

Primitive Notation

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FAKSIMILE 42

The image displays four examples of primitive musical notation, labeled a) through d). Each example shows a four-line staff with square neumes (dots) connected by lines, indicating pitch and rhythm. Latin text is written below the staff.

- a)** Shows a single staff with three lines of neumes. The text includes "tra septuaginta" and "tra septuaginta".
- b)** Shows a single staff with four lines of neumes. The text includes "tra septuaginta" and "tra septuaginta".
- c)** Shows three staves, each with a clef (F, C, A) and the text "No/ qui vivimus benedicimus". The neumes are written in a vertical column to the left of the staves.
- d)** Shows three staves, each with a clef (Pr. XI, Or. VIII, Pr. III) and the text "No/ qui vivimus". The neumes are written in a vertical column to the left of the staves.

*Musica und Scholia enchiridialis* (9. Jh.)

a) u. b): nach H. B. Briggs, *The Musical Notation of the Middle Ages* (1890), T. 17;  
 c) u. d): nach Gerbert, *Scriptores*, S. 185, 186