

MUSIC IN THE 17TH CENTURY

Michna, Vejvanovský and hymnal books

<http://www.antologiehudby.cz/texty.php?jazyk=EN>

The question of musical culture (what was played where?)

- Lack of scores (manuscripts, prints – due to their multiplicity sometimes preserved)
- Music inventories as an ideal example of local repertory (list of compositions) and performance practice (instruments)
- See inventory of the Prostějov Castle 1608 (Carl of Lichtenstein as the highest imperial steward of Rudolf II – his music ensemble reflects prague patterns) and church inventory from Nový Jičín ca1630

http://matriky.archives.cz/matriky_lite/pages/zoomify.jsp?eventPg=%3E&pageTxt=291&entityRef=%28%5En%29%28%28%28localArchiv%2C%5En%2C%29%28unidata%29%29%282115%29%29

Hymnal books

- Old tradition of sacred songs in vernacular (already from the 14th century)
- Importance of sacred singing in the frame of noncatholic churches (confessions), which were predominant in the Czech lands up to 1620 (1627/8)
- Print as a type of new and revolutionary media: printed hymnal books emerged in Czech lands since the beginning of the 16th century.

Giovanni Battista Aloisi (ca1600-1665)

- Active in Moravia, came as minorite friar
- Capellae prefectus of the Bishop of Olomouc
- Collections printed in Venice
- After ca1640 he preferred his pastoral duties (as a parish priest) then the music carier.

<https://www.youtube.com/watch?v=U74WxYSkDRM>

Adam Michna z Ottradovic

- 1600-1676. Composer, poet, organ player in his hometown Jindřichův Hradec.
- Three hymnal books on his own poetry in czech (for more voices, up to 4). Printed (1647, 53, 61)
- Latin church music in the style of early baroque. Mostly printed compositions preserved.
- Probably the most remarkable is his Requiem from the collection *Sacra et litaniae* (Prague 1654).

Pavel Josef Vejvanovský

- 1639-1693. Trumpet player, composer, leader of an ensemble.
- Born in North Moravia (his father was in bishop's duties at the Hukvaldy castle, near the village, where Janáček is born 1854). Studied at jesuit gymnasium in Opava. Ca 1660-2 became bishop's trumpeter and later leading person of the music ensemble at the bishop's residence in Kroměříž. This musical collection of 17th century music is preserved and belong to one of the most precious in Europe.
- Festive baroque musique
- Missa Salvatoris