|  |  |
| --- | --- |
| 1909 | Selma Lagerlöfová (1858 – 1940) |
| 1916 | C.G. Verner von Heidenstam (1859 – 1940) |
| 1931 | Erik Axel Karlfeldt (1864 – 1931) |
| 1951 | Pär Lagerkvist (1891 – 1974) |
| 1966 | Nelly Sachs (1891 – 1970) |
| 1974 | Eyivind Johnson (1900 – 1976) |
| 1974 | Harry Martinson (1904 – 1978) |
| 2011 | Tomas Tranströmer (1931 – 2015) |

SWEDEN

NORWAY

|  |  |
| --- | --- |
| 1903 | Bjørnstjerne Bjørnson (1830 – 1910) |
| 1920 | Knut Hamsun (1859 – 1952) |
| 1928 | Sigrid Undset (1882 – 1949) |
| 2023 | Jon Fosse (1959) |

DENMARK

|  |  |
| --- | --- |
| 1917 | Henrik Pontopidan (1857 – 1943) (+ Karl Gjellerup) |
| 1944 | Johannes V. Jensen (1873 – 1950) |

ICELAND

|  |  |
| --- | --- |
| 1955 | Halldór Laxness (1902 – 1998) |

FINLAND

|  |  |
| --- | --- |
| 1939 | Frans Emil Sillanpää (1887 – 1964) |

|  |  |  |
| --- | --- | --- |
|  | **Knut Hamsun** | **Sigrid Undset** |
| social background | Family lived in poverty | Intellectual family |
| education | Autodidact, work in the USA | Self-learner, study stays in Roma and London |
| debut | 1890 *Hunger* | 1911 *Jenny* |
| topics | Rural topics, archetype wanderer, sensitive individualists | History, legends, woman´life |
| genres | Novels and short stories  Travelogues, essays, poetry | Contemporary novels,  Novels from the Middel Ages |
| method | Modernism | Traditional, realistic |
| Nobel Prize | 1920 for his monumental work, *Growth of the Soil* | 1928 principally for her powerful descriptions of Northern life during the Middle Ages |
| Nobel medal | Devoted the medal to Goebbels | Gave the finances from the medal to Finnish people defending their country after the attack by Sovet Union |
| The thirties | Supported the Nazi in Norway | Essays against fascism |
| During WWII | Supporter of Nazi ideology, visited Hitler | Resistence, Emigration in USA,  Information soldier |
| family | Son Arild entered Waffe SS  (war correspondent) | The oldest son felt, died as voluteer defending Norway |
| After 1945 – personal life | Hospital, institution, trial, penalty | illness |
| summary | Norwegians have tried to separate their world-famous writer work from his Nazi beliefs. Deeper explanations involve his contradictory personality, antipathy toward the interwar democracy, and especially his [Anglophobia](https://en.wikipedia.org/wiki/Anglophobia" \o "Anglophobia).[[29]](https://en.wikipedia.org/wiki/Knut_Hamsun#cite_note-29) | New translations to English |