

Tabulka č. 2.5

BOETHIOVSKÁ NOTACE I (nedůsledné značení)

Tóny: A H c d e f g a h c₁ d₁ e₁ f₁ g₁
a₁

Noty: A B C E H I M O X Y CC DD FF KK
LL

BOETHIOVSKÁ NOTACE II (průběžné značení - Codex Montpelier H 159)

Tóny: A H c d e f g a bh c₁ d₁ e₁ f₁ g₁
a₁

Noty: a b c d e f g h i k l m n o
p

NOTACE OKTÁVOVÁ

Hucbald: Liber der harmonica institutione, GS I/118

Notker Labeo: De musica, GS I/96

Tóny: A H c d e f g a bh c₁ d₁ e₁ f₁ g₁ a₁

Princip oktavové identity

Oddo de Cluny: Dialogus de musica, GS I/273

Γ A B C D E F G a **h** c d e f g α β χ δ

Guido de Arezzo:

Γ A B C D E F G a **h** c d e f g *a b c d*
a b c d

DAZIJSKÁ NOTACE:

The diagram shows a musical staff with five lines. The notes are grouped into five categories from left to right:

- Graves:** Notes are written below the staff. The first note is 'p' with a flat sign. The second is 'f' with a flat sign. The third is 'N' with a flat sign. The fourth is 'f' with a flat sign. Below the staff is the text "nach links gewendet".
- Finales:** Notes are written on the staff. The first is 'F' with a flat sign. The second is 'F' with a flat sign. The third is 'F' with a flat sign. Below the staff is the text "nach rechts".
- Superiores:** Notes are written on the staff. The first is 'f' with a flat sign. The second is 'N' with a flat sign. The third is 'f' with a flat sign. Below the staff is the text "nach links".
- Excellentes:** Notes are written on the staff. The first is 'e' with a flat sign. The second is 'e' with a flat sign. The third is 'f' with a flat sign. The fourth is 'h' with a flat sign. Below the staff is the text "nach rechts".
- Residui:** A single note 'a' with a flat sign is written on the staff. Below the staff is the text "auf dem Kopf stehend".