

I. STREICHQUARTETT

Leoš Janáček
(1854-1928)

Adagio [♩=63] con sord.

Con moto [♩=224]

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELLO

mf *sf* *p* *dim.*

*con sord.** *sf* *p* *dim.*

con sord. *sf* *p* *dim.*

mf *sf* *p* *dim.*

mf *lehce* [leggiero]

Ossia:

7

rit. Adagio [♩=66]

mf *sf*

mf *sf*

con sord. *mf* *sf*

14

1

Con moto [♩=232]

senza sord.

mf *lehce* [leggiero]

p

p

p

In die „Philharmonia“ Partiturenammlung aufgenommen

W. Ph. V. 486

22 Adagio [♩ = 69] Con moto [♩ = 240]

rit. con sord. senza sord.

pp mf *lehte* [leggiero]

pp sf

*) [come trillo, sempre]

29

mf con sord.

sf

mf

[mf] sf

36 (2) Adagio [♩ = 56] [tempo rubato - *siroce* [largamente]]

f sf

[sf]

f sf

pizz. arco

[A]

43 [non dim.] rit. Con moto ♩ = 96

pizz. senza sord. arco

mf arco senza sord.

mf

pizz. arco senza sord.

mf arco senza sord.

pizz. arco senza sord.

mf

48

52

[Dynamik in T. 54-55 nach dem Autograph.
Dynamics in bars 54-55 according to the manuscript.]

57 **3** Vivo ($\text{♩} = 96$)

60

63 *(marcatiss.)*

66

69

72 $\textcircled{4}$ *Meno mosso* [$\text{♩} = 66$]

78

mf *mf(molto espressivo)* *[mf]* *[mf]*

84 rit. ⑤ Adagio [♩ = 60] dim.

cresc. *ff* *sf* *dim.* *[f]* *[f]* *[f]* *[f]*

90 Con moto [♩ = 240] rit.

p *f* *pizz.* *[f]* *rit.*

99 a tempo [♩ = 232]

mp *p* *dim.* *[dim.]* *mp* *arco* *f* *dim.*

*) [scharf / sharply]

109 rit. **6** a tempo [♩ = 224]

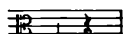
f ost' (acuto!)*

120 rit. - - - - - Adagio [♩ = 52] [rubato] *siroce* [largamente]

[largamente]

130 - - - - - Un poco più mosso [♩ = 100]

137

[Takt/bar 109, Viola: Janáček  Ed. Supraphon = Suk.]

*][scharf/sharply]

142

Musical score for measures 142-146. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and moving lines. The key signature has one sharp (F#).

147

rit.

7 Vivo [♩ = 96]

Musical score for measures 147-150. Measure 147 is marked 'rit.'. Measure 148 is marked '7 Vivo [♩ = 96]'. The score includes dynamic markings *f* and *fp*. The piano part features a rhythmic pattern of eighth notes, while the treble part has a melodic line with slurs and accents.

151

Musical score for measures 151-153. The score continues with the piano accompaniment, featuring dynamic markings *f* and *fp*. The treble part has a melodic line with slurs and accents, and the bass part has a rhythmic pattern of eighth notes.

154

Musical score for measures 154-156. The score continues with the piano accompaniment, featuring dynamic markings *f* and *fp*. The treble part has a melodic line with slurs and accents, and the bass part has a rhythmic pattern of eighth notes.

157

160

Adagio [♩ = 63]

Con moto [♩ = 92]

6

accel.