

## V.

## Vzorce žalmů

## Tonus I.

1. Díxit Dóminus Dómino MÉ - o: \* Sé-de a *déxtris* MÉ - is.

nebo: MÉ - is. nebo: MÉ - is. nebo: MÉ - is. nebo: MÉ - is.

nebo: MÉ - is. nebo: MÉ - is. nebo: MÉ - is. nebo: MÉ - is. Fle - xa +

## Tonus II.

1. Díxit Dóminus Dómino MÉ - o: \* Sé-de a *déxtris* MÉ - is. Fle - xa +

## Tonus II.

1. Díxit Dó-mi-nus Dómino MÉ - o: \* Sé-de a *déxtris* MÉ - is.

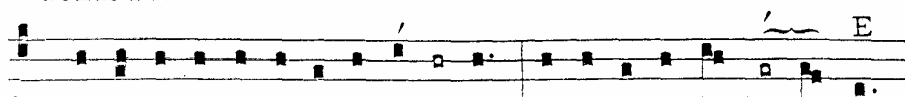
nebo: MÉ - is. Fle - xa +

## Tonus III.

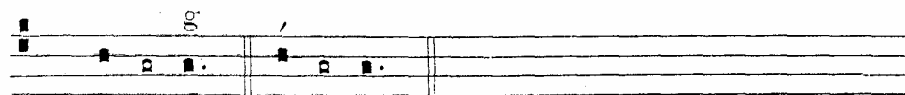
1. Díxit Dóminus Dómino MÉ - o: \* Sé-de a *déxtris* MÉ - is.

nebo: MÉ - is. *déxtris* mé - is. Fle - xa +

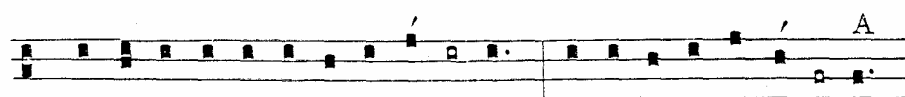
## Tonus IV.



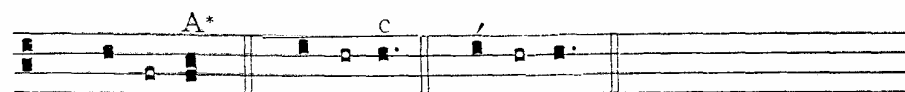
1. Dí-xit Dóminus Dómino MÉ - o: \* Sé-de a *déxtris* MÉ - is.



MÉ - is. Fle - xa +

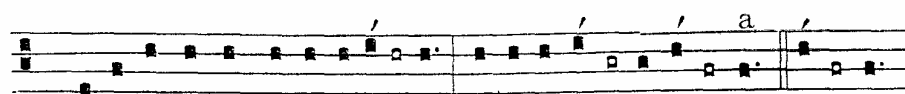


1. Dí-xit Dóminus Dó-mi-no MÉ - o: \* Sé-de a *déxtris* MÉ - is.



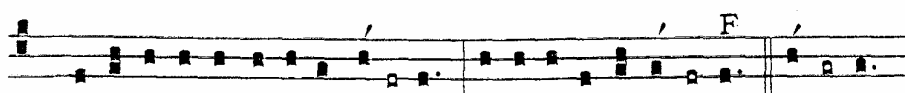
nebo. MÉ - is. MÉ - is. Fle - xa +

## Tonus V.



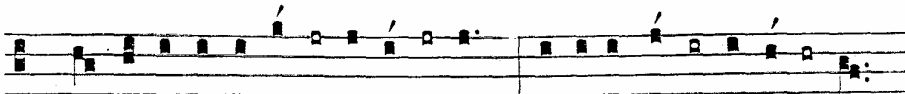
1. Díxit Dóminus Dómino MÉ-o: \* Séde a DÉX-tris MÉ - is. Fle-xa +

## Tonus VI.

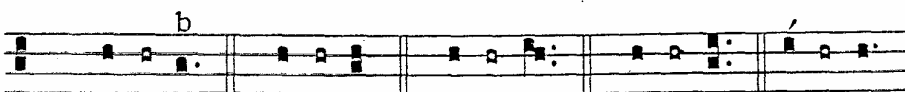


1. Díxit Dóminus Dómino MÉ - o: \* Séde a *déxtris* MÉ - is. Fle - xa +

## Tonus VII.

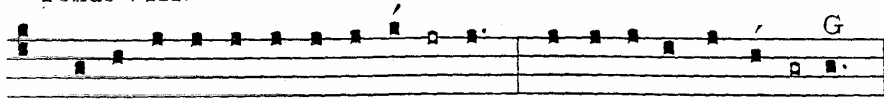


1. Dí-xit Dóminus Dómino MÉ - o: \* Séde a DÉX - tris MÉ - is.

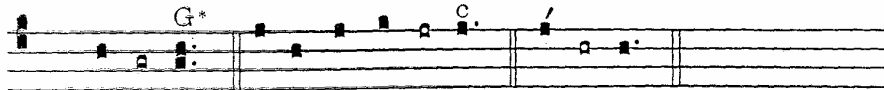


nebo. MÉ - is. nebo. MÉ - is. nebo. MÉ - is. nebo. MÉ - is. Fle - xa +

## Tonus VIII.



1. Dixit Dóminus Dómino MÉ - o: \* Sé-de a *déxtris* MÉ - is.

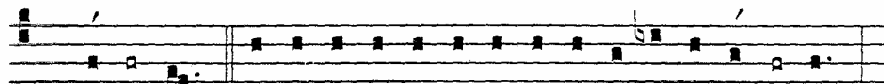


MÉ - is. a *déxtris* MÉ - is. Fle - xa +

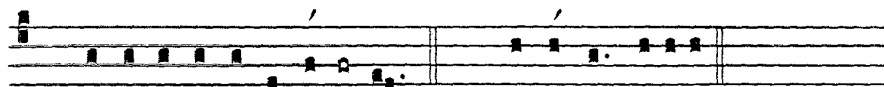
Podle těchto nápěvů se zpívají všechny žalmy. Žalm 113. *In exitu* užívá nejčastěji vzorce zvaného *Tonus Peregrinus*:



1. In é-xi-tu Is-ra-el de Ae-GÝP - to, \* dómus Jacob de pó-pu-lo



BÁR-ba-ro: 2. Fácta est Ju-daé-a san-cti-fi-cá-ti-o É - jus: \*



Is-ra-el pot-é-stas É - jus. *Flexa*: palpábunt: