

## 10. tematický okruh: Bílá menzurální notace

### **10.1 Teoretické prameny:**

Libellus cantus mensurabilis secundum Johannem de Muris (CS III, 58)

Prosdocimus de Beldemandis: Tractatus practice cantus mensurabilis (CS III,200)

### **10.2 Notáčn  znaky**

### **10.3 Menzura**

### **10.4 Color**

(color temporis, color prolationis, poloviční color, color minor, color courantov , hemiola maior)

### **10.5 Proporce**

(integer valor, genus multiplex, genus superparticulare, genus superpartiens, genus multiplex superparticulare, genus multiplex superpartiens, proportio dupla, proportio tripla, alla breve, diminuce, proportio quadrupla, proportio sesquialtera, proportio quintupla, proportio sesquitertia, menzurn  k non, proporční k non)

### Color 1

1)

Diagrammatic notation for exercise 1:

O H H H . alterace ~~alterace~~ ~~alterace~~

Musical notation for exercise 1:

$\frac{3}{4}$  O . | O O | O O | O . |  $\frac{2}{4}$  O O | O O | O O |  $\frac{3}{4}$  O O |

2)

Diagrammatic notation for exercise 2:

C H O O O O O O O O O O O O

Musical notation for exercise 2:

$\frac{2}{4}$  O | O O | O O | O . |  $\frac{3}{4}$  O O O | O O O | O O O | O O O |

$\frac{2}{4}$  O | O O | O O | O . |  $\frac{3}{4}$  O O O | O O O | O O O |  $\frac{2}{4}$  O O |

O = O .

3)

Diagrammatic notation for exercise 3:

O H O . O H → H H H }  $\frac{3}{4}$  O O | O O |

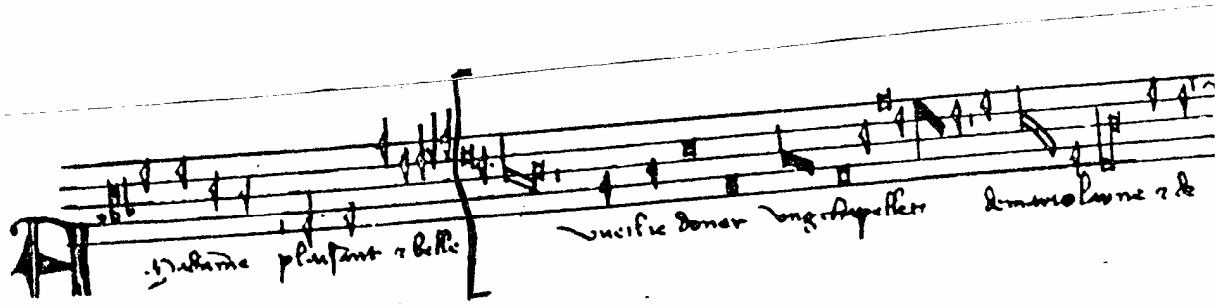
H O H }

Musical notation for exercise 3:

O H H H →  $\frac{3}{4}$  O . | O O | O . |

## Color 2

1.



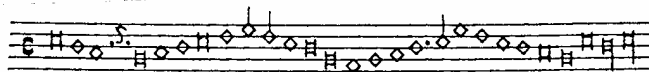
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter and eighth notes. Below the staff, there are handwritten lyrics in a cursive script: "Stabat mater plangens et bellis" and "Vociferis clamoribus et gemitibus et de".

2.



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter and eighth notes.

3.



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter and eighth notes.

# Ex una uoce tres, ex eiusdē Io

docī Missa Lhome arme super uoces musicales.

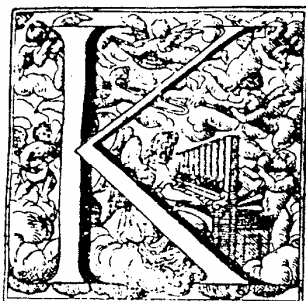
**A** *Gnus Dei qui tol*  
*lis pecca ta mun di mi misere re*  
*no stri.*

The image shows a musical score for guitar. It consists of three staves. The top staff is a vocal line starting with a large 'A' and the lyrics 'Gnus Dei qui tol'. The middle staff continues the vocal line with 'lis pecca ta mun di mi misere re'. The bottom staff is a guitar accompaniment line with 'no stri.' below it. The music is in 3/4 time and G major.

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II.

CANTVS II.



Yrie elei fon, Kyrie  
e eleifon, Kyrie eleifon.

ALTVS I.



Yrie elei fon, Ky-  
rie elei fon, Kyrie e-

lei fon, eleifon.

ALTVS II.



Yrie eleifon, Kyrie eleifon,  
Kyrie elei fon.

BASSVS.



Yrie eleifon, Kyrie elei fon,  
Kyrie elei fon, Kyrie eleifon.

**Tabulka č. 5/10**

**N**asimly swaty waalawe  
 wenodo Czeske zome lincie nass proo rany boha o ducha  
 kyslecy son.

Opomocy my twe zadame simily se nadna' vciessimutne rizen vstetle o' ma' k' b'  
 chaia matto jaduan bys kalonna  
 vsemohuay proo rany boha sine' fyna o' ducha k' y' m'

nebestet at' dvozstvo k'afne' blare ge' h'oz' tam  
 duogde p'vor' v'iegm' oben' k'afny' o' ducha k' y' m'

Nay svichyssis ty panno vybrana nay blagoslavennyyshies ozdobena.  
 povyshe nas nad k'udry a. ardyangelste andielste nadan se narody gine  
 k' toby to mecht v'sseglo vypraviti. necht tve dvoztogentve v'v'chmaliti. ho  
 sty v'mysl' g'ost' k'alt'by. v'mlunviti v'v'p'ati am'z se narodu' gl'ovick'  
 D' maria matto imlostinu. bys to na' svom' sv'm' odd'jala. ob'k'oz' ty se k' y'  
 snaz'ist'. p'zamlunviti se raq'issim'ly sy' neost'of'sana  
 Si'aguz se nanas dneo v'oz'p'ici. nechtodne' sl'ub'y' k'of'bie p'q'ig'icay v'v'v'ch  
 nas v'ru' byela. tu k'oz' o'cey y' o' sv'm'em y' o' sv'm'at'm' a' b'oz' p'v'v'ch'ama

Caput

grac deus caput pum

stypm grac ti laudes

grac laus

stypm Coroz. Sine Capar



Handwritten musical score for guitar, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *Contra Eric*
- Staff 3: *claypn Eric*
- Staff 4: *Eric*
- Staff 6: *claypn Contra >> Eric*

The score concludes with a double bar line on the final staff.

The musical score is presented in three systems, each with three staves. The first system features a boxed '5' above the top staff. The second system features a boxed '15' above the top staff. The third system features a boxed '-5' above the top staff. Specific notes are marked with circled letters: 'a' in the first system, 'b' in the second and third systems, and 'c' in the third system.

Poznámky:

- (a) Závorka naznačuje, že obě noty mají úhrnnou hodnotu noty v originále, kde je na tomto místě imperfectio ad partem propinquam.
- (b) V originále je na tomto místě punctus perfectionis
- (c) V originále je S alterace
- (d) Všechny šestnáctinové noty mají v originále podobu kolorované /červené/ minimy, tzn., že mají funkci semiminim.