

SWEDEN

1909	Selma Lagerlöfová (1858 – 1940)
1916	C.G. Verner von Heidenstam (1859 – 1940)
1931	Erik Axel Karlfeldt (1864 – 1931)
1951	Pär Lagerkvist (1891 – 1974)
1966	Nelly Sachs (1891 – 1970)
1974	Eyvind Johnson (1900 – 1976)
1974	Harry Martinson (1904 – 1978)
2011	Tomas Tranströmer (1931 – 2015)

NORWAY

1903	Bjørnstjerne Bjørnson (1830 – 1910)
1920	Knut Hamsun (1859 – 1952)
1928	Sigrid Undset (1882 – 1949)
2023	Jon Fosse (1959)

DENMARK

1917	Henrik Pontopidan (1857 – 1943) (+ Karl Gjellerup)
1944	Johannes V. Jensen (1873 – 1950)

ICELAND

1955	Halldór Laxness (1902 – 1998)
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FINLAND

1939	Frans Emil Sillanpää (1887 – 1964)
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	Knut Hamsun	Sigrid Undset
social background	Family lived in poverty	Intellectual family
education	Autodidact, work in the USA	Self-learner, study stays in Roma and London
debut	1890 <i>Hunger</i>	1911 <i>Jenny</i>
topics	Rural topics, archetype wanderer, sensitive individualists	History, legends, woman's life
genres	Novels and short stories Travelogues, essays, poetry	Contemporary novels, Novels from the Middel Ages
method	Modernism	Traditional, realistic
Nobel Prize	1920 for his monumental work, <i>Growth of the Soil</i>	1928 principally for her powerful descriptions of Northern life during the Middle Ages
Nobel medal	Devoted the medal to Goebbels	Gave the finances from the medal to Finnish people defending their country after the attack by Soviet Union
The thirties	Supported the Nazi in Norway	Essays against fascism
During WWII	Supporter of Nazi ideology, visited Hitler	Resistance, Emigration in USA, Information soldier
family	Son Arild entered Waffe SS (war correspondent)	The oldest son felt, died as volunteer defending Norway
After 1945 – personal life	Hospital, institution, trial, penalty	illness
summary	Norwegians have tried to separate their world-famous writer work from his Nazi beliefs. Deeper explanations involve his contradictory personality, antipathy toward the interwar democracy, and especially his <u>Anglophobia</u> . ^[29]	New translations to English