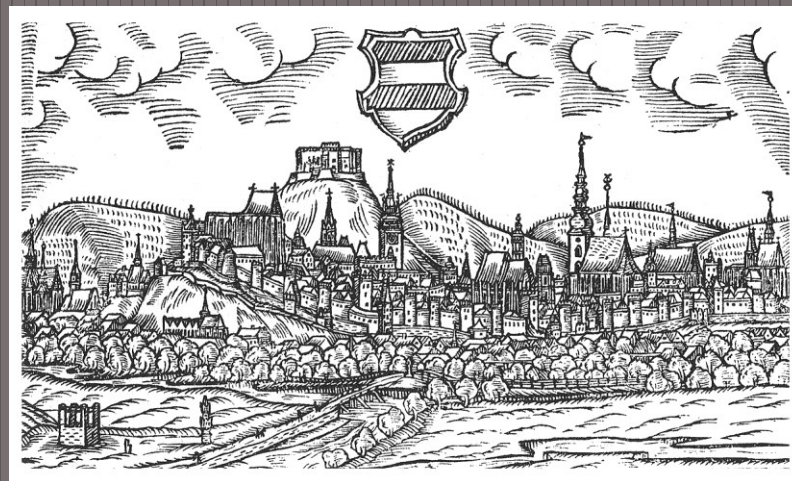






## Emperor Maxmilian II in Brno 1567

- His master of music chapell Jacobus Vaet died here see the lament for his deceased master Clemens non Papa  
<http://www.youtube.com/watch?v=PDlhRmwuYw4>
- Missa for 40 voices from Alessandro Striggio presented as a gift from Medici family here in Brno in 1593



