

6. tematický okruh: Systémy menzurální I – notace modální

- 6.1 Vícehlas a jeho zápis
(historické pozadí, vývoj od vícehlasu hucbaldovského k vícehlasu notredamskému)
- 6.2 Styl sylabický (notatio cum litera)
Styl melizmatický (notatio sine litera)
- 6.3 Modální rytmus – 6 rytmických modů
(ordo, ligatury, divisio modi, plica, repetitio, extensio, fractio)

- 6.4 Conductus

- 6.5 Moteto

- 6.6 Prameny hudební:
Magnus liber organi de graduali et antiphonario
2 rukopisy vévody Augusta z Wolfenbüttelu (W₁ =Codex Helmstedt 628; W₂ = Helmstedt 1099)
Pluteus – rukopis florentinské knihovny Laurentiana
2 rukopisy Britského muzea v Londýně
Rukopis Biblioteca nacional v Madridu

- 6.7 Prameny teoretické:
Johannes de Garlandia: De musica mensurabili (Couss I, 175n.)
Walter Odington: De speculatione musice (Couss I, 182)
Anonymus: Discantus positio vulgaris (Couss I, 94)
Vatikánský organový traktát (De regulis organi)

- 6.8 Literatura:
Apel, Willi: Notation der polyphonen Musik 900-1600, Leipzig 1962, s. 235-317
Černý, Jaromír: Středověký vícehlas v českých zemích, in: MM 27-28, Praha 1975
K nejstarším dějinám moteta v českých zemích, in:MM 24, Praha 1971
Rybarič, Richard: Vývoj európskeho notopisu, Bratislava 1982, s.77-88

Tabulka č. 6/1

Primus ordo

Secundus ordo

Tertius ordo

1. 1 2 3 4 5

1 2 3 4 5 6

1 2 3 4 5 6 7

2. 1 2 3 4 5

1 2 3 4 5 6

1 2 3 4 5 6 7

3. 1 2 3 4 5 6

1 2 3 4 5 6 7

1 2 3 4 5 6 7 8

4. 1 2 3 4 5 6

1 2 3 4 5 6 7

1 2 3 4 5 6 7

5. 1 2 3 4 5 6

1 2 3 4 5 6 7

1 2 3 4 5 6 7

6. 1 2 3 4 5 6

1 2 3 4 5 6 7

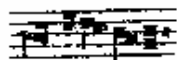
1 2 3 4 5 6 7 8

Kombination

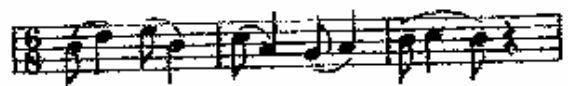
Beispiel

Übertragung

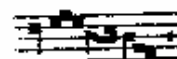
1. 3 2 2 2 2



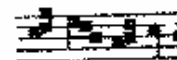
2. 2 2 2 2 3



3. 1 3 3 3



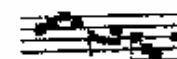
4. 3 3 3 1



5. 3 3 3



6. 4 3 3



ne dica mus do

mi no. **B**

ne di

ca

mus do

mino **B** ne di ca

Detailed description: This is a page of handwritten musical notation, likely for a lute or guitar, as indicated by the title 'Tabulka č. 6/2'. The score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and clefs. The lyrics are in Latin and are placed below the staves. A large, ornate initial letter 'B' is used as a section marker. The handwriting is in a historical style, and the paper shows some signs of age.

This musical score is presented on a page with a large, ornate initial letter 'B' on the left side. The score consists of several staves of music. The lyrics are written below the staves: 'le' is positioned under the second staff, 'in' and 'ja' are under the fourth staff, and 'a' is under the sixth staff. The music is written in a traditional style with various note values and rests. The initial 'B' is highly decorative, with intricate scrollwork and flourishes extending into the margins. The overall layout is clean and professional, typical of a musical manuscript or printed score.

Tabulka č. 6/4

The image displays a handwritten musical score for a piece titled "Tabulka č. 6/4". The score is written on multiple staves, showing complex rhythmic patterns and melodic lines. A large, ornate initial letter "I" is prominently featured, with the text "I voltilus e" written below it. The notation includes various note values, rests, and bar lines, characteristic of historical manuscript notation. The paper shows signs of age, with some staining and wear.


Laclaire q̄ tout enlumina nostre grant te
 nebr̄oz. ala dame q̄ si grant mecine a contre toute
 viloz touvent uenir̄ destruit li pecheoz ⁊ reue
 nir̄ si seriant n̄uit ⁊ ior. Nancoūs ne tout n̄uc
 touner son cuer son cor̄ ne fance fort ala touce
 mere auor̄atoz uirge pucele ⁊ de si sanc̄ cor̄ to
 te nouele ⁊ des dames la flor. Et illumina
Bien tout auoir iore q̄ bien est amez son tens

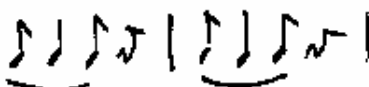
Dame de vilourade
bonne plaine d'ans q' de
gūt biauete pour vous
fui si pris et si soupris
q' vous fūt tuit ma pen
ser de uer sanz faulser
seu chanter et ameter
Dieu qui te
mur lon cors le gay
he d'ies encore lame
mi conques si plai
sant nacontai
en mon viuent
mes qui te vous
Dieu

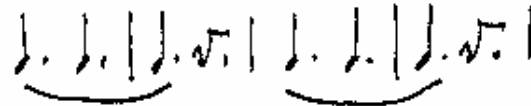
9.36 Notace moteta

Nejčastěji je tenor zapsán v tříčlenných ligaturách /3/3/3/.... popř. ve sledu 1 1/3 /..1 1/3 / atd. Tyto formule se obvykle čtou v 5.modu, nejsou však vzácné kdy je tenor zapsán v 1. nebo ve 2.modu.

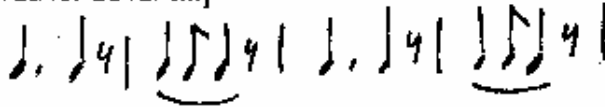
1.skupina [/3/3/3/...]

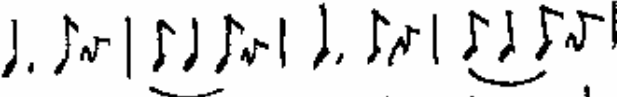
1.modus: 

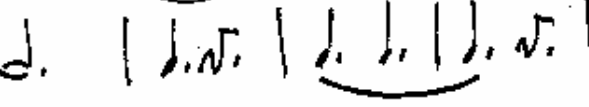
2.modus: 

5.modus: 

2.skupina [/11/3/11/3/ ...]

1.modus: 

2.modus: 

5.modus: 

Tenor v organu duplu, triplu a quadruplu - 5.modus.

Tenor v klausulích organ (diskantových partiích) podle modu vrchních hlasů.