

**Petrus de Cruce:**  
**Moteto: „Aucun ont trouvé- Lonc tans –Annunciantes „**

*Willi Apel: Die Notation der polyphonen Musik, s. 354*

*(Montpelier H 196, fol. 278r, 278v)*



*Heinrich Bessler – Petr Gülke: Musikgeschichte in Bildern III/5, s.52*

*(Turin, Biblioteca Reale, Vari 42, fol 14r, 15v)*

This image shows a musical score with three staves and a vocal line. The top staff is the vocal line, with lyrics in French: "Aucun ont trouvé chant pur u sage, Mais a moi en doune o-choi-son Amours qui resbaudist mon coura-ge, Si que m'es-tuet fai-re chan-". The middle and bottom staves are instrumental accompaniment. The bottom staff is labeled "Annunciantes". The score includes various musical notations such as clefs, time signatures, and fingerings. There are also circled numbers 5, 7, and 10, likely indicating specific measures or musical features.