# Emperor Rudolf II in Prague (ca1583-1612)

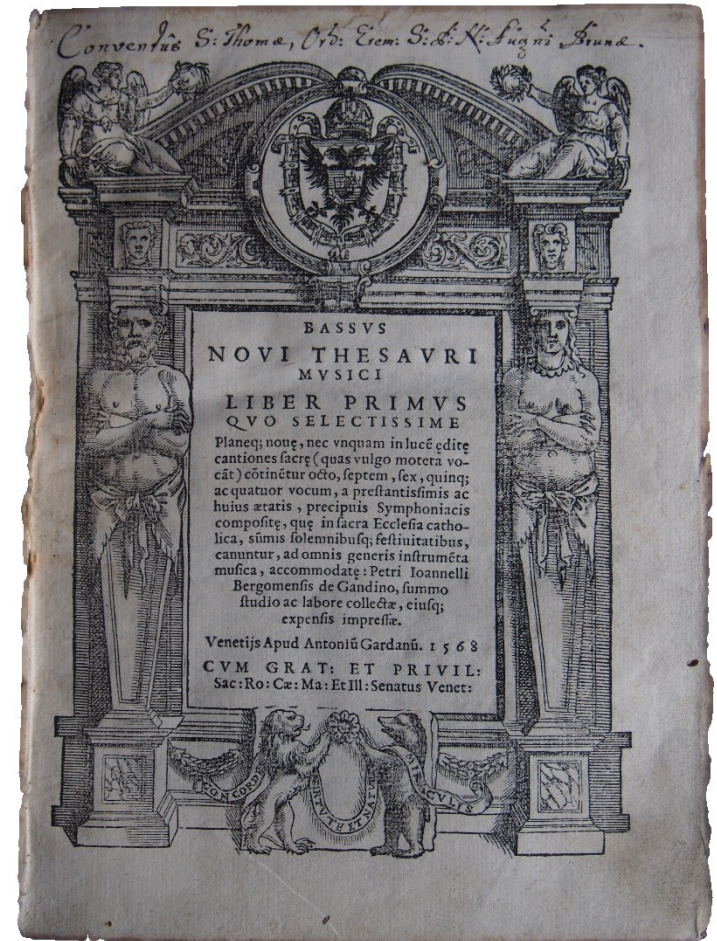
## Emperor's music ensemble

- Philipp de Monte (musicae praefectus)  
<http://www.youtube.com/watch?v=hzmUty-MtVQ>
- Charles Luython (emperor's organist)  
[http://www.youtube.com/watch?v=qzu8h\\_NRb2k](http://www.youtube.com/watch?v=qzu8h_NRb2k)  
others: Jacobus Regnart, de Sayve family, Franz Sale
- Prague organist and composer Jacobus Gallus Handl (ca1550-1591), former chapelmaster of the bishop of Olomouc, moved to Prague 1585 to publish his large work  
listen to his christmass motet **Mirabile mysterium**  
<http://www.youtube.com/watch?v=pBoul2hoFGs&feat>  
<http://www.youtube.com/watch?v=Y1xht7I2hSA&featu>
- See Itinerary of Fynes Moryson  
[http://en.wikipedia.org/wiki/Fynes\\_Moryson](http://en.wikipedia.org/wiki/Fynes_Moryson)





# Brno, convent of Augustinians





# Louka, monastery of Praemonstratensians (near Znojmo)





# Graduale 1499, Scientific Library Olomouc





# Abbot Šebestián Freytag z Čepirohu (d. 1585)







Missa vita

ij mes

dia vita ij



Missa a

vita

[nahrávka](#)



# Loucká klášterní tiskárna

In monasterio Lucensi  
(1612)

Lambert de Sayve: *Sacrae symphoniae, quas vulgo motetas appellant, tam de totius anni festis solennibus, quam de tempore, 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 15. & 16. tam vocibus quam instrumentis accommodatae.*





# Lambert de Sayve (1549–1614)

- Jeho reprezentativní sbírka duchovních skladeb pro 4–16 hlasů nabízí nepřehledné množství repertoáru i kombinací z hlediska obsazení.
- Dosud existují pouze dvě reprezentativní nahrávky (Tubery, La fenice; Capilla flamenca).





JANUARIUS

Dño Jacobo Händelio Symphonista.

21 Libros vestros Musicos una cum his accipi, & quantum ex utroq; apparet, amorem erga me uestrum & singularem Musica eruditionem explicant. Remitto itaq; vobis in acribus ac gratitudinis mutuae significationem thakros in signa occurret meam vobis declarandi benevolentiam occasio promptior, faxo intelligatis. Bene valete & in excellentissimo studio pergitte. Data: ex Mon. Lucensi, Calend. Januarij Anno 1581.





22  
 Fr. Samuel Miler, natione Moravus patria vero Szabo  
 vicinis. Joanne & Anna parvulis genitus, in Mo.  
 nasterio vero luovise à pueritia prope medium  
 educatus est, in quo etiam has humaniores di.  
 dicit.

Anno vero M D LXXXI in festo Sacerdotum Seba.  
 stiani & Fabiani post probam unius anni Ssex  
 hebdomadarum habitum induit.

Anno deinde subsequenti M D LXXXII in festo  
 Translationis b. Wenceslaj secunde statuta Ord.  
 nis Praemonst. Canon. Reg. b. Augustini professio.  
 nem fecit.

Est Anno M D LXXXV Acalytus factus de Evangelicis S. Virg. sacro.  
 Ser. 3<sup>to</sup> Ann. Sebastianus à Bolen Abbatem Lucen. in Stanisl. Lucen.

Anno post demum M D LXXXVIII sexto calend. Aprilis qui fuit dies sab.  
 bati ante Dominicam Letare, Bruna in collegiata Sancti Petri Subbia u.  
 canonicus gradum accepit à H<sup>o</sup> Innoce. Romanensi Stanislas Lovbovsky.  
 Eodem Anno utitur die vero ultimo Aprilis ibidem & ab eodem Episcopo  
 Olomucense perullimum Diaconatus tempore ordinem transpiratus.

