

History of Czech Art in Outline, autumn 2003
Essays

1. 74198**Ančincová, Irenak**FF B-FI AJ [sem 3, cyk 1], FJ [sem 3, cyk 1]
The influence of religion on the Gothic Architecture
2. 65259**Bolina, Jiřík**FF B-FI AJ [sem 1, cyk 1]
3. 64277**Dostálová, Alenak**FF B-HS DU [sem 5, cyk 1], AJ [sem 5, cyk 1]
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4. 98953**Drábek, Pavelk**FF B-FI AJ [sem 1, cyk 1]
Tvrdohlaví : The Beginning of a New Period
5. 85669**Fischerová, Annak**FF B-FI AJ [sem 3, cyk 1]
Jakub Schikaneder – the Harmony of Light and Sound
6. 104275**Gybasová, Kristinak**FF B-FI AJ [sem 1, cyk 1]
7. 74496**Hinnerová, Katarínak**FF B-FI AJ [sem 4, cyk 1]
Romanesque Painting in the Czech Lands
8. 12319**Hořínek, Matoušk**FF M-FI AJ [sem 12, cyk 2]
The Revival of a City
9. 65618**Chalupníček, Adamk**FSS B-HS SO [sem 5], FF:DU [sem 5, cyk 1]
Gender in Art
10. 125587**Christovová, Lenkak**FF B-HS FJ [sem 1, cyk 1], DU [sem 1, cyk 1]
Surrealism and Toyen
11. 53106**Kořínková, Janak**FF M-HS AJ [sem 7, cyk 1], DU [sem 7, cyk 1]
12. 99434**Langer, Theresak**FF KOS MUS celoživ. [sem 1, cyk 1]
The 1920s and 30s. Functionalism and Functionalistic Thinking in Czechoslovakia and Worldwide
13. 125804**Marenčík, Michalk**FF B-PH PH [sem 1, cyk 1]
The personality of Mikuláš Medek
14. 42895**Sedláková, Anežkak**FF M-HS FJ [sem 9, cyk 1], DU [sem 9, cyk 1]
15. 75272**Svoboda, Jakubk**FF B-FI AJ [sem 3, cyk 1], CJ [sem 3, cyk 1]
16. 75299**Šenková, Marcelak**FF B-HS MU [sem 3, cyk 1], DU [sem 3, cyk 1]
Emil Filla vs. Pablo Picasso
17. 14686**Vohánková, Lenkak**FF B-HS FSS:SO [sem 8], PH [sem 7, cyk 1]

Irena Ančincová, The influence of religion on the Gothic Architecture

Consider whether the title of your essay is appropriate – you do not really focus on how religion reflects in architecture but rather survey architecture of the Gothic period either commissioned by religious orders or the ruling dynasties.

Nevertheless, you come up with some very interesting ideas, e.g. the role of spoken work in the Church.

General note: if you quote from a text, even in case you rewrite the original idea a bit, insert a quotation mark with reference to the original source.

Theresa Langer, The 1920s and 30s. Functionalism and Functionistic Thinking in Czechoslovakia and Worldwide

Well written, well structured, based on a deep research. Excellent work.

Two comment only: watch the use of capital letters – Devětsil, Bauhaus, names of styles (Cubist, Neo-classical). Plus, when writing an academic text, try to avoid shortened forms of verbs – isn't, wasn't. Write them in their full form.

General note: if you quote from a text, even in case you rewrite the original idea a bit, insert a quotation mark with reference to the original source.

Katarína Hinnerová, Romanesque Painting in the Czech Lands

Well written and well structured essay.

One comment: watch the use of capital letters – almost anything connected with religious matters has a capital letter (e.g. the Church, the Christians, names of orders), but also names of styles (Otonian...)

General note: if you quote from a text, even in case you rewrite the original idea a bit, insert a quotation mark with reference to the original source.

Michal Marenčík, The Personality of Mikuláš Medek.

Good work, well researched essay.

You tried not to write a biography only by suggesting psychological and philosophical consequences at the beginning. Nevertheless, it would be better if you continued in the same mode throughout the essay – when you are speaking about the individual periods (e.g. connect them with Medek's personal experience or overall social condition).

Be careful about misprints, there are few.

You did not include a list of books you used as sources for the essay!

General note: if you quote from a text, even in case you rewrite the original idea a bit, insert a quotation mark with reference to the original source.

Lenka Christovová, Surrealism and Toyen

Good work. You brought up some interesting ideas which you could have developed further (e.g. the position of a woman artist in the „male-only“ domain)

Be careful about misprints, there are few in your text (mainly in case of proper names such as René Magritte)

When writing an academic text, try to avoid shortened forms of verbs – isn't, don't. Write them in their full form.

There is no need to translate proper names of artistic groups (e.g. Group Ra)

General note: if you quote from a text, even in case you rewrite the original idea a bit, insert a quotation mark with reference to the original source.

Anna Fischerová, Jakub Schikaneder – the Harmony of Light and Sound

Note that translation is NOT your original work!!! At least, put footnotes with reference where you use a text of a different author, even translated.

Watch the use of dates, I doubt Schikaneder painted something in the 1980s.

When writing an academic text, try to avoid shortened forms of verbs – isn't, don't. Write them in their full form.

Pavel Drábek, Tvrdohlaví: The Beginning of a New Period.

Good work especially because you did not stick only on the historiography of the group but connected it with conditions of society.

General note: if you quote from a text, even in case you rewrite the original idea a bit, insert a quotation mark with reference to the original source.

Marcela Šenková, Emil Filla vs. Pablo Picasso

Good work!

Few comments on the style: watch the use of capital letters – names of styles and nations with capitals (e.g. Cubism, Czech, French)

- when writing an academic text, try to avoid shortened forms of verbs – isn't, wasn't. Write them in their full form.

General note: if you quote from a text, even in case you rewrite the original idea a bit, insert a quotation mark with reference to the original source. In case of a text in quotation marks, it is a harsh mistake not to mention the source. Moreover, you do not state list of books you used as a base.

Comments on the content: note, that you are a bit unclear about what exactly Filla followed concerning Picasso. First, you claim that he followed every single period of Picasso, then you focus only on the phases of Cubism. It's true that Filla was highly influenced by Pablo but not by every period he went through (cf. the pink or blue periods of Picasso, Filla's paintings of countryside or national motives).

And by the way, Franco died in 1975.

Nevertheless, I appreciate that you brought up your own ideas concerning personal experience of the two artists and social conditions of their lives. Once again, good work.
