

10. tematický okruh: Bílá menzurální notace

10.1 Teoretické prameny:

Libellus cantus mensurabilis secundum Johannem de Muris (CS III, 58)

Prosdocimus de Beldemandis: Tractatus practice cantus mensurabilis (CS III,200)

10.2 Notáčn  znaky

10.3 Menzura

10.4 Color

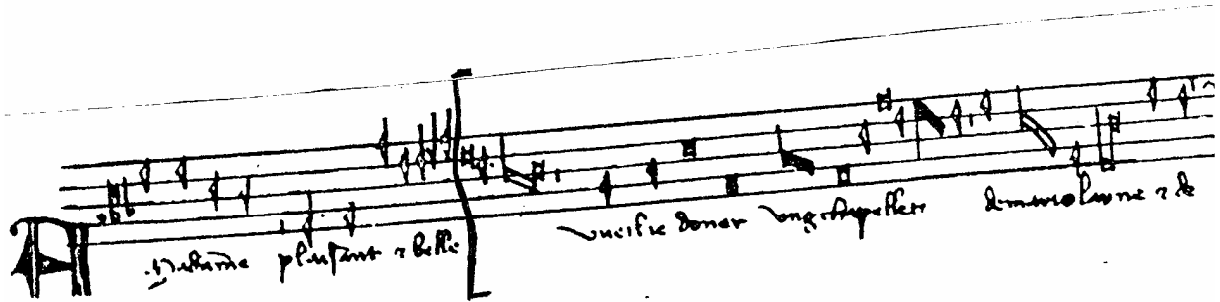
(color temporis, color prolationis, poloviční color, color minor, color courantov , hemiola maior)

10.5 Proporce

(integer valor, genus multiplex, genus superparticulare, genus superpartiens, genus multiplex superparticulare, genus multiplex superpartiens, proportio dupla, proportio tripla, alla breve, diminuce, proportio quadrupla, proportio sesquialtera, proportio quintupla, proportio sesquitertia, menzurn  k non, proporční k non)

Color 2

1.



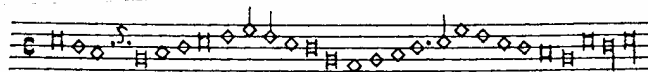
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of notes and rests, with some notes beamed together. Below the staff, there are handwritten lyrics in a cursive script: "Stabat mater plangens et bellis" and "Vociferis clamoribus et gemitibus et de".

2.



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of notes and rests, with some notes beamed together.

3.



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of notes and rests, with some notes beamed together.

Ex una uoce tres, ex eiusdē Io

docī Missa Lhome arme super uoces musicales.



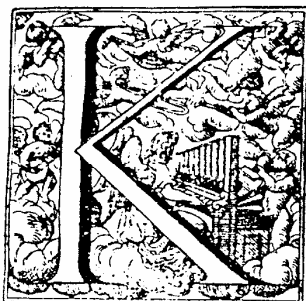
Agnus Dei qui tolles peccata mundi nostri.

The image shows a musical score for guitar. It consists of three staves. The first staff begins with a large capital letter 'A' and contains the lyrics 'Agnus Dei qui tolles'. The second staff continues the lyrics 'lis peccata mundi misere re'. The third staff contains the final part of the lyrics 'no stri.' The music is written in a style that includes various rhythmic values and accidentals, typical of a guitar tablature or a complex musical score.

Authore Carolo Luyton.

II.

CANTVS II.



Yrie elei fon, Kyrie
e eleifon, Kyrie eleifon.

ALTVS I.



Yrie elei fon, Ky-
rie elei fon, Kyrie e-

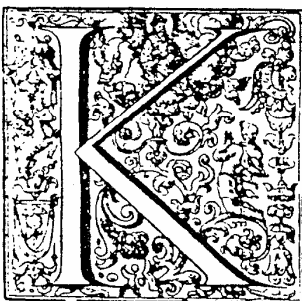
lei fon, eleifon.

ALTVS II.



Yrie eleifon, Kyrie eleifon,
Kyrie elei fon.

BASSVS.



Yrie eleifon, Kyrie elei fon,
Kyrie elei fon, Kyrie eleifon.

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Nasimly swaty waclawc

uenodo Czeske zome lincie nass proo rany boha o ducha

krysteley son

Opomocy my twe zadame simluy se nadna' wtieff smutne rizen wstetle o' ma' k' b'

chaia matto jaduau bys kaalonna

wsemobuay proo rany boha sine' fyna o' ducha k' r' m'

nebestet et' dwozstwo k'afnce blare ge' k'roz' tam
duogde p'not' w'iegm' oben' k'afny o' ducha k' r' m'

May swietekyffis ty panno wybrana nay blaloflanu u'effice ozdobena.
powyffernio nad' k'udry a. archang'el'ste and'iel'ste naden' se narody g'me
k'roz' by to mecht' w'ieffgo wyprawnu. necht' m' dwozstogen' b'nie w'ieffm' m' l'it'. k'oz'
k'roz' w'myff' g'et' k'alt' k'oz' w'ml'uwn'it' w'yp'at' am'z' se narodu' g'lowiek'
D' maria matto imlofianu. bys to na' f'rom' f'ym' odd'zala. o' k'af'oz' ty se k'oz'
f'najff'. p'zaml'uwn'it' se r'acz'ff' m' l'oy' f'y' necht' k'of'f'ana
k'roz' se n'anas' dneo' woz'p'ic'it'. necht'odnee' flub'y' k'of'bie' p'z'ig'ic'it' y' w'ieff'
nab' w'iu' by'ela. tu' k'oz' o' t'oz' y' o' f'ymem' y' o' f'ymem' y' o' f'ymem' y' o' f'ymem'

Caput

grac deus caput pum

zypm grac ti laudes

grac laus

zypm Coroz. Sine Capar

Handwritten musical score for guitar, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *Contra Eric*
- Staff 3: *claypn Eric*
- Staff 4: *Eric*
- Staff 6: *claypn Contra >> Eric*

The score concludes with a double bar line on the final staff.

Poznámky:

- (a) Závorka naznačuje, že obě noty mají úhrnnou hodnotu noty v originále, kde je na tomto místě imperfectio ad partem propinquam.
- (b) V originále je na tomto místě punctus perfectionis
- (c) V originále je S alterace
- (d) Všechny šestnáctinové noty mají v originále podobu kolorované /červené/ minimy, tzn., že mají funkci semiminim.