Deniq. Anno M D LXXXIX ibidem Bruna et à proptate Antistite Namnia;  
 in d. Petri Colesia x. calend. Octob. sacro. Insuperatib. culmine  
 bratis, Anno eodem xj. calend. Decemb. qui dies S. Virgini Invenientia.  
 nis sacer erat, Lucen. fuit Oco obtulit primitias, cuius religiose & pia  
 diuina conversatio & vita fuit, ut à Superioribus suis ad maiora  
 eueheretur, inde Magister in primis & Lovitiorum, postea Circulus  
 officii, dein à H<sup>o</sup> b. Sebastiano Bohemico Abate Lucen.  
 Superioratus officio donatus est, anno 99 Anno post sequenti 1600.  
 Szabo, in Vigilia dñi Sordiorum, inter roctum coelico larum a Oco, ex  
 hac miseria evocatus est. Obiit in Signic<sup>o</sup> inter medicos patients,  
 inde ad monasterium allatus fratrum comuni sepulture est mandatus.  
 Qui Dominus letum, cum suis elictis adret respiceret, ut vocem habet.



**F** Johannes Wenceslaus Herden Compachy in Austria natus quatuor  
 annorum aetatis pueri ad Siscantibla officium subivit apud Re-  
 verendiss. S. S. Longinum Haberte Abbatem Thirneensem; deinde  
 religione ductus ad S. S. S. Sebastianum Chotiborium adijt sa-  
 cramentum habitum petijt, quem et acquisivit: annosq. probationis  
 equalis; sub eodem Praesule professionem fecit; Magister in spiritibus  
 libus. R. P. Pauli Zimmers et sub ipsden ad Diaconatus gradum  
 promotus; scientiam, vim et rationem canendi ambabus pluris im-  
 plexus, et non tam artem Musives praclare novit, eamq. libenter tra-  
 cavit; quoniam etiam animos juvenum seris ad Audium Musicum ap-  
 plicavit

Anno. 1607. die 11 Mensis Octobris post infectus praemissa confes-  
 sione et sacra prius peractis ritibus inter caelum calicem  
 cum à Deo ex hac miseria evocatus et ad monumentum  
 Ruffini Praesulis Sebastiani Freitlagij parvitus est,  
 cuius anime Deus sit propitijs, orate pro eo.





Fr̄ Vitus Watzka Moravus in oppido obloquitz  
 natus parentibus subditis, Valentini Watzka  
 matris Anna à puero in Monasterio educatus in  
 quo literis honestis instructus est; deinde maioris  
 studij profectus Brunam à Reverendissimo S̄no  
 Sigismundo Kotel inisset ibidemq; annum in studijs  
 complevit; Eximie ad S. Nicolaum confirmatione accepit

Anno 1630 die 27. Mensis Decembris ob singularem  
 amorem et devotionem quem erga sacrosanctum  
 ordinem habuit à Reverendissimo S̄no Sigismun-  
 do Kotel Magistro in spiritualibus. R. P. P. Mattheo  
 Hausero habito sacratissimo indutus est aurum;

Anno 1631 die 26. Mensis Decembris sub eodem Praesente  
 et Magistro in spiritualibus notum Professionis  
 emisit.

Anno 1632. in festo sancti Thome Apostoli quae fuit. 25. dies Mensis  
 Decembris factus est Sacerdos pro Reverendissimo S̄no S̄no  
 Sigismundo Kotel Abbate Cisterciensis.

Anno 1633 die 19. Septembris à Reverendissimo S̄no S̄no Joanne Baptis-  
 ta Quallo suffraganeo Episcopatus Olomucensis  
 gradum subdiaconatus accepit. Olomucij in Cappella penes  
 cathedralem Episcopum

Anno 1634 die 16. Februarij à Reverendissimo S̄no S̄no Alphonso  
 Ordinis Minorum Regulari observantia suffraga-  
 neo Viennensi, mortuo suffraganeo Olomucensi, dia-  
 conus creatus è in Ecclesia S. Hieronymi Viennae

Anno 1635 die 20. Septembris in festo S. Nicolai purgij  
 in capella arcis quae in honorem B. M. V. dedicata è ab  
 Illustrissimo Cardinali à Satriaschtem Ep̄o Olomucensi gra-  
 dum Presbyteratus suscepit.

obit qua Er̄or 11. Januarii 1637. Necrol. Lucase

